Historical Daylilies: 1980-1990

with Supplements for 1991-1996



PDF by Oliver Billingslea



Historical Daylilies

Daylilies in the Garden
1980-1990

with

Supplements for 1991-1996

Oliver Billingslea

A Publication

Dedicated to The American Hemerocallis Society, Inc.

Front Cover: Hemerocallis **'South Sea Enchantment'** *(Billingslea 1996) in Montgomery Botanical Garden*

Frontispiece: **'Barbara Mitchell'** *(Pierce 1984) in Billingslea Garden, Montgomery, Alabama*

Back Cover: **'Mountain Almond'** *(Billingslea 1991) in Billingslea Garden, Montgomery, Alabama*

(Photos by Oliver Billingslea)

Revised Edition 2026
© 2026 by Oliver Billingslea

All rights reserved.
No part of this publication may be reproduced or
transmitted in any form or by any means, electronic or mechanical,
including photocopy, recording, or any information storage
and retrieval systems, without permission in writing from the author.

The American Hemerocallis Society, Inc., to which this PDF is dedicated, is a non-profit organization. Said corporation is organized exclusively for educational and scientific purposes, and especially to promote, encourage, and foster the development and improvement of the genus *Hemerocallis* and public interest therein. These purposes are expressly limited so that AHS qualifies as an exempt organization under Section 501 (c) (3) of the Internal Revenue Code of 1954 or corresponding provision of any future U.S. Internal Revenue Law.

Design and typesetting by Oliver Billingslea.
Text is set in Times New Roman, Lucida Calligraphy, and Myriad Pro.
Chapter titles are set in Myriad Pro. Signatures are set in Lucida Handwriting.

Library of Congress Cataloging-in-Publication Data

Billingslea, Oliver.
Historical daylilies : daylilies in the garden, 1980-1990, with supplements for 1991-1996
Oliver Billingslea
273 p. : 1075 ill., 1 painting, 29 x 22 cm.
Includes bibliographical references.
ISBN: None.
1. Daylilies. 2. Landscaping.
I. American Hemerocallis Society. II. Title.

Published in the United States of America

Foreword

Perhaps no other perennial has undergone the exponential changes that the daylily has experienced within the past few decades. In keeping with the mission of the American Hemerocallis Society "to foster the development and improvement of the genus *Hemerocallis* and the public interest therein," this PDF begins with a history of the daylily from the identification of several species in Asia during the 16th century. Since the AHS has determined that daylilies registered thirty years in the past should be considered of historical significance, we initially devoted this supplement to daylilies registered from 1980 through 1990 with the hope that many of these daylilies will be preserved. To this revision, we have added an addendum of daylilies registered in 1991, 1992, 1993, 1994, 1995 and 1996.

Excluding Junior Citations, the text provides information on the awards system established by the AHS through which registered cultivars first receive an Honorable Mention (HM), then an Award of Merit (AM). Only 12 daylilies can receive an AM in a given year; after a period of two years, AM winners become eligible for the Stout Medal for three years. The Stout Medal is the highest honor accorded a daylily. In addition, the Lenington All-American Award is voted annually by the AHS Board of Directors (the exception being 1992 when no decision could be reached).

There are specialty awards accorded daylilies as well: the Annie T. Giles Award for small flowers; the Donn Fischer Memorial Cup for miniatures; the Ida Munson Award for doubles; the Don C. Stevens Award for eyed or banded daylilies; the Harris Olson Spider Award for spiders; the Lambert/Webster Award for unusual forms; the R.W. Munson, Jr. Award for distinctly patterned daylilies; the Eugene S. Foster Award for cultivars resgistered as late or very late; the Extra Large Diameter Award for daylilies measuring 7" or larger; and the Early Season Bloom Award for cultivars registered as early or extra early.

The several awards that have been discontinued are listed only by their acronyms: the L. Ernest Plouf Award (LEP) for fragrance; the Richard C. Peck Memorial (RCP) for red tetraploids; the Robert P. Miller (RPM) for white tetraploids; and the James E. Marsh Award (JEM) for purple daylilies.

During the National Convention each year, four awards are voted on by those attending: the President's Cup (PC); the Florida Sunshine Cup (FSC) for small flowers or miniatures; the Georgia Doubles Appreciation Award (GD); and the Ned Roberts Spider/UF Award (NR).

We hope this PDF will afford you something of the same pleasure we as members of the AHS experienced when we first became aware of the historical record of daylilies, and we hope it will inspire each of us to grow a few classic daylilies in our gardens.

Oliver Billingslea, Author
Montgomery, Alabama



H. **'Trahlyta'** *(Childs 1982)*
(Photo by Chris Petersen)

Acknowledgments

Photographers Selected for Inclusion in Historical Daylilies, 1980-1990 and in the Supplements for 1991, 1992, and 1993

Abraham, Stephanie	(1)	Knackstedt, Sara	(2)
Anders, Micheal	(2)	Korn, Gail	(1)
Andrews, Eddie Raye	(1)	Kovach, Bruce	(1)
Apps, Darrel	(1)	Krattli, Kathy	(2)
Aucoin, Paul	(2)	Laffin, Rob	(5)
Baker, Mary	(2)	Macy, Brenda	(7)
Ball, Pat	(7)	Misiukevicius, Edvinas	(3)
Billadeau, Kyle	(2)	Mock, Carol	(2)
Billingslea, Oliver	(52)	Monbeck, Debbie	(162)
Blackford, Juliet	(2)	Money, Terri	(1)
Borcherding, MaryAnn	(2)	Netherton, Mary	(1)
Bourret, Paul	(2)	Nichols, Bonnie	(2)
Brown, Christine	(1)	Nurms, Madis	(2)
Burkey, Clayton	(1)	Oakes, Ken	(1)
Byerley, Patti	(1)	Odom, Beverly	(1)
Cantini, Phyllis	(5)	Owen, Paul	(3)
Carlson, Anna	(1)	Pearce, Ginny	(6)
Carpenter, Claude	(22)	Pearson, Heather	(1)
Chamitoff, Charlotte	(1)	Pendergrass, Barbara	(2)
Ciula, Karen	(2)	Petersen, Chris	(87)
Cline, Kay	(1)	Price, Valerie	(4)
Cochran, Regina	(1)	Pruden, Mary Ann	(1)
Covington, Julie	(2)	Reed, Margo	(1)
Creveling, Beth	(73)	Rice, John	(1)
Dyason, Paula	(1)	Rinke, Kathy	(1)
Fehr, Tim	(23)	Rosen, Rich	(109)
Fulford, Larry	(2)	Seifert, Elaine	(1)
Gaskins, Perry	(1)	Stahl, John	(10)
Goedde, Vickie	(27)	Sterrett, Rickki	(1)
Goodson, Terese	(1)	Stewart, Tracey	(6)
Griffin Randy	(4)	Stoen, Deloris	(1)
Harper, Charlie	(1)	Teague, Laura	(7)
Hart, Lois	(3)	Thompson, Betsy	(23)
Hatfield, Kirsten	(5)	Tracy-Kral, Deborah	(2)
Hiltz, Marifran	(14)	Turk, Geoff	(1)
Horne, Harvey	(2)	Vitoux, Kurt	(1)
Hunter, Carole	(4)	Williams, Steve	(1)
Jarvis, Bill	(7)	Wilson, Julie	(4)
Jones, Lori	(2)	Wood, Janice	(1)
Kaufman, Eva	(2)	Wooldridge, Joy	(2)
Kennedy, Janice	(18)	Zink, Loretta	(12)

The contributing photographer for each entry for 1994, 1995, and 1996 is indicated under each photo.

—Oliver Billingslea

Contents

	Foreword	5
	Acknowledgments	6
1	History of the Daylily	9
2	The Species and the First Hybrid	12
3	Historical Daylilies: 1980-1990	14
4	The Artistry of Our Photographers	132
5	Alphabetical List of Hybridizers of Historical Daylilies, 1893-1979	142
6	Alphabetical List of Hybridizers of Historical Daylilies, 1980-1990	143
7	A Selection of Historical Daylilies from 1991	144
8	A Selection of Historical Daylilies from 1992	162
9	A Selection of Historical Daylilies from 1993	183
10	A Selection of Historical Daylilies from 1994	201
11	A Selection of Historical Daylilies from 1995	228
12	A Selection of Historical Daylilies from 1996	248
13	Bibliography of Daylily Books	272



H. **'Frances Joiner'** *(Joiner 1988)*
(Photo by Kay Cline)



Runner-Up, Stout Medal, 2019 and 2020, Lenington All-American Award, 2023

H. **'Itsy Bitsy Spider'** *(Bishop 1990)*
(Photo by Kyle Billadeau)

Chapter One

History of the Daylily

The modern daylily is a highly evolved plant, the ancestors of which were species native to the temperate parts of central and northern Asia. According to the American Horticultural Society, the genus consists of some 13-15 species of evergreen, semi-evergreen, and herbaceous perennials found growing along the margins of forests, in mountainous areas, marshy river valleys, and meadowlands in China, Korea, and Japan, and occasionally into Manchuria and eastern Siberia. *The New Daylily Handbook for 2002* delineates at least twenty-five species along with numerous variants. Other sources indicate there may be more than thirty species.

The ancient Chinese, in particular, used the species for food and medicine. The flower buds were palatable and nutritious, and the root and crown often served as an effective pain reliever. In fact, a book of medicine compiled during the Sung Dynasty prescribed the daylily as a treatment for high fever and hemorrhage and further claimed that juices extracted from its roots could treat cirrhosis and jaundice. Because its flowers were bright and cheerful, the daylily also came to symbolize for the ancients an outlet for grief, its primary effect an emotional one.

Contrary to popular belief, the daylily was probably unknown to the ancient Greek herbalists. The first known illustration of *Hemerocallis lilioasphodelus* in European herbals appears in Rembert Dodoens' *Cruÿdeboeck* (1554), published in the Netherlands. In subsequent decades, daylilies spread widely throughout western Europe and during Colonial days to America. In Britain, for instance, *H. lilioasphodelus* (syn. *H. flava*) can be dated back to 1570.

Two species brought to America were the orange *H. fulva*, commonly known as the "roadside" or "homestead" lily, and *H. flava*, the "Lemon Lily" of early twentieth century gardens. As Colonial residents moved westward, they carried the daylilies with them. A variant, *H. fulva* **'Kwanso'**, with its multiple sets of fulvous petals and sepals, also became widely distributed.

In 1753 the Swedish naturalist Linnaeus published his *Species Planatarum*; therein he gave the daylily its accepted Latin name which was derived from two Greek words, *hemera* (a day) and *kallos* (beauty). Linnaeus called the genus "Hemerocallis" in allusion to its short-lived flowers, though the choice is somewhat misleading since most of the species offer a succession of blooms for several weeks.

Although the daylily was once classified as a member of the lily family, as were alliums, hostas, and hyacinths, none of these is a lily. Antoine Laurent de Jussieu formally named the family *Liliaceae* in 1789, but today's scientific nomenclature places daylilies within the family *Asphodelaceae*. "The spelling of 'daylily' was consolidated in 1923, upon the recommendation of the American Joint Committee on Horticultural Nomenclature, as reported by the publication *Standardized Plant Names*, 1923 edition, Preface, p. *x* and p. 199" (Gatlin, *Guide* 11).

Englishman George Yeld is recognized as having named the first cultivar *Hemerocallis* **'Apricot'** (1893), resulting from his hybridization of the species, *H. flava* x *H. middendorffii*. In the years following, several more hybridizers in both England and America continued working with the species available, introducing such cultivars as **'Luteola'** (Wallace-R. 1900), **'Amos Perry'** (Perry 1905), **'Calypso'** (Burbank 1917), **'Orange Glow'** (Barr 1918), and **'Ophir'** (Farr 1924). **'Hyperion'** (Mead-F.B. 1924), a cross of two registered cultivars, is a specific step beyond the species and is still a mainstay in many gardens today.



H. **'Apricot'** *(Yeld 1893)*
(Photo by Gil Stelter)

Between 1920 and 1940, through the collaboration of Dr. Arlow B. Stout of the New York Botanical Garden with several botanists who lived in the Far East, a large collection of the species was established in the United States. Dr. Albert N. Steward, a California native who had lived many years in China and was a botanist at the University of Nanking, collected and sent over 50 shipments of *Hemerocallis* plants and seeds to Dr. Stout in the United States. Among these was a species which Dr. Stout named *H. fulva* var. *rosea*; it became a forerunner of pink daylilies. Dr. Stout also received a tall yellow nocturnal which he named *H. altissima*, and a multi-branched yellow which he named *H. multiflora*.

In his seminal work, *Daylilies* (1934), Dr. Stout listed and evaluated thirteen species, including seven variants for *H. fulva*. He also began a careful program of hybridizing with the species. Among those important to the development of the modern daylily are the vibrant yellow *H. minor*; the clear orange *H.* x *aurantiaca* and the smaller pale orange *H. dumortieri*; *H. hakuunensis*, a trumpet-shaped bright orange; *H. middendorffii*, a small orangy yellow, which carries reblooming traits; the late-season nocturnal, star-shaped, yellow *H. thunbergii*; and the delicately fragrant nocturnal, *H. citrina*.

Among the variants of *H. fulva*, as early as 1920, Dr. Stout had identified **'Europa'**, a robust cultivar bearing tawny orange flowers with yellow tepal bases, which he discovered was something of an anomaly among daylilies in that it was a sterile triploid, not a diploid like the common yellow and orange species. Other variants of *H. fulva* which Stout registered include **'Flore Pleno'** (1917), with strong, erect scapes bearing double flowers with dark reddish eyes and **'Variegated Kwanso'** (1947), similar to *H. fulva* **'Kwanso'**, but with narrow, white-margined leaves.

From his work with these species, Dr. Stout produced many early hybrids which served as source material for other hybridizers. He registered his first cultivar, *H.* **'Mikado'** in 1929. One of his most significant achievements was the cultivar **'Theron'** (1934), which became the forerunner of red daylilies. In the 1930s, a large number of scientists and amateurs became involved with the hybridization of daylilies, swelling the number of registrations.

When in 1937 it was found that colchicine, an alkaloid isolated from the autumn crocus (*Colchicum autumnale*), was successful as an agent for increasing chromosome numbers, a major breakthrough occurred. Colchicine doubles the diploid number of chromosomes (most species found in the wilds are diploids) by acting upon the cells which are dividing, resulting in induced "tetraploid" daylilies, which have twice the number of chromosomes and increased breeding potential. Today's hybrids are either diploid or tetraploid, since hybridizers' efforts have continued along both lines.

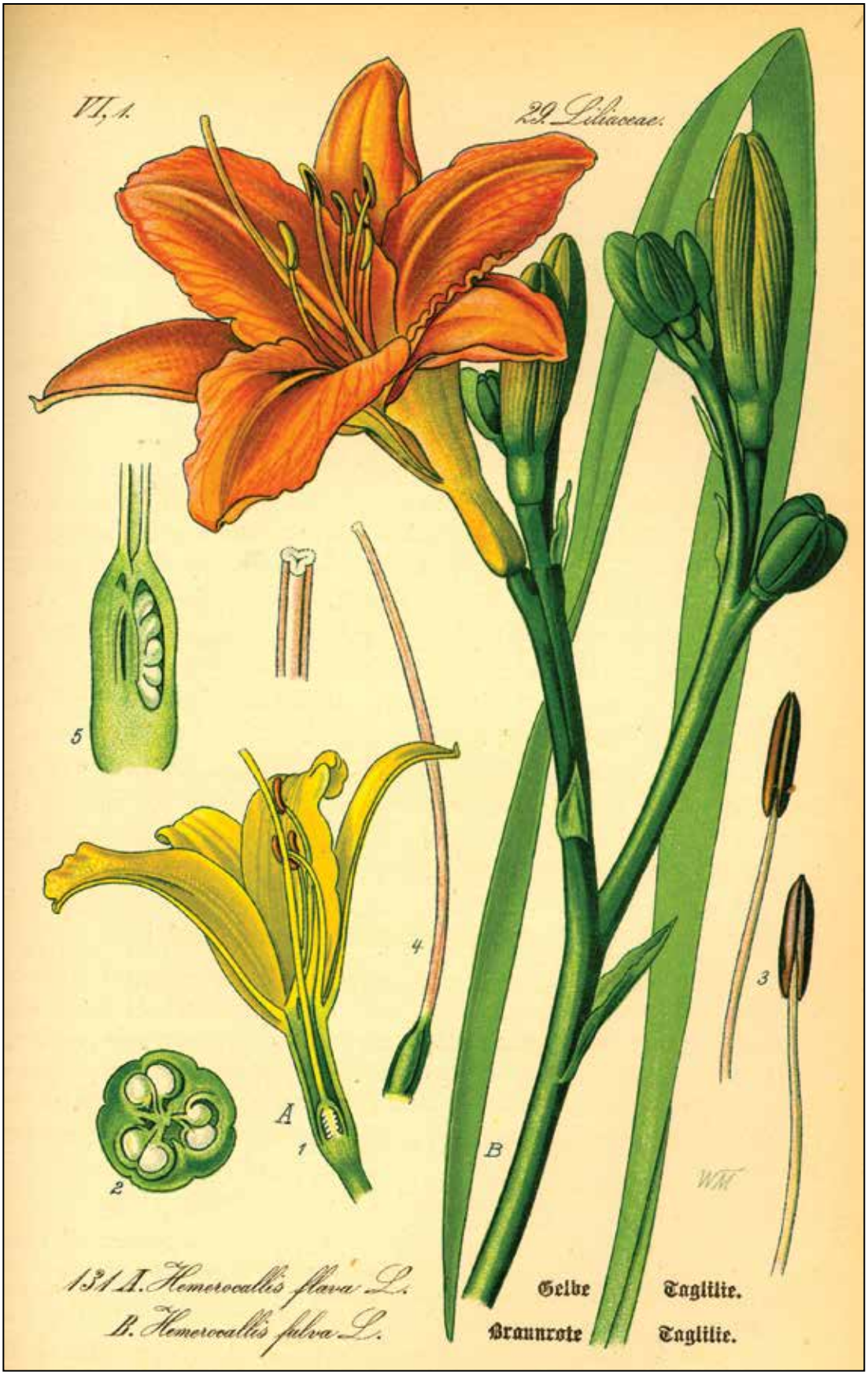
In the eyes of most, the modern daylily has far surpassed the species in beauty. Originally the only colors were yellow, orange, and shades of fulvous red, but today's hybrids range from near white to rich purple, from lovely pastels to fabulous blends, from the brightest yellow to the most vivid red, and there is progress toward the blue, especially in the eyezones of daylilies. There are many daylilies that are eyed, banded, edged, watermarked, or patterned. Improved flower substance, sun-fastness, petal width, and intense ruffling have become realized goals. There are miniatures, small flowers, large, and extra large flowered daylilies. Relation of scape height to flower size has been improved, better branching achieved, and marvelous variation in form perfected, from spider to full, rounded, overlapping blooms, Doubles are now full and elegant, and polymerous, sculptured, and other unique forms continue to emerge. In addition to all of this, major efforts have been made to extend the blooming season by breeding for "remontant" or reblooming cultivars, and hybridizers are more aware than ever for needed disease resistance and vigor. Today there are over 99,000 registered cultivars.

In the late 1960s, botanist, plant explorer, teacher, and author Shiu-Ying Hu produced several lengthy papers recounting her explorations for species in Japan and South Korea. In the mid 1980s, an expedition to South Korea, sponsored by the United States National Arboretum, searched for and evaluated species growing on islands in the Yellow Sea and on the T'aen Peninsula.

In slightly more than sixty years, the American Hemerocallis Society (AHS) has become an integral part of the history of the daylily. In 1946, meeting in Shenandoah, Iowa, a Midwest Hemerocallis Society was formed; two years later this organization became known as The Hemerocallis Society, and in 1954 as the American Hemerocallis Society, Inc.

In 1955, the International Horticultural Congress appointed the AHS as the International Registry for the genus *Hemerocallis*. Organized exclusively for educational and scientific purposes, the mission of the AHS is "to promote, encourage, and foster the development and improvement of the genus *Hemerocallis* and public interest therein." Today the AHS is the primary disseminator and record keeper for the daylily enthusiast, honoring new hybrids annually for their excellence.

While authorities may not agree upon the number of species in existence, what is clear is that from a relatively small gene pool, a great diversity in color, scape height, branching, form, and seasonal bloom has emerged, leaving daylily hybridizers enthusiastic about the future.



Illustration, Hemerocallis fulva and flava
Prof. Dr. Otto Wilhelm Thomé, *Flora von Deutschland, Österreich und der Schweiz*, 1885, Gera, Germany

Chapter Two: The Species and the First Hybrid

Daylilies for Landscaping an Historical Garden

One of the most interesting projects undertaken by a number of daylily enthusiasts is the establishment of historical gardens featuring the evolution of daylilies since the introduction of the various species to western Europe and America during the 18th, 19th, and early 20th centuries. Perhaps the most popular collection, which exists in public and private gardens throughout the United States, is that of the Stout Silver Medal winners from 1950-2025. These seventy-six winners are fairly easy to obtain and constitute an overall picture of the progress made by hybridizers in the development of the daylily since the institution of the American Hemerocallis Society's Awards & Honors system in 1950.

Many botanical gardens maintain a Stout collection, as well as large collections of other hybrids. Most contain a selection of the various species. Unfortunately, as with the species, not all hybrids will grow as well in some sections of the United States or Canada as they do in others. Worldwide, some few are better suited to specific zonal climates. Nonetheless, collections such as these are important in the preservation of the history of the daylily.

Another important collection is that of the All-American Award winners. First awarded in 1970, the Lenington Bronze Medal, voted annually by the American Hemerocallis Society (AHS) Board of Directors, recognizes cultivars that perform outstandingly in most parts of the country. After the first few years, it was decided not to honor the Stout Medalists with this award, but to discern other daylilies that are strong growers almost everywhere. Only one cultivar can be given this award annually. The result is an important historical collection that honors a significant number of worthy daylilies.

The first public AHS Historic Daylily Display Garden featuring an historical collection of daylilies was established at North Dakota State University in Fargo, North Dakota, and was officially recognized by the AHS on October 30, 2004. For a garden to be recognized as an AHS Historic Daylily Display Garden, it must contain a minimum of 50-100 historical daylily cultivars and species. At present, historical daylilies are defined as all daylily species plus daylily cultivars registered with the AHS prior to 1997. The garden should include a wide variety of daylilies (e.g., diploids, tetraploids; full-formed, double, and spider; small, miniature, and large flowers; and eyes and selfs) from a number of hybridizers. The purpose of an AHS Historic Display Garden is to educate the visitor about the history of daylily species and various cultivars, their beauty, and how they can be used effectively in landscapes.

With this challenge in mind, and the honor of preserving the history of the daylily as a physical continuum, landscaping an historical garden should become one of the most rewarding and significant undertakings on both a private and public scale. The addition of hybrids registered in the 1990s and in the early years of the 21st century can become an important part of an extended collection. While the emphasis should be on the procurement and maintenance of an historical collection, the elements of effective display should be regarded as equally important.

One interesting execution might be to use companion plants contemporaneous with the timeline of the daylilies. If area permits, as with many Stout Medal beds, one might arrange the collection chronologically, though there is no hard and fast rule in this regard. A planting aesthetically pleasing to the gardener should be of primary concern.

In selecting one's collection of historical daylilies, availability is the key. Obtaining most plants should not be an expensive undertaking, unless a strong market for desirable cultivars suddenly surfaces. At the outset, it would be interesting to think about what an historical collection of some 100 plants might include. To balance the collection, one would want a representative number of species, as well as hybrids registered during the first 104 years, 1893-1996.

Whether the gardener selects 100, 200, 300, or even 400 plants depends upon the availability of space. The most effective planting will be one in which the daylilies are given room to develop into large clumps. It is important for the daylilies to be labeled, but markers should be as unobstrusive to the landscape as possible. Markers should contain the name of the cultivar, the hybridizer, and the year of registration.

Species

As part of an historical collection, the inclusion of various daylily species would be appropriate. The two species that became an important part of American Colonial history, the tawny orange *Hemerocallis fulva* (Linnaeus 1762), to which Dr. Arlow Burdette Stout gave the horticultural name *H.* **'Europa'** to one of its variants in 1920, and the lemon daylily, *H. flava* (Linnaeus, emend. Hylander 1753), which is now known by its earliest name, *H. lilioasphodelus*, would be essential to any collection, as would *H.* x *aurantiaca* (Baker 1890), the source of the evergreen trait in daylilies, as well as its variant, *H. aurantiaca* **'Major'**, a clear orange. (Stout later decided *H.* x *aurantiaca* was actually an early hybrid related to *H. fulva*.) At the turn of the century, Karl Sprenger of Naples, Italy, introduced a coppery-red variant, *H. fulva* **'Cypriani'**. A seventh species variant, *H. fulva rosea*, would be important in any historical planting, although there are at least three clones involved with this variant. According to scholar Gil Stelter, of Ontario, Canada, "One was rosy pink with an arching zone of garnet red . . . the botanical type of [the] *fulva* variety which Stout named *H. fulva* var. *rosea* in 1930. He later also gave this plant a horticultural name, **'Rosalind'** in 1938" (Stelter,

"Search" 12). The second, which is sometimes also identified as *H. fulva* var. *rosea,* was a plainer pink version, which Stout had simultaneously obtained from Steward in 1924 in his shipment of the "pink" species. Both of these variants Stout shared with other growers as gifts. Boston hybridizer Ernest Plouf obtained stock of the paler species and registered it as **'Pastelrose'** in 1942. Both are the progenitors of hybrid pink daylilies. In 1956 Stout registered a third generation variant as **'Jennie Love'**. Planting clumps of these variants side by side would add to the intriguing history of the daylily.

Among the plants Steward sent to Stout in 1924 alone, two other species, which Stout eventually named *H. multiflora* (1929) and *H. altissima* (1942), are also important in preserving an historical collection. *H. multiflora* is important because it is well-branched and produces a great number of flowers. *H. altissima* is a tall yellow nocturnal, with scapes six to eight feet in height. *H. citrina* (Baroni 1897), a lemon-scented nocturnal, might be a superior choice for the garden, especially because of its fragrance. In 1897 Professor E. Baroni of the Museum of Botany in Florence had received this species, giving it the name suggesting citrus.

H. thunbergii (Baker 1890), a star-shaped, late-season, bright lemon yellow, which is also nocturnal, might be another choice, since it has been heavily used in hybridizing.

From other sources in Asia, Stout received other unnamed *fulva* varieties, one of which he named *H. fulva* **'Chengtu'** (1935) and another for the Chinese port of Hankow on the Yangtze River. Stout considered this variant, *H. fulva* **'Hankow'** (1939), the most beautiful of all.

In addition to these, one might include the species doubles, *H. fulva* **'Kwanso'** (Kaempfer 1712) and *H. fulva* **'Kwanso Variegata'** (Thunberg 1784), as well as the cultivar invalidly named "*H. disticha flore pleno*", which Stout registered in 1917 as *H. fulva* **'Flore Pleno'**.

These would make an excellent collection, reflective of the species in general. To these might be added the dwarf, vibrant yellow, *H. minor* (Miller 1768); *H. graminea* (Andrews 1802), an intense orange dwarf indigenous to Siberia; *H. fulva* var. *disticha* (Donn 1811), a slightly darker red species; the small, early-blooming, pale orange with brown on reverse side of sepals, *H. dumortieri* (Morren 1834); *H. middendorffii* (Trautvetter-Meyer 1856), a small, bright orangey yellow, which consistently reblooms; *H. maculata* (Baroni 1897), a golden orange with a red eyezone; *H. forrestii* (Diels 1912), a red orange funnel-shaped flower; *H. esculenta* (Koidzumi 1925), a pale orange*; H. exaltata* (Stout 1930), a tall light orange, native to Sado Island in Niigata Prefecture, Japan; *H. coreana* (Nakai 1932), a wax-like yellow with over 50 buds per scape; *H. yezoensis* (Hara 1938), a lemon yellow; *H. hakuunensis* (Nakai 1943), a trumpet-shaped bright orange; *H. fulva* var. *littorea* (Hotta & Matsuoka 1966), an orange yellow with a brown eyezone and light midribs; and *H. fulva* var. *sempervirens* (Hotta & Matsuoka 1966), a pale fulvous color with orange shine and a red-brown eye. Based on Darrel Apps' and Lynn Batdorf's explorations of Korea in 1983 on behalf of the United States National Arboretum, one might add *H. fulva* "Korean" (Apps and Batdorf 1984) to bring the grand total to 33, if we count the three variants of *H. fulva rosea*.

The four early flowering species are *H. lilioasphodelus (H. flava)*, *H. minor*, *H. middendorffii*, and *H. dumortieri*. Midseason species include *H. fulva* and many of its varieties, *H.* x *aurantiaca* and its variant **'Major'**, *H. thunbergii*, and *H. citrina*. Late bloomers include *H. multiflora*, *H. altissima*, and *H. fulva* var. *sempervirens*. The most important species involving reblooming is *H. middendorffii.*

Estimates as to the actual number of species vary, from slightly more than a dozen to well into the thirties. For example, *H. esculenta* is recognized as a species, "based on its abbreviated 2-branched inflorescence, its pedicellate flowers, and its geographical isolation in mountain meadows," but botanists agree that it is just one example of a "biological complex and nomenclatural problem." The problem encountered with the accurate recognition of species is ongoing. What is needed is a more thorough taxonomy. As indicated in *The New Daylily Handbook for 2002*, "Perhaps the final answer lies in structural analysis via DNA . . . [which] may well provide some answers to the validity of various species and their relationships" (Gatlin 94).

A. B. Stout offered major contributions to the study of *Hemerocallis*, especially in respect to the nature of their flowering, the structure of their inflorescence, and the degree of their sterility and fertility. In America, his book *Daylilies* (1934) was a pioneer work; but we also owe much of our knowledge to the ancient Chinese and medieval herbals, and to other early European botanical literature. Dr. Shiu-Ying Hu, a major contributor to the original edition of the *Daylily Handbook* (1968), published by the American Horticultural Society, codified much of this information for that organization. Her detailed study of the species of *Hemerocallis* has been reprinted in *The New Daylily Handbook for 2002*, published by the American Hemerocallis Society.

Hybrids

The practice throughout this publication is to list the scape height of each hybrid, followed by the bloom size, if known, then the bloom color. Registration dates cited for the very earliest hybrids were those accorded by various plant societies and later confirmed by the AHS. Awards noted include the Award of Merit (AM) and Honorable Mention (HM).

There have been over 103,000 hybrids registered by the American Hemerocallis Society, many of which are probably no longer in existence. Many registered cultivars were never marketed, for one reason or another; many others, which may have found their way into gardens briefly, have long since been discarded, giving way to what gardeners may have felt were superior varieties. A relatively few cultivars have stood the test of time, either because they were once important to the efforts of hybridizers, or because they were recognized in their time by a large number of growers as having distinctive, desirable traits. Some cultivars have experienced a revived interest because of current tastes.

H. **'Apricot'** (Yeld 1893) is recognized as the first registered daylily. The result of a cross of *H. flava* x *H. middendorffii*, it is still readily obtainable today, although rumor has it that there may have been more than one variant.

Chapter Three: 1980-1990

Daylilies for Landscaping an Historical Garden

On January 1, 2020, a whole group of daylilies, registered between 1980 and 1990, became officially recognized by the American Hemerocallis Society as being historical cultivars. This supplement to "Daylilies for Landscaping an Historical Garden," Chapter 8 in *Landscaping with Daylilies* (Billingslea, 2012), brings the data up to date, listing approximately 800 of the most honored daylilies of the decade, together with a number of previously registered cultivars receiving accolades since the previous publication. In 1996, a proposal was presented to the AHS Board of Directors that the Awards & Honors Committee be allowed to nominate 12 cultivars, which have been overlooked for a period of two years after initial eligibility, to appear on the HM portion of the ballot, in accordance with the same guidelines as if the cultivars had been nominated by the hybridizers themselves. The motion was unanimously approved. Since that time, garden judges have had the opportunity to honor a number of older cultivars with awards. For whatever reason, some distinguished cultivars in the past have been overlooked. In some cases, it may be the hybridizer who fails to nominate his/her cultivars to be placed on the annual ballot. In other instances, it is simply the lack of distribution of a given cultivar. Sadly, some hybridizers over the years have chosen not to participate in the A&H process, although they may register dozens, even hundreds of names. In addition to listing many of the cultivars which have received awards, this document features a number which have been overlooked.

As of this date, November 16, 2025, there are 103,643 recorded registrations, 1893 through 2025. In 2025 alone there have been 2,217 so far. During the historical period, 1980-1990, there were 10,966 registrations.

Hybridizers in this chapter, as in Chapter 8 of *Landscaping*, are generally listed in chronological order, according to the date of their earliest award, exceptions being several of the hybridizers whose numerous awards favor a later placement. At the beginning of this chapter we have recognized twelve hybridizers who were inadvertently omitted from the publication, *Landscaping with Daylilies*. Alphabetical lists of hybridizers with page references are included at the end of this book, along with a special feature on "The Artistry of Our Photographers." Pagination is a continuation of Chapter 8 in *Landscaping with Daylilies*.

Hazel Lacey

Mrs. Orie W. (Hazel) Lacey of Garnett, Kansas, was overlooked in our previous publication. Credited with 26 registrations, she had several diploids receive an award. *H.* **'Elf Owl'** (1962), a 26", (no size given) pale yellow self with a green throat, won an HM in 1967. **'Glenn Ryan'** (1963), a 33", 6" greenish yellow with light midribs, now recognized as an unusual form cascade, remains overlooked for an award. **'Willo Lewis'** (1971), a 30", 5.5" orange pink blend with a green throat, won an HM in 1972. **'Robin Coleman'** (1971), a 21", 2.5" soft yellow self with a green throat, won an HM in 1976.

Charles B. Blakely

Also overlooked, Charles Blakely of Chester, South Carolina, is credited with 108 registrations. During the 1960s, he had four diploids receive awards from the AHS. *H.* **'Green Wonder'** (1967), a 24", 5" yellow green self with a deep green throat, won an HM in 1971. **'Mildred Evans'** (1967), a 20", 6" lavender pink with pink edges and a green throat, also won an HM in 1971. **'Father Time'** (1967), a 22", 5" caramel with a dark brown edge and yellow throat, won an HM in 1972. **'Red Eye'** (1969), an 18", 2.5" pale pink with a rose eyezone and green throat, won an HM in 1976.

Anel M. Unger

Anel Unger of Houston, Texas, registered a total of 22 cultivars during the 1970s, two of which received awards. A tetraploid, *H.* **'Sandra Hughes'** (1972), a 24", 5.5" light cream with orchid midribs and a green throat, won an HM in 1980. A second tetraploid, **'May Unger'** (1976), a 22", 5.5" pink blend with a green throat, also won an HM in 1980.

Loleta K. Powell

Overlooked in the *Landscaping* book, but honored in *The Open Form Daylily* (Billingslea, 2017), Loleta K. Powell of Princeton, North Carolina, began hybridizing in the 1960s and continued into the 1990s. She is credited with 124 cultivars. A diploid, *H.* **'Carolicolossal'** (1968), a 36", 10" deep yellow self with a green throat and a spider ratio of 4.30:1, belatedly won an HM in 2002. **'David Paul French'** (1979), an 18", 3.5" golden yellow washed bronze diploid with a yellow throat, won an HM in 1984. A third tiny diploid, **'Double Low'** (1980), a 12", 3" bright yellow self, remains overlooked, as does her tetraploid, **'Valley Monster'** (1983), a 33", 9" yellow self with a green throat. Of three other tetraploids, two have received notice. **'Princeton Point Lace'** (1974), a 33", 6" rich yellow self, won an HM in 1981. **'Yellow Mammoth'** (1984), a 36", 10" lemon yellow spider-type with a green throat, is still grown, though it has received no awards. **'Princeton Grape'** (1988), a 26", 6" grape purple self with a green throat, won an HM in 1993.



H. **'Valley Monster'** *(Powell 1983)*
(Photo by Vickie Goedde)

Lynne Ater

Lynne Ater of Austin, Texas, only registered two daylilies in the 1970s, but in 1980 received an HM for her miniature diploid, *H.* **'Little Dart'** (1972), an 18", 2.5" pale yellow self.

B. F. Ater

B. F. Ater of Austin, Texas, also registered only two daylilies in the 1970s. His diploid, *H.* **'Vino Verde'** (1976), a 24", 5" greenish yellow self, won an HM in 1987.

George D. Coffee

George Coffee of Sandy Springs, Maryland, registered seven daylilies, several of which were in the 1980s. His diploid, *H.* **'Honest Pleasure'** (1976), a 32", 5.5" soft gold self with a dark green throat, received an HM in 1980.

Mae Graham

Mrs. J. Y. (Mae) Graham of Walker, Louisiana, registered 15 diploids during the 1970s and 1980s. *H.* **'Holly Dew'** (1975), a 24", 3.75" cream yellow with a red eyezone and green throat, won an HM in 1978. **'Marvin Magee Memorial'** (1975), a 22", 5.75" rose self with a green throat, won an HM in 1979. **'Bobbie Gerold'** (1980), a 26", 5" pink self with a yellow throat, won an HM in 1988. Perhaps her most popular diploid, **'Morning Cheerfulness'** (1982), a 22", 5.75" rose self with a green throat, won an HM in 1986.

Mavis G. Smith

Mrs. Stewart P. (Mavis) Smith of Columbia, Missouri, is credited with 63 cultivars registered under the name S. P. Smith, many of which have Australian connotations. Her tetraploid, *H.* **'Goolagong'** (1975), a 36", 6" deep chrome self with a small green throat, won an HM in 1978. **'Red Roo'** (1980), a 32", 5" red self with a yellow green throat, received an HM in 1991.

Ernest Larch

Ernest Larch of Richmond, Virginia, began registering daylilies in the 1960s. His diploid, *H.* **'Radiant Moonbeam'** (1978), a 26", 6.5" near white self with a green throat, has remained popular, although it has received no award. Co-registered with Lola S. Branham of Richmond, Virginia, **'Richmond Spider'** (Larch-Branham 1985), a 30", 7.5" pink spider-type with deeper veins and a yellow throat, also remains overlooked for awards. Only six registrations are credited to Larch.



H. **'Radiant Moonbeam'** *(Larch 1978)*
(Photo by John Stahl)

Paul Botting

An eleventh hybridizer previously overlooked, Paul Botting of Gaithersburg, Maryland, only registered nine daylilies, but one was an award winner. His diploid, *H.* **'Pixie Princess'** (1979), a 29", 4" pink with a peach pink throat, won an HM in 1984.

Mable L. Nelson

The twelfth hybridizer inadvertently omitted from our previous publication, Mable Nelson of Port Neches, Texas, is credited with 18 registrations. *H.* **'Mauve Moments'** (1979), an 18", 5.5" mauve diploid with a slightly darker eyezone and a yellow green throat, won an HM in 1988. **'Ghost Fingers'** (1987), a 20", 7.5" near white spider-type with a light yellow green throat, however, has not received an award.



H. **'Ghost Fingers'** *(Nelson 1987)*
(Photo by Debbie Monbeck)

Arlow Burdette Stout

Arlow Burdette Stout, Director of Laboratories at the New York Botanical Garden, whose distinguished work appears on pages 64-66 of *Landscaping*, had two of his distinctive cultivars, *H.* **'Poinsettia'** (1953) and **'Statuesque'** (1956), honored respectively with HMs in 2012 and 2013. His 66" tall **'Autumn Minaret'** (1951) had received an HM in 2006.

James C. Stevens

James C. Stevens of Stevens Hill Gardens in Greenville, New York, became well-known in the 1950s. Recently, **'Tinker Bell'** (1954), a previous winner of the Donn Fischer Memorial Award for miniatures in 1963, was granted an HM in 2015.

Hyta Mederer

Hyta Mederer of Valdosta, Georgia, registered 76 cultivars during the 1960s, 1970s, and 1980s. In addition to her diploid, *H.* **'Swamp Fox'** (1970), for which she was already well known, another diploid, **'Seventeen Seventy Six'** (1976), a 30", 6" purple wine with ivory midribs and a light yellow throat, belatedly won an HM in 1988. **'Toy Rebel'** (1982), a 20", 3.5" bright red self with a yellow green throat, received an HM in 1986.

Earl R. Roberts

Earl Roberts of Indianapolis, Indiana, won three additional HMs during the 1980s. *H.* **'Orange Slice'** (1972), a 30", 6" orange tetraploid with yellow lines and throat, won an HM in 1980. Another tetraploid, **'Viracocha'** (1975), a 30", 6" tangerine self with a yellow throat, also won an HM in 1980. **'Karen Sue'** (1975), a 20", 5.5" diploid rose and cream bicolor with a cream throat, won an HM in 1985.

Osceola Currier McEwen

Dr. Currier McEwen of South Harpswell, Maine, lived to be 101 years old. Upon retirement as a medical doctor, he became interested in the treatment of sprouting seeds with colchicine, and spent the next forty-five years developing new iris hybrids, as well as tetraploid daylilies. Among his publications are *The Japanese Iris* (1990) and *The Siberian Iris* (1996). Well-known for his diploid *H.* **'Double Bourbon'** (1968), in the late 1970s and early 1980s, he co-registered several tetraploids in conjunction with Howard D. Brooks of South Harpswell, Maine, including **'Gulf Stream'** (McEwen-Brooks 1980), a 30", 7.5" chartreuse blend with a seaweed green throat, and **'Froufrou'** (McEwen-Brooks 1981), a 25", 4.5" double yellow self with a green throat. Both of these, however, are still overlooked for awards. Currier McEwen is credited with a total of 60 registrations.



H. **'Froufrou'** *(McEwen 1981)*
(Photo by Betsy Thompson)

George M. Darrow

George M. Darrow of Glenn Dale, Maryland, is credited with 59 registrations in the 1970s and 1980s under the prefix "Ollalie." Although none has won an award, there is a large collection of his hybrids growing in the National Arboretum in Washington, D.C. *H.* **'Olallie Keith'** (1981), a 27", 4.5" burgundy and cream bicolor with a yellow green throat, and **'Olallie Delight'** (1983), a 26", 3.75" rose peach veined red and edged in rose with a gold green throat, are representative of his work.

James F. Miles

Dr. James F. Miles of Clemson, South Carolina, was well-known for his diploid double daylilies registered in the 1970s. Recently two of his previously overlooked daylilies, still immensely popular, received awards from the AHS. *H.*

'Double Pompon' (1972), a 34", 6" double salmon pink blend, won an HM in 2016. **'Double Old Ivory'** (1979), a 30", 4.5" powdery cream white self, won an HM in 2013. Dr. Miles registered a total of 88 cultivars, all of them diploid.

Charlotte Holman

Charlotte Holman of Timmonsville, South Carolina, was a hybridizer of the 1960s and 1970s. In all, she registered 61 cultivars. Her diploid *H.* **'Joe Barbre'** (1974), a 23", 5.5" double yellow self, was recently accorded an HM in 2014.

John David Miller

John David Miller of St. Joseph, Missouri, registered 18 cultivars, most of them in the early 1980s. In addition to being known previously for his *H.* **'Spider Breeder'** (1978), he recently was honored for his cultivar, **'Double Bold One'** (1981), a 32", 6" gold diploid with a wide red eyezone and cherry red throat, which received an HM in 2010.



H. **'Double Bold One'** *(Miller 1981)*
(Photo by Chris Petersen)

Gene Crocker

Gene Crocker of Concord, North Carolina, is credited with a total of 17 diploids during the historical period. In addition to *H.* **'Martha Edwards'** (1978), a 27", 3.5" rose pink self with a green throat, which won an HM in 1982, **'Pat Crocker'** (1981), a 26", 4" pink diploid with a yellow green throat (although attributed to Roger L. Croker in the database), won an HM in 1988. Gene would thus have 18 cultivars to his credit.

Allen J. Wild

Allen J. Wild of Gilbert H. Wild & Son, located near Sarcoxie, Missouri, registered 1,826 cultivars, and at least 125 others bear the Wild name. Although most of his cultivars did not receive awards, enough did to make him a major factor in the hybridization of diploid daylilies. He received 43 HMs from the AHS, five AMs, and a Stout Silver Medal. He won the Bertrand Farr Silver Medal in 1975 for his early achievements in hybridizing. Late in the 1970s, he registered *H.* **'Water Wheel'** (1976), a 26", 7" peach with a pink tint and a yellow throat, which won an HM in 1984. **'Wild One'** (1978), a 34", 7.25" diamond dusted deep golden yellow with a yellow green throat, won an HM in 1985. During the 1980s, he continued to produce quality hybrids. **'Black Cat'** (1980), a 28", 5.25" black red with a small yellow eyezone and a green throat, won an HM in 1993. **'Mark My Word'** (1981), a 26", 5.5" crimson veined burgundy edged in cream with a green throat, won an HM in 1986. **'My Inspiration'** (1982), a 25", 4.5" deep burgundy with mahogany veining and a gold green throat, however, remains overlooked. **'Raining Violets'** (1983), a 20", 4.87" diamond dusted red violet edged cream on sepals with a raised cream midrib and yellow green throat, won an HM in 1990. **'Golliwog'** (1983) a 25", 8.25" pink unusual form spatulate with a yellow green throat, won an HM in 1992. **'Indian Pumpkin'** (1983), a 23", 6" diamond dusted red orange with a large gold throat, remains overlooked. Although also overlooked for awards, his diploid, **'Grape Harbor'** (1990), a 20",



H. **'Golliwog'** *(Wild 1983)*
(Photo by Chris Petersen)



H. **Raining Violets** *(Wild 1983)*
(Photo by Chris Petersen)

4.75" diamond dusted violet with cream midribs and a faint dark lavender halo above a yellow green throat, has remained popular.

George E. Lenington

George E. Lenington of Kansas City, Missouri, who originated the Lenington All-American Award to honor cultivars that would perform well in most parts of the country, began his hybridizing career in the early 1950s. He registered a total of 139 hybrids, continuing his work into the 1980s. *H.* **'Going Places'** (1981), a 30", 7" pale cream diploid with a chartreuse throat, won an HM in 1988. **'My Pink'** (1983), a 30", 6" rose pink blend diploid with a green throat, now recognized as an unusual form crispate, is yet overlooked for awards. **'Mokan Butterfly'** (1984), a 35", 5.5" near white tetraploid with a lavender halo and a green throat, won an HM in 1988. **'Yellow Angel'** (Lenington-Long 1989), a 30", 10" yellow with a spider ratio of 4.30:1 and a green throat, remains overlooked. George Lenington introduced 139 cultivars. In 1970, he and Dr. Robert A. Griesbach tied for the honor of receiving the Bertrand Farr Silver Medal.



H. **'Mokan Butterfly'** *(Lenington 1984)*
(Photo by Carole Hunter)



H. **'Yellow Angel'** *(Lenington-Long 1989)*
(Photo by Chris Petersen)

James E. Marsh

In 1978, James Marsh of Chicago, Illinois, arranged for Charles Klehm & Son nursery to handle his final tetraploid cultivars. *H.* **'Chicago Picotee Pride'** (Marsh-Klehm 1980), a 27", 5" cream blend edged purple with a purple eye, won an HM in 1986. '**Chicago Apache'** (Marsh-Klehm 1981), a 27", 5" scarlet self with a green throat, won an HM in 1985. In total, 115 cultivars are attributed to James Marsh. He received the Bertrand Farr Silver Medal in 1974.



H. **'Chicago Apache'** *(Marsh-Klehm 1981)*
(Photo by Debbie Monbeck)

Frank Childs

Frank Childs of Jenkinsburg, Georgia, continued to register his diploids in the early 1980s. He is credited with having registered 390 cultivars, although many of his later registrations remain overlooked for awards. *H.* **'Blue Lustre'** (1980), a 26", 6" blue purple self with a mint green throat, won an HM in 1983. **'Jessica Lilian'** (1980), a 26", 6.5" unusual form crispate purple with a darker eyezone and a green throat, however, remains overlooked, as does **'Fun Fling'** (1981), a 28", 6.5" unusual form spatulate purple self with a green lemon throat. **'Flutterbye'** (1981), a 26", 6" lavender self with a spider ratio of 5.50:1 and a green throat, won an HM in 1987. **'Prissy Frills'** (1981), a 28", 7" unusual form crispate lavender self with a green throat, belatedly won an HM in 2005. **'Satin Bird'** (1982), a 28", 6" violet and blue purple bitone with a green throat, remains overlooked for awards. Perhaps one of his most famous cultivars still widely grown is **'Trahlyta'** (1982), a 30", 6.5" grayed violet with a dark purple eyezone

and a green throat, which belatedly won an HM in 2001, an AM in 2004, and the Lenington All-American Award in 2009. In 1963, early in his career, Frank Childs received the Bertrand Farr Silver Medal.



H. **'Prissy Frills'** *(Childs 1981)*
(Photo by Deborah Tracy-Kral)



H. **'Trahlyta'** *(Childs 1982)*
(Photo by John Stahl)

George Pettus

George Pettus from St. Louis, Missouri, continued to register daylilies into the 1980s. *H.* **'Charlyene Owen'** (1980), a 29", 7" near white self with a greenish yellow throat, won an HM in 1987.

Bertie Ferris

Mrs. Royal A. (Bertie) Ferris of Dallas, Texas, registered a total of 28 cultivars. In addition to those of the 1970s, *H.* **'Dallas Joy'** (1980), a 20", 3.5" rose pink diploid with a green throat, won an HM in 1988.

Vera McFarland

Vera McFarland on her Solano Grove estate near St. Augustine, Florida, continued to register daylilies in the 1980s. *H.* **'Double Classic Beauty'** (1980), a 26", 6.5" pale gold diploid double, won an HM in 1988. However, **'Marjorie Kinnebrew'** (1980), a 36", 7" double rosy salmon blend with a green throat, remains overlooked. **'Solano Bulls Eye'** (1981), a 20", 6.5" yellow diploid with a deep brown halo and a green throat, won an HM in 1985.

Richard J. Bennett

Richard J. Bennett of Rochester, New York, registered a total of 42 cultivars, 38 of them during the historical period. He continued to register into the early 1990s. Although his cultivars have been overlooked for awards, his tetraploid, *H.* **'Apricot Punch'** (1980), a 32", 7" apricot blend with pink midribs and a green throat, is still grown.

Elizabeth Ferguson

Mrs. Drew (Elizabeth) Ferguson of West Point, Georgia, is credited with registering 22 cultivars, perhaps the most famous of which, *H.* **'Indian Giver'** (1991), misses the historical period by one year. Elizabeth began registering cultivars in the 1970s, throughout the 1980s, and into the early 1990s. Her tetraploid, **'Red Twister'** (1980), a 27", 6.25" red bitone with a green gold throat, was overlooked for awards.



H. **'Red Twister'** *(Ferguson 1980)*
(Photo by Rich Rosen)

Melvin McConnell

Melvin McConnell of Shreveport, Louisiana, registered only six daylilies. *H.* **'Olive Pearl'** (1981), a 21", 5"

diploid double lavender self with a white throat, won an HM in 1988. **'Jayson Wade'** (1981), a 24", 6" diploid cream self with a green throat, remains overlooked.

Paul Aden

Paul Aden of Baldwin, New York, registered a total of 12 cultivars. Known for his tiny diploid miniature, *H.* **'Eenie Weenie'** (1976), which received an HM in 1980, he has recently had a second diploid miniature, **'Eenie Allegro'** (1981), a 13", 2.5" apricot edged rose with a chartreuse throat, honored with an HM in 2015. Formerly known as the Garden of Aden, located 21 miles from Manhattan on the south shore of Long Island, it later became known as the Garden of Eden, and was once featured in *Garden Life*, the leading horticultural magazine of Japan.



H. **'Eenie Allegro'** *(Aden 1981)*
(Photo by Loretta Zink)

George E. Taylor

George Taylor of Chanute, Kansas, continued to register diploids in the 1980s. He is credited with a total of 27 registrations. *H.* **'Billy Ed'** (1981), a 26", 3" butterscotch blend with a green throat, won an HM in 1985. **'Mayme Morning Star'** (1981), a 26", 3" red self with a yellow green throat, won an HM in 1987.

Harold H. Kirk

Harold Kirk of Morgantown, North Carolina, during the 1980s, continued to register cultivars. He is credited with 68 in total. His diploid, *H.* **'Shi Di'** (1981), a 24", 2.75" very light yellow self with a green throat, won an HM in 1986.

James E. Shields

James E. Shields of Westfield, Indiana, is credited with 92 registrations, many of them under either the prefix "Baroque" or "Westfield." Although his cultivars have not been recognized for awards, *H.* **'Ruby Claret'** (1981), a 25", 6" red self with a very small yellow green throat, has remained popular.

Robert M. Kennedy, III

Bob Kennedy of Camden, South Carolina, continued to register miniature, small, and large flowered diploid daylilies throughout the 1980s. *H.* **'Bright Side'** (1980), a 21", 5" flame red blend with an olive yellow throat, is still grown, but has been overlooked for awards. **'Carolina Cranberry'** (1980), a 20", 5" bright cranberry wine with a deep cranberry halo and a green throat, won an HM in 1982. **'Ladykin'** (1980), a 22", 3.5" baby ribbon pink and white blend with a green apricot throat, also won an HM in 1982. **'Lyttleton'** (1980), a 21", 2.87" bright gold self with a deep gold throat, won an HM in 1985. **'Purple Pinwheel'** (1985) , a 22", 4.75" deep black purple and white dusted black purple bitone with a light chartreuse throat, won an HM in 1988. It is registered as an unusual form crispate, although its blooms are seldom of an open form nature. **'Cherry Ice Cream'** (1986), a 26", 5" cream flushed pink and creamy peach with a pale yellow green throat, won an HM in 1989. Although **'By the Riverside'** (1986), a 36", 6" bright cerise with a large chartreuse throat, has remained popular, it has been overlooked for awards, as has **'Little Red Devil'** (1986), a 16", 3" rose crimson red blend with a light green throat, and **'Late Late Show'** (1986), a 28", 5" pink cream with wide rose pink edges and a light apricot throat. Kennedy registered 104 daylilies, plus an additional 14 co-registrations. He received the Bertrand Farr Silver Medal in 1979.



H. **'Purple Pinwheel'** *(Kennedy, III 1985)*
(Photo by Debbie Monbeck)

Clarke M. Yancey

Clarke Yancey of Woodbine, Georgia, continued to register quality cultivars into the 1980s. Although he registered 70 cultivars during this decade, only two won awards. *H.*

'Gentle Shepherd' (1980), a 29", 5" near white self with a yellow green throat, won an HM in 1984 and an AM in 1987. It is still regarded as one of the whitest, if not the most white, daylily in commerce. **'Delicately Yours'** (1980), a 26", 6" cream overlaid pale lavender blushed orchid with a large green throat, won an HM in 1986. Clarke Yancey received the Bertrand Farr Silver Medal in 1982.



H. **'Gentle Shepherd'** *(Clarke M. Yancey 1980)*
(Photo by Chris Petersen)

Elizabeth Yancey

In her own right, Elizabeth Yancey of Woodbine, Georgia, registered several important diploids in the 1980s continuing her use of the prefix "Camden." She also used the prefix "Jekyll" for a number of her registrations. *H.* **'Camden Ballerina'** (1981), an 18", 3.5" rose pink with lavender midribs and a green lemon throat, won an HM in 1984. **'Camden Gold Dollar'** (1982), perhaps her best known cultivar, a 19", 3" deep yellow self with a green throat, won an HM in 1985 and an AM in 1989.



H. **'Camden Gold Dollar'** *(Elizabeth Yancey 1982)*
(Photo by Eva Kaufman)

Virginia Peck

One of the dominant forces in the early development of tetraploids, Virginia Peck of Murfreesboro, Tennessee, continued to register hybrids well into the 1980s. In all, 86 of her 277 registrations won HMs, while 17 won AMs. **'Call Girl'** (1980), a 27", 6" apricot self, won an HM in 1985. **'Holiday Frills'** (1980), a 28", 6" purple blend with a green yellow throat, won an HM in 1984. **'Richard Connelley'** (1980), a 24", 6" red self with a green throat, won an HM in 1986. **'Look Homeward Angel'** (1980), a 20", 6" pink self with a green throat, won an HM in 1987. **'Misha'** (1982), a 26", 3.5" bright red self with a green throat, won an HM in 1988. **'Pearl Lewis'** (1984), a 24", 6" gold self with an olive throat, won an HM in 1989 and an AM in 1994. **'Jesse James'** (1984), a 22", 5" bright scarlet red self with a yellow green throat, won an HM in 1991. **'Trond'** (1986), a 27", 6" bright red self with a green throat, won an HM in 1991. **'Smoking Gun'** (1987), a 25", 5" near black self with a green throat, won an HM in 1996. Virginia Peck received the Bertrand Farr Silver Medal in 1972.



H. **'Pearl Lewis'** *(Peck 1984)*
(Photo by Tim Fehr)

Elsie Spalding

If one were to select the premier hybridizer of diploids in the history of AHS, one might well select Elsie Spalding of Iowa, Louisiana. She won an amazing 26 AMs, 70 HMs, the Stout Silver Medal, and two Lenington All-American Awards. During the late 1970s, in addition to the cultivars cited in *Landscaping with Daylilies*, she registered three additional cultivars which won AMs in the following decade. *H.* **'Rosella Sheridan'** (1976), a 21", 6.75" pink self with a green throat, won an HM in 1980 and an AM in 1983. **'Mae Graham'** (1977), an 18", 6.5" rich pink blend with a green throat, also won an HM in 1980 and an AM in 1983. **'Jerome'** (1979), a 22", 6.75" orange with a deeper eyezone and a green throat, won an HM in 1984 and an AM in 1987. During the

1980s, she registered more HM winners than we can list. **'Ann Blocher'** (1980), a 20", 5.5" lavender pink self with a green throat, was co-registered with C. J. Blocher of Wheaton, Illinois, and won an HM in 1983. **'Jolly Lad'** (1980), a 17", 6" apricot with an orange halo and a green throat, won an HM in 1988. **'Graceful Eye'** (1981), a 21", 6" lavender with a purple halo and a green throat, won an HM in 1985 and an AM in 1988. **'Sincere'** (1982), a 17", 6" ivory pink blush blend with a leaf green throat, won an HM in 1985. **'Enchanting Blessing'** (1983), a 19", 5.25" peach pink blend with a green throat, won an HM in 1987 and an AM in 1990. **'Will Return'** (1983), an 18", 4.75" peachy pink with purple halo and a green throat, won an HM in 1987, an AM in 1990, and the Don C. Stevens Award in 1988 for the most outstanding eyed or banded cultivar. **'Elles'** (1983), a 21", 5.75" bright pink blend with a green throat, won an HM in 1985. Co-registered with her daughter-in-law, Shirley Guillory, **'Jolyene Nichole'** (Spalding-Guillory 1984), a 14", 6" rose blend with a green throat, won an HM in 1990 and an AM in 1993. **'Edith Vaughan'** (1985), a 22", 5.5" mauve with a deeper eyezone and a green throat, won an HM in 1989. **'Elsie Spalding'** (1985), a 14", 6" ivory blushed pink with a light pink halo and a green throat, won an HM in 1987 and an AM in 1990. Also co-registered with her daughter-in-law, **'Priscilla's Rainbow'** (Spalding-Guillory 1985), a 22", 6.25" pink lavender with a rainbow halo and green throat, won an HM in 1988, an AM in 1991, and the President's Cup at the 1991 National Convention. **'Shirley Olen'** (1985), a 17", 8" cream and pink blend with a green throat, won an HM in 1987. **'Son Bob James'** (1985), a 27", 6" clear lemon yel-



H. **'Jolyene Nicole'** *(Spalding-Guillory 1984)*
(Photo by Marifran Hiltz)



H. **'Priscilla's Rainbow'** *(Spalding-Guillory 1985)*
(Photo by Janice Kennedy)



H. **'Edith Vaughan'** *(Spalding-W. 1985)*
(Photo by Beth Crevling)



H. **'True Gertrude Demarest'** *(Spalding-W. 1986)*
(Photo by Marifran Hiltz)

low self with a green throat, won an HM in 1992. **'Wings of Chance'** (1985), a 16", 5.5" yellow with a wide rose red halo and a green throat, won an HM in 1989 and an AM in 1993. **'Gleber's Top Cream'** (1986), a 17", 6" cream and pink peach polychrome with a green throat, won an HM in 1989. **'John Bierman'** (1986), a 23", 9" peach apricot blend with a green throat, won an HM in 1992. **'True Gertrude Demarest'** (1986), a 20", 7.5" ivory with pink overcast and green throat, won an HM in 1991 and an AM in 1994. **'Pumpkin Kid'** (1987), an 18", 5.5" light orange with a red eyezone and a green throat, won an HM in 1989, an AM in 1992, and the Don C. Stevens Award in 1992 for the most outstanding eyed or banded cultivar. **'Stanch'** (1987), a 16", 5.5" deep pink self with a large green throat, won an HM in 1991. **'Iowa Greenery'** (1988), a 20", 5.5" yellow self with a green throat, won an HM in 1991. **'Fama'** (1988), a 26", 5.5" cream yellow blend with a lavender eyezone and a green throat, won an HM in 1992. **'New York Follies'** (1990), a 28", 6" apricot blend with a rusty red eyezone and a chartreuse throat, won an HM in 2003. Among her cultivars which remain overlooked for awards **'Lavender Layette'** (1988), a 16", 4.5" lavender self with a green throat, has remained popular.

Shirley Guillory

Elsie's daughter-in-law, Shirley Guillory, of Iowa, Louisiana, is credited with 20 diploid registrations of her own during the historical period. Her diploid, *H.* **'Guess Who'** (1989), a 20", 6" light rose and yellow bicolor with a large green throat, remains overlooked for awards. **'Margaret's Choice'** (1990), a 20", 6" shell pink blend with a green throat, won an HM in 1997.



H. **'Margaret's Choice'** *(Guillory-S. 1990)*
(Photo by Oliver Billingslea)

Mrs. Jerry F. Guillory

Elsie's niece, Mrs. Jerry F. Guillory of Fenton Daylily Garden in Fenton, Louisiana, is credited with eight registrations. *H.* **'Green Jezebel'** (1985), a 19", 7" rose coral self with a deep olive green throat, remains overlooked for awards.



H. **'Green Jezebel'** *(Guillory 1985)*
(Photo by Rich Rosen)

Pauline Henry

While some hybridizers register literally hundreds of cultivars and receive few awards, that can not be said of Pauline Henry of Siloam Springs, Arkansas, whose illustrious career extended over several decades. While many think of Pauline as a specialist in miniature and small "eyed" daylilies, in fact, while 61 are three inches or less, 143 are six inches or greater, and 65 are doubles. 168 are named for people. When she realized that her garden was too small to have space for both hybridizing and commercial increase of plants, she established a business relationship with Van Sellers of Iron Gate Gardens in Kings Mountain, North Carolina, to formally introduce her daylilies. At the conclusion of the 1970s, she registered *H.* **'Siloam Double Rose'** (1979), a 20", 6" bright rose double with a ruby red eyezone and a green throat, included again here because it won not only the Plouf Award in 1982, but an HM in 1982, an AM in 1985, and the Ida Munson Award in 1986. During the 1980s alone, she registered 217 diploids, many of which received awards. One of her earliest registrations of this historical period, **'Siloam Bye Lo'** (1980), a 16", 3.25" rose diploid with a red eyezone and green throat, won an HM in 1983. **'Siloam Ury Winniford'** (1980), a 23", 3.25" deep cream with a large purple eyezone and green throat, won an HM in 1984. **'Siloam Bertie Ferris'** (1981), a 16", 2.75" deep rose shrimp with a deeper rose eyezone and green throat, won an HM in 1984, followed by the Don C. Stevens Award for eyed or banded daylilies in 1985, and the Donn Fischer Memorial Award for miniatures in 1989. **'Siloam Jim Cooper'** (1981), a 16", 3.5" red with a deeper eyezone and green throat, won an HM in 1985, the Annie T. Giles Award for small flowers in 1988, and an AM in 1989. **'Siloam Ribbon Candy'** (1981), a 27", 3.25" pink with a deep rose eyezone and green throat, won an HM in 1986. **'Siloam Tee Tiny'** (1981), a 20",

2.75" orchid with a purple eyezone and green throat, won an HM in 1984, the JEM in 1984, and the Donn Fischer Memorial Award in 1987. **'Siloam Ethel Smith'** (1981), a 20", 3.25"



H. **'Siloam Tee Tiny'** *(Henry-P. 1981)*
(Photo by Charlotte Chamitoff)

pinkish beige with a deep rose eyezone and green throat, won an HM in 1984. **'Siloam Show Girl'** (1981), an 18", 4.25" red with a deep red eyezone and a green throat, also won an HM in 1984. **'Siloam Sambo'** (1982), a 24", 4" black red self with a bright green throat, won an HM in 1992. Something of a departure in size, **'Siloam Mama'** (1982), a 24", 5.75" yellow self with a green throat, won an HM in 1985; **'Siloam Medallion'** (1982), a 26", 6.5" yellow self with a green throat, won an HM in 1992; and **'Siloam Harold Flickinger'** (1983), a 26", 6" yellow pink blend with a green throat, won an HM in 1988. **'Siloam Royal Prince'** (1983), a 19", 4" red purple self with a green throat, won an HM in 1986. **'Siloam Tiny Tim'** (1984), a 14", 3" blue purple blend with a deep purple and smoky blue eyezone above a green throat, won an HM in 1988. **'Siloam Betty Woods'** (1984), an 18", 5" double pink self with a green



H. **'Siloam Tiny Tim'** *(Henry-P. 1984)*
(Photo by Betsy Thompson)

throat, won an HM in 1989. **'Siloam Grace Stamile'** (1984), a 14", 2.2" red with deeper red halo and green throat, won an HM in 1987 and the Donn Fischer Award in 1991. And the list goes on. **'Siloam Merle Kent'** (1984), an 18", 3.5"



H. **'Siloam Grace Stamile'** *(Henry-P. 1984)*
(Photo by Vickie Goedde)

bright orchid with a deep purple eyezone and a green throat, won an HM in 1987, an AM in 1990, the Annie T. Giles Award in 1992, the Florida Sunshine Cup twice, in 1990 and 1995, and the Don C. Stevens Award in 1999. An even more famous registration, **'Siloam Double Classsic'** (1985), a 16", 5" double bright pink with a green throat, won the L. Ernest Plouf Award for fragrance in 1985, an HM in 1988, the Ida Munson Award for doubles in 1988, the AM in 1991, and the Stout Silver Medal in 1993. **'Siloam Tom Howard'** (1985), a 15", 2.87" cream with a dark rosy red eyezone and a green throat, won an HM in 1988. **'Siloam Doodlebug'** (1985), an 18", 2.25" icy lemon with a black purple eyezone and a green



H. **'Siloam Doodlebug'** *(Henry-P. 1985)*
(Photo by Marifran Hiltz)

throat, won an HM in 1989 and the Florida Sunshine Cup in 1999. **'Siloam David Kirchhoff'** (1986), a 16", 3.5" orchid with a cerise pencil eyezone and a green throat, won an HM in 1990, an AM in 1993, the Annie T. Giles award in 1995, and the Don C. Stevens Award in 1996. **'Siloam Spizz'** (1986), an 18", 4.5" yellow self with a green throat, won an HM in 1990 and the L. Ernest Plouf Award in 1991. **'Siloam Wendy**



H. **'Siloam David Kirchhoff'** *(Henry-P. 1986)*
(Photo by Betsy Thompson)

Glawson' (1986), a 16", 2.87" blush pink with a deep burgundy eyezone and a green throat, won an HM in 1990. **'Siloam Leo Sharp'** (1986), an 18", 2.87" blue orchid with a smoky gray eyezone and a green throat, won an HM in 1991. **'Siloam Paul Watts'** (1988), an 18", 4.75" red self with a green throat, won an HM in 1992 and an AM in 1995. **'Siloam Ralph Henry'** (1988), an 18", 5.5" pale blush self with a green throat, won an HM in 1993 and an AM in 1997; it also became a significant parent in its diploid form and as a tetraploid conversion. **'Si-**



H. **'Siloam Ralph Henry'** *(Henry-P. 1988)*
(Photo by Ginny Pearce)

loam Amazing Grace' (1989), a 24", 5.5" yellow self with a green throat, was also popular and won an HM in 1993 and an AM in 1996. At the beginning of the next decade, but within the present framework for historical registrations, **'Siloam Olin Frazier'** (1990), a 22", 5.25" double hot rose self, won an HM in 1994, the AM in 1997, the Ida Munson Award in 1997, and the Georgia Doubles Award at the National Convention in 2004. These are only a fraction of the 101 HMs Pauline Henry won, along with 14 AMs. In total, she is credited with 494 registrations. She received the Bertrand Farr Silver Medal for hybridizing in 1985.



H. **'Siloam Amazing Grace'** *(Henry-P. 1989)*
(Photo by Carole Hunter)



H. **'Siloam Double Classic'** *(Henry-P. 1985)*
(Photo by Oliver Billingslea)

Wilma Bryant

Although Wilma Bryant from Midwest City, Oklahoma, registered a fair number of daylilies, 117 to be exact, only a few received awards. In addition to those honored in the 1970s, her tetraploid, *H.* **'Cantique'** (1980), a 22", 5.25" clear pink self with a tiny green throat, won an HM in 1985. **'Caramba'** (1985), a 28", 8" coral apricot spider-like diploid with a yellow throat, is an example of a number that were overlooked for awards.



H. **'Caramba'** *(Bryant 1985)*
(Photo by Laura Teague)

Mynelle Hayward

In addition to a number of HM winners in the 1970s, Mynelle Hayward of Jackson, Mississippi, continued her work with diploids into the 1980s. *H.* **'Sallie Farley'** (1980), a 27", 6" pink self with a chartreuse throat, won an HM in 1987. Her most famous daylily, however, was **'Mynelle's Starfish'** (1982), a 20", 10" ivory self with a green throat, which belatedly won an HM in 2004 and an AM in 2008.



H. **'Mynelle's Starfish'** *(Hayward 1982)*
(Photo by Carole Hunter)

Ethel Barfield Smith

Ethel Barfield Smith helped to organize the Mississippi Hemerocallis Society in the early 1950s and was chair of the National Convention in Jackson, Mississippi (1996). On different occasions, she served as RVP (Regional Vice President), RPD (Regional Publicity Director), and Director for Region 14. Her No Mistake Plantation, located in Satartia, Mississippi, became one of the most highly regarded gardens in the South. During her hybridizing career, she registered 71 diploids, many of them with the prefix "Yazoo." In addition to the awards accorded several of her previous cultivars, *H.* **'Dan Tau'** (1981), a 24", 6" cream green with pink suffusion and a lime green throat, received an HM in 1984 and an AM in 1987. **'John Yonski'** (1981), an 18", 6" purple self with a green throat, won an HM in 1985. **'Yazoo Wagon Wheel'** (1981), a 33", 8" vivid gold self, won an HM in 1986. **'Yazoo Johnny Hughes'** (1983), a 20", 5.5" double clear pink self, won an HM in 1988. Perhaps her most famous cultivar was the diploid double **'Yazoo Souffle'** (1983), a 26", 5.5" light apricot



H. **'Yazoo Voleta Pate'** *(Smith-W.H. 1986)*
(Photo by Lois Hart)



H. **'Yazoo Elsie Hintson'** *(Smith-W.H. 1986)*
(Photo by Debbie Monbeck)

pink self, which won an HM in 1985 and an AM in 1988. **'Yazoo Frances Hart'** (1984), a 27", 5" pink blend with a wide rose halo and chartreuse throat, won an HM in 1987. Although overlooked for awards, **'Yazoo Mildred Primos'** (1984), a 26", 4" flesh pink self with a green throat, has remained popular, as have **'Yazoo Green Octopus'** (1985), registered as a 28", 6" double green yellow spider with a green throat; **'Yazoo Voleta Pate'** (1986), a 29", 7.5" diploid peach with a green throat; and **'Yazoo Ginger Peach'** (1987), a 22", 4.5" double rich melon blend with deeper veining. **'Yazoo Eye-catcher'** (1986), an 18", 3.5" flesh pink with a red eyezone and olive green throat, won an HM in 1988. **'Yazoo Elsie Hintson'** (1986), a 32", 8" butter cream self with a pale lime throat, won an HM in 1999.



H. **'Yazoo Ginger Peach'** *(Smith-W.H. 1987)*
(Photo by Rich Rosen)

R. William Munson, Jr.

As stated in the *Landscaping with Daylilies* publication, "Although Bill Munson won the Bertrand Farr Silver Medal in 1967, the majority of his work came after that." During a hybridizing career which extended over five decades, he registered a total of 1012 cultivars, 18 of which received an AM. During the 1980s, he registered 424 cultivars, all of them tetraploids. *H.* **'Benchmark'** (1980), a 30", 6" lavender self with a cream throat, won an HM in 1984 and an AM in 1987. Another of his first registrations in the 1980s was to become one of his most famous. *H.* '**Kate Carpenter'** (1980), a 28", 6" pale pink self with a cream throat won an HM in 1986, an AM in 1989, and the Lenington All-American Award in 1996. **'Mayan Poppy'** (1980), a 24", 5" coral self with a yellow green throat, won an HM in 1984. **'Sun King'** (1980), a 30", 6" gold yellow self with a gold throat, won an HM in 1985. **'Most Noble'** (1980), a 28", 6" yellow self, won an HM in 1987, as did **'Prime Minister'** (1980), a 31", 5" red self with a yellow throat, and **'Ruffles Elegante'** (1980), a 32", 5" lilac pink with a gold green throat. **'Fred Ham'** (1982), a



H. **'Benchmark'** *(R. W. Munson, Jr. 1980)*
(Photo by Rich Rosen)



H. **'Mayan Poppy'** *(R. W. Munson, Jr. 1980)*
(Photo by Rich Rosen)

24", 7" yellow self, won an HM in 1988 and an AM in 1991. **'Bookmark'** (1982), a 24", 5" pink beige self with a yellow green throat, won an HM in 1988. **'Royal Saracen'** (1982), a 26", 6" light purple self with a cream chartreuse throat, won an HM in 1988. **'China Lake'** (1982), a 28", 6" plum rose lilac with a cream throat, won an HM in 1989. **'Merry Witch'** (1983), a 30", 6" rose with lighter eyezone and a lemon cream throat, won an HM in 1986. **'Cherry Chapeau'** (1983), a 28", 5" rose red and pink bicolor with a lemon cream throat, won an HM in 1987. **'Highland Lord'** (1983), a 22", 5" red wine double with a lemon throat, won an HM in 1985. **'Time Lord'** (1983), a 30", 6" copper rose red with a lime gold throat, won an HM in 1986. **'Panache'** (1983), a 22", 5" peach with plum



H. **'Ruffles Elegante'** *(R. W. Munson, Jr. 1980)*
(Photo by Rich Rosen)



H. **'Apollodorus'** *(R. W. Munson, Jr. 1984)*
(Photo by Debbie Monbeck)



H. **'Cherry Chapeau'** *(R. W. Munson, Jr. 1983)*
(Photo by Vickie Goedde)

purple eyezone and a peach orange throat, won an HM in 1987. **'Sovereign Queen'** (1983), a 30", 6" bluish lavender self with a cream throat, won an HM in 2003. **'Apollodorus'** (1984), a 28", 4.5" violet purple self with a cream yellow throat, won an HM in 1987. **'Nivia Guest'** (1984), a 24", 5" purple self with a yellow green throat, won an HM in 1993. **'Cameroons'** (1984), a 28", 5" claret self with a yellow green throat, won an HM somewhat belatedly in 2000. **'Beijing'**(1986), a 24", 5" pale flesh self with a cream yellow throat, won an HM in 1990. **'Borgia Queen'** (1986), a 26", 5" silver lavender mauve with a slate blue eyezone and a cream chartreuse throat, also won an HM in 1990. **'Emperor Butterfly'** (1986), a 28", 5" violet orchid mauve blend with a yellow violet eyezone and a yellow green throat, won an HM in 1993. **'Ruffled Dude'** (1986), a 20", 5" cream self with a chartreuse throat, won an HM in 1997. **'Malaysian Monarch'** (1986), a 24", 6" burgundy purple self with a cream white throat, won an HM in 1990 and an AM in 1993. **'Respighi'** (1986), a 20", 6" wine black with a chalky wine eyezone and a yellow green throat, won an HM in 1993 and an AM in 1996. Another of his most famous registrations, **'Betty Warren Woods'** (1987), a 24", 4.5" cream yellow self with a green throat, won an HM in 1997 and an AM in 2000. **'Court Magician'** (1987), a 25", 5" purple with



H. **'Betty Warren Woods'** *(R. W. Munson, Jr. 1987)*
(Photo by Ginny Pearce)

a chalky lilac eyezone and yellow green throat, won an HM in 1991 and an AM in 1994. **'Richard Taylor'** (1987), a 20", 6" red self with a yellow green throat, won an HM in 1999. **'Carolyn Hendrix'** (1987), a 26", 5" rose red self with a yellow green throat, won an HM in 2004. **'Emperor's Dragon'** (1988), a 26", 5" silvery mauve with a raisin plum eyezone and



H. **'Emperor's Dragon'** *(R. W. Munson, Jr. 1988)*
(Photo by Betsy Thompson)

a chartreuse yellow throat, won an HM in 1993. **'Lexington Avenue'** (1990), a 24", 6" wine with whitish wine eyezone and a greenish yellow throat, won an HM in 1995. These represent but a fraction of his award winners. Notable among his many cultivars which have not been recognized for awards are **'Nairobi Night'** (1983), a 30", 6" purple with a large cream lavender eye above a yellow green throat; **'Nile Plum'** (1984), a 20", 5" silvery mauve plum with plum claret eyezone and a yellow green throat; and **'Grand Palais'** (1987), a 24", 6" silvery lilac lavender self with a lemon cream throat.



H. **'Nairobi Night'** *(R. W. Munson, Jr. 1983)*
(Photo by Rich Rosen)

Ida Munson

Ida Munson of Gainesville, Florida, continued to register cultivars during the 1980s. Her tetraploid, *H.* **'Rare Gift'** (1980), a 30", 4.5" ashes of roses with a steel blue eyezone and a lemon throat, remains overlooked for awards, but three of her tetraploids received honors, and one went on to capture the Stout Silver Medal. **'Chinese Temple Flower'** (1980), a 24", 5" lilac with purple eyezone and green throat, won an HM in 1982. **'Chinese Cloisonne'** (1984), a 26", 5" peach ivory with a pale slate eyezone and green gold throat, won an HM in 1985. And **'Ida's Magic'** (1988), a 28", 6" amber peach edged gold with a green gold throat, won an HM in 1986, an AM in 1999, and the Stout Medal in 2001.



H. **'Ida's Magic'** *(Ida Munson 1988)*
(Photo by Oliver Billingslea)

Harold L. Harris

Harold L. Harris of Florissant, Misouri, registered most of his own daylilies during the 1970s, but gradually relied on Trudy Petree, then on John Benz, to whom he sold most of his stock, to co-register the majority of his cultivars. *H.* **'Emerald Dew'** (1980), a 28", 6.5" yellow self with a green throat, became one of his most popular tetraploids. It received an HM in 1983 and an AM in 1986. His tetraploid **'Matt'**(1982), a 20", 5.5" yellow with bronze overlay and a green throat, was one of the last to be registered by himself. It won an HM in 1985 and an AM in 1988. **'Imperial Lemon'** (Harris-Benz 1985), a 36", 7" lemon yellow tetraploid with a green throat, won an HM in 1988. **'Blonde is Beautiful'** (Harris-Benz 1985), a 28", 6" creamy lemon yellow tetraploid with a green throat, won an HM in 1989. **'Lion Dance'** (Harris-Benz 1986), a 21", 6" deep lemon yellow tetraploid with a green throat, won an HM in 1994. **'Ruffled Ballet'** (Harris-Benz 1986), a 30", 6" lemon yellow tetraploid with a green throat, won an HM in 1994. **'Rose Talisman'** (Harris-Benz 1987), a 30", 5.5" deep rose pink tetraploid with a green throat, won yet another HM in 1994. **'Trudy Harris'** (Harris-Benz 1987), a 30", 5.5" bright rose pink tetraploid with a lime green throat, won an HM in 1995. **'Betty Benz'** (Harris-Benz 1987) was something of an anomaly in that it was a diploid. A 32", 6" cream pink self with a deep green throat, it won an HM in 1994. **'Andrew Christian'** (Harris-Benz 1990), a 30", 6" bright lemon yellow self with a green throat, won an HM in 1995.



H. **'Imperial Lemon'** *(Harris-Benz 1985)*
(Photo by Mary Baker)



H. **'Andrew Christian'** *(Harris-Benz 1990)*
(Photo by Oliver Billingslea)



H. **'Double Pop Art'** *(Betty Brown 1981)*
(Photo by Betsy Thompson)



H. **'Double Blueberry Pie'** *(Betty Brown 1984)*
(Photo by Rich Rosen)

Betty Brown

During the historical period of the 1970s and 1980s, Betty B. Brown of Orange, Texas, had great success in hybridizing diploid doubles. *H.* **'Double Overtime'** (1981), a 19", 6" peach tan with a wine eyezone and green throat, won an HM in 1986. **'Whopper Stopper'** (1981), a 24", 6" rose with a wine eyezone and chartreuse throat, won an HM in 1988. **'Double Tour Time'** (1981), a 23", 6" peach self, won an HM in 1992. However, **'Double Pop Art'** (1981), a 22", 5" double yellow with a light wine eyezone and a yellow throat, remains overlooked, as does **'Double Purple Thrill'** (1981), a 15", 5.5" double deep purple self with a light gold throat. **'Double Blueberry Pie'** (1984), an 18", 5.5" lavender blue self with an orange gold throat, won an HM in 1989. **'Double Peach Charmer'** (1985), a 23", 5" peach with a light rose eyezone and rose throat, won an HM in 1991. **'Double Ladybug Ra'** (1988), a 24", 5" tangerine and coral blend with a rose eyezone and orange throat, won an HM in 1994. Three of Betty's singles also captured HMs. **'Anne Faggard'** (1984), a 21", 7.5" golden yellow with a green throat, won an HM in 1991. **'Enduring Love'** (1986), a 23", 8" cream spidery flower with a purple eyezone and a large green throat, won an HM in 1994. And perhaps her most famous of all, **'Easy Ned'** (1987), a 40", 6.5" chartreuse self with green throat and a spider ratio of 5:00:1, won an HM in 1992 and the Eugene S. Foster Award in 1998. In all, she registered 133 cultivars, for which she received 18 HMs.

Edgar W. Brown

While Betty Brown of Orange, Texas, became known primarily for her diploid doubles, her husband, Edgar W. Brown, worked for the most part with large-flowered tetraploids. During the 1980s, he received a number of HMs. One of his diploids, *H.* **'Slade Brown'** (1981), a 23", 9" chartreuse self with a green throat, won an HM in 1986. A tetraploid, **'Sunshine Magic'** (1981), a 23", 7" gold self with a green throat, won an HM in 1987. Another tetraploid, **'Firepower'** (1984), a 25", 6" barn red self with a green throat, won an HM in 1987. **'Tomato Surprise'** (1984), a 28", 5.5" tomato red tetraploid with an olive throat, won an HM in 1988. **'Carrot'** (1985), a 25", 5.5" carrot orange tetraploid with a green throat, won an HM in 1991. **'Red Inferno'** (1985), a 21", 5.5" bright scarlet tetraploid edged in gold with a gold green throat, also won an HM in 1991. **'Heartburn'** (1986), a 27", 5.5" rose tetraploid edged gold with a lavender watermark and large green throat, won an HM in 1992. He registered a total of 110 cultivars, of which 15 received HMs.



H. **'Slade Brown'** *(Edgar W. Brown 1981)*
(Photo by Debbie Monbeck)



H. **'Carrot'** *(Edgar W. Brown 1985)*
(Photo by Rich Rosen)

Clyde W. Davidson

Clyde Davidson of Decatur, Georgia, continued registering his "Decatur" series of tetraploid daylilies into the 1980s. *H.* **'Decatur Cherry Smash'** (1981), a 26", 4" medium pink with a cherry eyezone and a yellow green throat, won an HM in 1986. **'Decatur Double Dandy'** (1981), a 32", 5" double medium red self with a yellow throat, however, remains overlooked. **'Decatur Piecrust'** (1982), a 22", 5" salmon pink self, won an HM in 1985. **'Decatur Double Delight'** (1983), a 26", 6.25" double light yellow self, remains overlooked.



H. **'Decatur Cherry Smash'** *(Davidson 1981)*
(Photo by Beth Creveling)



H. **'Decatur Piecrust'** *(Davidson 1982)*
(Photo by Debbie Monbeck)



H. **'Decatur Double Delight'** *(Davidson 1983)*
(Photo by Betsy Thompson)

J. L. Cruse, Jr.

J. L. Cruse, Jr. from Woodville, Texas, registered a couple hundred cultivars, most of them small flowers or miniatures. Many carried the prefix "Gypsy." *H.* **'Gypsy McCrone'** (1981), a 17", 2.62" beige and tan blend with a cream green throat, won an HM in 1986. **'Gypsy Bridesmaid'** (1981), a 20", 3.5" rose edged white with a green throat, however, remains overlooked, as do **'Gypsy Cranberry'** (1981), a 16", 3.5" cranberry red self with a green throat, and **'Gypsy Dark Eyes'** (1983), a 26", 5" peach with a black purple eyezone and a green throat. **'Little Red Dazzler'** (1986), a 20",



H. **'Gypsy Bridesmaid'** *(Cruse 1981)*
(Photo by Rich Rosen)

3" red self with a small green throat, won an HM in 1990. A diploid co-registered with Marge Nelson of Port Neches, Texas, **'Sweet Sensation'** (Cruse-Nelson 1981), a 24", 4.5" cream with a dark maroon eyezone and green throat, won an HM in 1986. However, another diploid co-registered with Maggie Sheffield of Newton, Texas, **'Squirrelly Shirley'** (Cruse-Shef-



H. **'Squirrelly Shirley'** *(Cruse-Sheffield 1984)*
(Photo by Brenda Macy)



H. **'Gypsy Grapette'** *(Cruse 1986)*
(Photo by Rich Rosen)



H. **'Perfectly Pink'** *(Cruse 1990)*
(Photo by Rich Rosen)

field 1984), a 15", 4.37" unusual form crispate orange red edged green with a wine eyezone and an orange green throat, remains overlooked. **'Gypsy Grapette'** (1986), a 24", 4.5" deep lavender with a black purple eyezone and green throat, remains overlooked as well. **'Perfectly Pink'** (1990), a 25", 5.5" medium pink self with a yellow green throat, is an example of one of his large flowered registrations, which remains overlooked.

Patricia Steinborn

Patricia Steinborn of Cape Girardeau, Missouri, began registering daylilies in the late 1970s, continuing throughout the 1980s into the 1990s. *H.* **'Snow Orchid'** (1981), a 35",



H. **'Snow Orchid'** *(Steinborn 1981)*
(Photo by Beth Creveling)



H. **'Iced Champagne'** *(Steinborn 1986)*
(Photo by Beth Crevling)

6" white tetraploid brushed lavender pink with a light green throat, won an HM in 1991. **'Iced Champagne'** (1986), a 28", 5" champagne pink blend diploid with a yellow green throat, won an HM in 1999. She is credited with a total of 39 cultivars.

Lucille Williamson

Lucille Williamson of Roganville, Texas, garnered her fame in the late 1960s and early 1970s. She registered some 159 cultivars, continuing her work into the 1980s. *H.* **'Little Maggie'** (1981) a 12", 3" rose diploid with a burgundy eyezone and green throat, won an HM in 1988. Her diploid, **'Little Anna Rosa'** (1984), a 14", 2" pink blend with a green throat, received an HM in 2020. She was awarded the Bertrand Farr Silver Medal in 1978.



H. **'Little Anna Rosa'** *(Williamson 1984)*
(Photo by Loretta Zink)

William Stutson

William Stutson of Shreveport, Louisiana, continued his work of the 1960s and 1970s into the 1980s. Credited



H. **'Little White Lie'** *(Stutson 1982)*
(Photo by Loretta Zink)

with a total of 60 registrations, he was the recipient of eight HMs. *H.* **'Little White Lie'** (1982), a 14", 2.75" white speckled purple with a deeper purple halo and a green throat, won an HM in 1982.

Stanley E. Saxton

Although Stanley Saxton of Saxton Gardens in Saratoga Springs, New York, registered his first daylilies in the late 1940s and continued to register daylilies, both diploids and tetraploids, well into the 1980s, 1990s, and into the 2000s, for whatever reason, none of his registrations after 1977 have received awards. *H.* **'Carol Sing'** (1981), a 36", 5" red diploid with a yellow throat, is still popular. His **'Gypsy Red'** (1990), a 32", 6" cardinal red tetraploid with a saffron yellow throat, also remains overlooked.



H. **'Carol Sing'** *(Saxton 1981)*
(Photo by Chris Petersen)

Steve C. Moldovan

Steve Moldovan's hybridizing accomplishments at his garden in Avon, Ohio, continued well into the 1980s and beyond, during which time he added to his achievements a number of HMs and AMs. In all, he registered a total of 442 hybrids, most of them tetraploids. Although he was a great hybridizer himself, he was best known among his friends for mentoring new hybridizers. In 2007 the Steve Moldovan Mentoring Award was established to honor his life-long mentoring efforts. Among his registrations during the historical period culminating in 1990, *H.* **'Avon Crystal Rose'** (1981), a 26", 5.5" rose pink with a white watermark and a small greenish yellow throat, received an HM in 1988. Three tetraploids from this period also won AMs. **'Mariska'** (1984), a 28", 6.5" pink blend with orchid undertones and lemon green throat, captured an HM in 1989 and an AM in 1992. **'Strutter's Ball'** (1984), a 28", 6" black purple with a very small silvery white watermark and silky halo above a small lemon green throat, became very popular, winning an HM in 1989 and an AM in 1992.



H. **'Mariska'** *(Moldovan 1984)*
(Photo by Tim Fehr)



H. **'Strutter's Ball'** *(Moldovan 1984)*
(Photo by Micheal Anders)

'Vera Biaglow' (1984), a 28", 6" rose pink edged silver with a lemon green throat, captured an HM in 1989 and an AM in 1993. **'Pewter Lake'** (1986), a 28", 6" gray bluish lavender blend with deeper veins and a lemon yellow green throat, won an HM in 1991. **'Avante Garde'** (1986), a 26", 5.5" amber tan bitone with a red orange eyezone and a yellow green throat, won an HM in 1993, and **'Geppetto'** (1986), a 26", 5" pink cream with a strong pink eyezone and yellow green throat, won an HM in 1994. Four other tetraploids, registered on the cusp of the next decade, are worth mentioning. **'Anchors Aweigh'** (1990), overlooked for awards, is a 28", 6" bluish violet blend

with a grayed lavender watermark above a cream lime throat. Also overlooked is **'River Nile'** (1990), a 26", 6" medium violet mauve blend edged white with a bluish gray watermark above a cream chartreuse throat, as is **'Salieri'** (1990), a 26", 5.25" purple black self with a lemon green throat. However, **'Mephistopheles'** (1990), a 30", 5.66" dark violet purple with a small round pale yellow green throat, won an HM in 2000, and has remained very popular. For his years of hybridizing excellence, Steve Moldovan won the Bertrand Farr Silver Medal in 1992.



H. **'Pewter Lake'** *(Moldovan 1986)*
(Photo by Chris Petersen)



H. **'Avante Garde'** *(Moldovan 1986)*
(Photo by Rich Rosen)

S. Houston Baker

Although Sam Houston Baker of Hope, New Jersey, and of *H.* **'Ruffled Apricot'** fame, continued to hybridize daylilies into the 1980s, registering in all 51 cultivars, none of his later registrations received awards. Perhaps his best known of these was the tetraploid, **'King Melon'** (1982), a 25", 5.75" pinkish orange melon self.

Marjorie Tanner

Marjorie Tanner of Cheneyville, Louisiana, is credited with a total of 31 diploid registrations during the historical period. *H.* **'Serenity Morgan'** (1982), a 22", 5" cream pink self with a green throat, won an HM in 1985. **'Beryl Quinn'** (1984), a 24", 6.5" diploid dusty rose with a lavender eyezone and a green throat, remains overlooked.



H. **'Serenity Morgan'** *(Tanner 1982)*
(Photo by Beth Creveling)

Douglas Mayfield

Douglas Mayfield of Baton Rouge, Louisiana, is only credited with 11 diploids, but four of them received HMs. In the 1980s, *H.* **'Douglas Potter'** (1982), a 25", 4.5" blood red self with a green throat, won an HM in 1986. **'Allyson Pollard'** (1982), a 15", 3.25" ivory pink blend with a rose eyezone and throat, won an HM in 1987.

J. Lloyd Schoonover

J. Lloyd Schoonover of Humbolt, Kansas, registered a few daylilies in the 1940s, but principally in the 1970s and 1980s. *H.* **'Nicholas Leigh'** (1982), a 30", 5.5" brick red self with a green throat, received an HM in 1985.

Elmer N. Brown

Elmer N. Brown of Dublin, Georgia, registered only seven cultivars during the 1980s and 1990s. His diploid, *H.* **'Shamrock Double Lemon'** (1982), a 30", 5" double lemon yellow self with a green throat, has remained popular, but has received no awards. Neither has his diploid, **'Shamrock Double Grape'** (1982), a 30", 4.5" double grape purple self with a green throat.



H. **'Shamrock Double Lemon'** *(Brown-E.N. 1982)*
(Photo by Betsy Thompson)

Don C. Stevens

A former junior high school teacher who later pursued the jewelry business, Don C. Stevens of Reading, Massachusetts, was an early champion of tetraploids, registering several important cultivars in the 1970s. Stevens, in whose honor the Don C. Stevens Award for eyed or banded cultivars is given annually, continued to register cultivars into the 1980s. He registered 44 tetraploids himself, and after his death, an additional 46 were registered in conjunction with Bob Seawright of Massachusetts. For his work, he received 13 HMs. *H.* **'Love Is'** (1976), a 22", 4" pale pinkish melon blend with a pale gold throat, not listed in the previous publication, won the President's Cup in 1980 and an HM in 1981. **'Hot Town'** (1982), a 28", 4.5" red with a black red eyezone and a small yellow throat, won an HM in 1986. **'Black Eyed Susan'** (1983), a 26", 5.5" butter yellow with a red purple eyezone and a yellow throat, won an HM in 1990. **'Sandra Elizabeth'** (1983), a very late blooming tetraploid, became a welcome addition to many gardens. A 28", 6" deep yellow self, it won an HM in 1993, as well as the Eugene S. Foster Award in 1993 for late blooming cultivars. **'Margaret Seawright'** (Stevens-Seawright 1985), a 24", 4.5" yellow and orange bitone with cinnamon highlights and a yellow throat, won an HM in 1993. **'Jerusalem'** (Stevens-Seawright 1985), a 28", 5" bright gold self with a yellow green throat, won an HM in 1999.



H. **'Hot Town'** *(Stevens 1982)*
(Photo by Steve Williams)



H. **'Sandra Elizabeth'** *(Stevens 1983)*
(Photo by Chris Petersen)

Walter Jablonski

Walter Jablonski of Merrillville, Indiana, and of *H.* **'Stella de Oro'** fame, continued to hybridize into the 1980s. Of the 64 daylilies attributed to him, **'Mini Pearl'** (1982), a 16", 3" blush pink diploid with a green lemon throat, has endured in popularity. It won the Florida Sunshine Cup at the National Convention in 2000 and an HM in 2001. On the other hand, the tiny **'Mini Stella'** (1983), a 10", 1.25" yellow with a yellow green throat, has not received any awards. His **'Pink Puff'** (Jablonski-Sharp 1988), a 21", 3.5" pink with a yellow halo and a green throat, co-registered with Leo Sharp of Michigan City, Indiana, achieved popularity and won an HM in 1990. However, his diploid, **'Pink Power'** (Jablonski-Sharp 1989), a 22" 4.87" pink self with a green throat, remains overlooked.



H. **'Margaret Seawright'** *(Stevens-Seawright 1985)*
(Photo by Betsy Thompson)



H. **'Mini Pearl'** *(Jablonski 1982)*
(Photo by Debbie Monbeck)

Frank A. Kropf

Best known for his work with diploid doubles, several of them hose-in-hose, Frank A. Kropf of Mexico, Missouri, registered a total of 80 cultivars. **'Zella Virginia'** (1982), a



H. **'Mini Stella'** *(Jablonski 1983)*
(Photo by Rich Rosen)



H. **'Pink Puff'** *(Jablonski-Sharp 1988)*
(Photo by Rich Rosen)

24", 5.5" cantaloupe double with a green throat, captured an HM in 1991. However, his **'Double Joanna'** (1982), a 30", 6" medium violet double with a dark violet eyezone and green throat, remains overlooked. **'Amethyst Art'** (1988), an 18", 5" lavender double with a yellow throat, won an HM in 1994. **'Butter Dish'** (1988), an 18", 5" butter yellow double with a green throat, also captured an HM in 1994. Several of his doubles received awards more than a decade after their registration. **'Zada Mae'** (1982), a 22", 4.5" light peach self with a tiny green throat, received an HM in 2008. **'Double River Wye'** (1982), a 30", 4.5" light yellow self with a green throat, received an HM in 2009. His **'Four Star'** (Kropf-Tankesley-Clarke, 1988), a 30", 6" yellow gold double with a spider ratio of 4.30:1, although still popular, has so far been overlooked for awards. **'Carrot Crest'** (1990), a 28", 4" light carrot orange with paprika eyezone above an orange green throat, won an HM in 1996.



H. **'Pink Power'** *(Jablonski-Sharp 1989)*
(Photo by Betsy Thompson)



H. **'Zella Virginia'** *(Kropf 1982)*
(Photo by Debbie Monbeck)



H. **'Double River Wye'** *(Kropf 1982)*
(Photo by Chris Petersen)



H. **'Double Joanna'** *(Kropf 1982)*
(Photo by John Stahl)



H. **'Butter Dish'** *(Kropf 1988)*
(Photo by Gail Korn)



H. **'Amethyst Art'** *(Kropf 1988)*
(Photo by Kirsten Hatfield)



H. **'Carrot Crest'** *(Kropf 1990)*
(Photo by Chris Petersen)

John R. Lambert, Jr.

John R. Lambert of Raleigh, North Carolina, continued to register hybrids well beyond the decades first recorded in the publication, *Landscaping with Daylilies*. In 2000, the AHS instituted the Lambert-Webster Award for unusual forms in his honor. In all, 510 cultivars are attributed to him. His diploid, *H.* **'Cerulean Star'** (1982), a 32", 7" unusual form spatulate medium blue orchid self with a green star throat, belatedly won an HM in 2007. However, a second diploid, **'Aquamarine'** (1983), a 28", 7" light lavender blue bitone with a green throat, remains overlooked for awards. A third diploid, and perhaps one of his most famous, **'Asterisk'** (1985), a 28", 8" unusual form spatulate spider-type white with a grayish cast and a green throat, won an HM in 1997. A fourth diploid, **'Prague Spring'** (1985), a 30", 7" unusual form crispate flesh and green blend with a pistachio green throat, won an HM in 2004. The diploids, **'Cote d'Azur'** (1990), a 27", 6" light bluish self with an apple green throat; **'Place d'Étoile'** (1990), a 28", 9" unusual form crispate purple self with a large green star throat; and **'Wenceslas Square'** (1990), a 28", 8" unusual form crispate purple self with a green star throat, remain overlooked, as does **'Vampire Lestat'** (Lambert-Whitacre 1990), a 31", 9" deep violet unusual form spatulate with white midribs and a gray mauve eyezone above a cream throat, co-registered by Rosemary Whitacre. John Lambert received the Bertrand Farr Silver Medal in 1976.



H. **'Cerulean Star'** *(Lambert 1982)*
(Photo by Debbie Monbeck)



H. **'Prague Spring'** *(Lambert 1985)*
(Photo by Janice Kennedy)



H. **'Aquamarine'** *(Lambert 1983)*
(Photo by Chris Petersen)



H. **'Vampire Lestat'** *(Lambert-Whitacre 1990)*
(Photo by Deborah Tracy-Kral)



H. **'Asterisk'** *(Lambert 1985)*
(Photo by Chris Petersen)

Bryant Millikan

Bryant Millikan of Indianapolis, Indiana, hybridized both diploids and tetraploids. He is credited with 353 registrations, of which several won awards, including a Stout Medal early in his career. During the 1980s, his diploid *H.* **'Tom Collins'** (1982), a 26", 4" green yellow self with a green throat, won an HM in 1987. **'Marble Faun'** (1983), a 20", 5" cream, marbled with lemon yellow and possessing a light green throat, became one of his most popular diploids, winning an HM in 1989 and an AM in 1994. Another diploid, **'Quaker Bonnet'** (1983), an 18", 4" cream white self with a green throat, won an HM in 1991. His tetraploid **'Blood Spot'** (1983), a 25", 4.5" blood red with a darker eyezone and lime



H, **'Tom Collins'** *(Millikan 1982)*
(Photo by Marifran Hiltz)



H. **'Marble Faun'** *(Millikan 1983)*
(Photo by Beth Creveling)

green throat, won an HM in 1990. Another tetraploid, **'Old Tangiers'** (1985), a 28", 5" tangerine with red eyezone and chartreuse throat, won an HM in 1993. Among other diploids, **'Snowed In'** (1985), a 25", 5.5" white with light green overlay and a green throat, won an HM in 1991; **'Green Eyed Lady'** (1985), a 24", 4.5" yellow green self with a green throat, won an HM in 1991; **'Video'** (1985), a 20", 5" lemon yellow self with a green throat, won an HM in 1992; **'Carlotta'** (1986), a 25", 4.5" blend of red and cherry pink with cream midribs and a green throat, won an HM in 1993; **'Chantelle'** (1988), a 24", 4.5" bright pink with lighter midribs and green throat, won an HM in 1993; and **'Camay'** (1989), a 20", 4.5" rich medium pink self with a very green throat, won an HM in 1995. Millikan registered several daylilies in conjunction with Marjorie Soules, among them the diploids, **'Lemon Custard'** (Millikan-Soules 1984), a 23", 6.25" lemon yellow with cream midribs and a green throat, which won an HM in 1991; **'Pastel Classic'** (Millikan-Soules 1985), a 23", 6" pink and buff blend with a yellow green throat, which won an HM in 1990 and an AM in 1993; and **'Nancy's Gown'** (Millikan-Soules 1987), a 31", 4.5" chartreuse with greenish ivory midribs, which won an HM in 1993. Millikan won the Bertrand Farr Silver Medal in 1991.



H. **'Quaker Bonnet'** *(Millikan 1983)*
(Photo by Janice Kennedy)



H. **'Pastel Classic'** *(Millikan-Soules 1985)*
(Photo by Chris Petersen)



H. **'Old Tangiers'** *(Millikan 1985)*
(Photo by Valerie Price)

Marjorie Soules

Marjorie Soules of Indianapolis, Indiana, was an accomplished hybridizer in her own right, registering a total of 77 cultivars. One of her diploids, *H.* **'Carousel Princess'** (1979), a 26", 2.62" lemon diploid with a rosy mauve eyezone and a canary throat, won an HM in 1985. However, her **'Burgundy Babe'** (1980), a 25", 2.87" deep burgundy with a near black eyezone and a gold throat, remains overlooked. A tetraploid,



H. **'Burgundy Babe'** *(Soules 1980)*
(Photo by Rich Rosen)

'Jambalaya' (1981), a 21", 7.25" blend of bronze and tan with a brown eyezone and a yellow throat, won an HM in 1986. A second tetraploid, **'Hawaiian Party Dress'** (1982), a 24", 5.25" claret and jasper red blend with a Chinese yellow throat, won an HM in 1985. The diploid, **'Angel Artistry'** (1982), a 21", 4" pink, orange, and lavender blend with a purple eyezone and a green throat, won an HM in 1986. Two additional diploids also received honors: **'Royal Charm'** (1988), a 16", 3.37" Egyptian buff edged wine grape with a wine grape halo and a lime green throat, won an HM in 1994; and **'Porcelain Ruffles'** (1990), a 23", 5.5" ivory with pink overlay and a chartreuse throat, won an HM in 1996. Another popular diploid, **'Inca Toy'** (1990), a 20", 3.25" yellow cream blend edged rosy mahogany with a yellow green throat, remains overlooked, as does **'Swingin' Miss'** (1990), a 22", 3.25" rose red diploid with white midribs and yellow throat.



H. **'Jambalaya'** *(Soules 1981)*
(Photo by Rob Laffin)



H. **'Hawaiian Party Dress'** *(Soules 1982)*
(Photo by Tim Fehr)



H. **'Inca Toy'** *(Soules 1990)*
(Photo by Debbie Monbeck)

Betty Beard

Betty Beard of Camden, South Carolina, registered only one cultivar. A miniature diploid, *H.* **'Strike It Rich'** (1983), a 14", 2" gold self, won an HM in 1987.

Joseph Barth

Joseph Barth of Alna, Maine, registered 36 cultivars. His tetraploid, *H.* **'Sparkling Orange'** (1983), a 34", 6" brilliant orange self became very popular and was accordingly awarded an HM in 1997.



H. **'Sparkling Orange'** *(Barth 1983)*
(Photo by Beth Creveling)

Gertrude Demarest

Mrs. Gertrude J. Demarest of Welsh, Louisiana, registered 20 daylilies. Although it has been overlooked for awards, perhaps her most famous diploid is *H.* **'Enon'** (1983), a 28", 5" clear light red self with a large green throat.



H. **'Enon'** *(Demarest 1983)*
(Photo by Debbie Monbeck)

Robert T. Bearce

Robert Bearce of Park Ridge, Illinois, is credited with 18 registrations. One of his tetraploids, *H.* **'Lusty Little Lulu'** (1983), a 31", 4.5" medium apricot melon self with a yellow green throat, won an HM in 1992. Another tetraploid, **'Sweet Butter Cream'** (1990), a 32", 5" bright yellow self with a tiny green throat, won an HM in 1994. **'Mardi Gras Dragon'** (1990), a 31", 6" dark red self with a yellow green throat, is an example of one of his tetraploids which remains overlooked.



H. **'Lusty Little Lulu'** *(Bearce 1983)*
(Photo by Debbie Monbeck)



H. **'Mardi Gras Dragon'** *(Bearce 1990)*
(Photo by Chris Petersen)



H. **'Promises Promises'** *(Warner 1981)*
(Photo by Chris Petersen)

Lucille Warner

Lucille Warner of Hem'd Inn in Dallas, Texas, having worked with both diploids and tetraploids, continued her work into the 1980s. Her diploid, *H.* **'Promises Promises'** (1981), a 24", 2.87" clear light pink self with a green throat, though popular, is nevertheless overlooked for awards, although her tetraploid, **'My Melinda'** (1984), a 24", 3.5" pink self with a green throat, won an HM in 1990. In all, she registered 115 cultivars.



H. **'My Melinda'** *(Warner 1984)*
(Photo by Debbie Monbeck)

Lincoln Atkiss

Lincoln Atkiss of Newtown Square, Pennsylvania, registered a total of 34 cultivars during the 1970s, 1980s, and into the 1990s. His tetraploid, *H.* **'Rhapsody in Black'** (1984),



H. **'Rhapsody in Black'** *(Atkiss, 1984)*
(Photo by Rich Rosen)

a 25", 6" black self with a yellow throat, is perhaps his most enduring, although it has received no awards.

Vena Belk

Mrs. R. W. (Vena) Belk of Columbus, Mississippi, is credited with 22 diploid and tetraploid registrations during the 1970s, 1980s, and into the mid-1990s, although none of her cultivars have received an award. Her diploid, *H.* **'Indian Fandango'** (1984), a 30", 8" fiery red spider-type with a green eye and gold throat, is perhaps her most popular cultivar.



H. **"Indian Fandango'** *(Belk 1984)*
(Photo by Rich Rosen)

Roger L. Croker

In addition to his one HM winner in the 1970s, Rodger Croker won two additional HMs during the 1980s. *H.* **'Cranberry Baby'** (1984), a 12", 2.87" medium raspberry diploid with a darker eyezone and green gold throat, also won an HM in 1998. **'Little Christine'** (1987), an 18", 2.75" dark red diploid with a black eyezone and green gold throat, won an HM in 1991. A third diploid, **'Little Rich'** (1987), a 16", 2.75" orange red blend veined wine with a purple red eyezone and a green gold throat, remains overlooked for awards.

Howard D. Brooks

Howard Brooks of Four Winds Garden in South Harpswell, Maine, registered 50 cultivars. His tetrapolid, *H.* **'Twist of Lemon'** (1984), a 33", 7" unusual form crispate pale lemon yellow self with a green throat, won an HM in 1991. However, **'Voices of Spring'** (1986), a 22", 4.25" tetraploid medium rose pink self with a yellow green throat, remains overlooked.



H. **'Little Christine'** *(Croker 1987)*
(Photo by Tracey Stewart)



H. **'Little Rich'** *(Croker 1987)*
(Photo by Debbie Monbeck)

Albert O. Grooms

Albert O. Grooms of Richwood, Ohio, is credited with a total of 30 cultivars. Perhaps his most enduring cultivar is *H.* **'Condilla'** (1977), a 20", 4.5" double deep gold self, which was to win numerous awards from the AHS, including, in the 21st century, the Georgia Doubles Appreciation Award at two National Conventions, respectively in 2001 and 2006. Among his registrations during the 1980s, **'Mount Helena'** (1985), a 20", 5.5" double yellow with a maroon eyezone, also won the Georgia Doubles Appreciation Award at the 2002 National Convention in Troy, Michigan. It received an HM in 2003.



H. **'Twist of Lemon'** *(Brooks-H. 1984)*
(Photo by Debbie Monbeck)



H. **'Morning Dawn'** *(Reckamp-Klehm 1981)*
(Photo by Rich Rosen)



H. **'Mount Helena'** *(Grooms 1985)*
(Photo by Patti Byerley)

Brother Charles Reckamp

After the Mission Gardens nursery in Techny, Illinois, closed, Brother Charles Reckamp accepted an offer by Roy Klehm of Charles Klehm and Son Nursery to co-register his cultivars. The Klehm nursery, located in Arlington Heights, Illinois, at that time was one of the largest garden centers in the country, having been established by Roy's great-grandfather in 1852. Brother Charles' cultivars, those registered during the 1980s, 1990s, and after the turn of the century, are tetraploids marketed by Roy Klehm. *H.* **'Morning Dawn'** (Reckamp-Klehm 1981), a 27", 5.5" cherry rose blend with gold eyzone and a green throat, has remained popular, although it has won no awards. **'Angel's Smile'** (Reckamp-Klehm 1985), a 23", 4" pink blend edged yellow with a green throat, won an HM in 1999. **'Techny Spider'** (Reckamp-Klehm 1987), a 21", 7" yellow with pink cast and a green throat, as open form daylilies became more popular, belatedly won an HM in 2010 and an AM in 2014. **'Techny Peach Lace'** (Reckamp-Klehm 1988), a 27", 5" golden rose blend with a green throat, won an HM in 2000. **'Fragrant Bouquet'** (Reckamp-Klehm 1989), a 30", 5" cream self, however, remains overlooked. For his initial efforts in hybridizing, Charles Reckamp was honored with the Bertrand Farr Silver Medal in 1973. He is credited with registering 102 cultivars himself and another 136 in association with the Klehm nursery.



H. **'Techny Spider'** *(Reckamp-Klehm 1987)*
(Photo by Beth Creveling)



H. **'Fragrant Bouquet'** *(Reckamp-Klehm 1989)*
(Photo by Barbara Pendergrass)



H. **'Little Peanut'** *(Elna Winniford 1985)*
(Photo by Marifran Hiltz)

Elna Winniford

Elna Winniford, Ury G. Winniford's wife, of Dallas, Texas, continued to register diploids during the 1980s, as did her husband. In all, she registered 39 cultivars, 16 of them during the 1980s. *H.* **'Little Rosy Cloud'** (1985), a 22", 3.5" orchid pink self with a green throat, having maintained its popularity, received a belated HM in 2015. **'Little Pink Cloud'** (1985), a 19", 3" coral pink self with a green throat, however, remains overlooked, as does **'Little Peanut'** (1985), an 18", 2.5" maroon edged yellow with a purple halo and a green throat. Ury G. Winniford, of **'Bertie Ferris'** fame, also continued to register daylilies during the 1980s, 129 to be exact, but, for whatever reason, none of his received awards. **'Poe's Raven'** (1985), a 22", 3" dark purple self with a green throat, is an example of those overlooked. Ury is credited with registering a total of 193 daylilies.



H. **'Poe's Raven'** *(Ury Winniford 1985)*
(Photo by Loretta Zink)



H. **'Little Rosy Cloud'** *(Elna Winniford 1985)*
(Photo by Debbie Monbeck)

Eugene B. Orgeron

Eugene Orgeron of Port Arthur, Texas, is credited with 13 registrations. His diploid, *H.* **'Ming Empress'** (1985), an 18", 6" greenish yellow self with a green throat, won an HM in 1993.

Margaret Sullivan

Margaret H. Sullivan of Fredericksburg, Virginia, is credited with 14 registrations during the 1980s and 1990s, all using the prefix "Samar." Perhaps the most famous of her registrations is her tetraploid, *H.* **'Samar Star Fire'** (1985), a 32", 9" spidery-like burgundy red with a greenish yellow throat, which won an HM in 2006.



H. **'Samar Star Fire'** *(Sullivan 1985)*
(Photo by Debbie Monbeck)

Howard J. Hite

Howard J. Hite of Lake Angelus, Michigan, began his hybridizing career in the early 1970s. He is credited with registering 125 cultivars. His tetraploid, **'Angelus Angel'** (1985), a 24", 5" cream peach blend with a green throat, won an HM in 1991. Another spidery tetraploid, **'Swirling Spider'** (1990), a 34", 10" red with a green throat, eventually became classified as an unusual form crispate-cascade. It won an HM in 2005.



H. **'Swirling Spider'** *(Hite 1990)*
(Photo by Rob Laffin)

Sibyl E. Collins

Mrs. Melvin P. (Sibyl E.) Collins of Chapin, South Carolina, is credited with a single tetraploid. Her *H.* **'Mel's Folly'** (1986), a 28", 7.5" rose with a plum purple eyezone and a gold throat, however, remains overlooked for awards.



H. **'Mel's Folly'** *(Collins 1986)*
(Photo by Rich Rosen)

Olive A. Pauley

Olive Pauley of Michigan City, Indiana, registered seven cultivars during the 1980s. The diploid, *H.* **'Dune Needlepoint'** (1986), a 29", 6" unusual form crispate creamy yellow with a pink rose halo and yellow throat, is an example of her work, although overlooked for an award. She co-registered one of J. L. Cruse, Jr.'s diploids, which received an HM.



H. **'Dune Needlepoint'** *(Pauley 1986)*
(Photo by Chris Petersen)

Donald K. Marvin

Don Marvin of Mattapoisett, Massachusetts, is another one of the hybridizers who, though he has been recognized for his work in the post-historical period, did not receive awards for his registrations in the 1980s. A member of AHS since 1958, he learned from well-known hybridizers such as Elizabeth Nesmith and George Pride, the latter of which convinced him that tetraploids were "the wave of the future." Don is credited with 11 cultivars. His tetraploids, *H.* **'Bermuda Coral'** (1986), a 45", 6.5" creamy coral self, and **'Stippled Velvet'** (1988), a 25", 5.5" purple with white edge and a green throat, are representative of his registrations in the historical period.

Roy G. Woodhall

Known for continuing the registration of Steve Moldovan's cultivars in the post-historical period, Roy G. Woodhall of Avon, Ohio, registered 16 of his own cultivars, all tetraploids, during the historical period. Although none have received awards, *H.* **'Saigon Summer'** (1986), a 28", 5.5" gold orange blend with a green throat, is typical of his work.



H. **'Saigon Summer'** *(Woodall 1986)*
(Photo by Karen Ciula)

Wilma O. Marley

Wilma Marley of Oklahoma City, Oklahoma, is only credited with 7 registrations, but her diploid, *H.* **'Oklahoma Kicking Bird'** (1987), a 28", 9" mauve rose spider-type with a light greenish yellow eyezone and a green throat, won an HM in 1999.



H. **'Oklahoma Kicking Bird'** *(Marley 1987)*
(Photo by John Stahl)

Jean Barnhart

Jean Barnhart of Nacogdoches, Texas, is credited with 90 registrations. Her miniature diploid, *H.* **'Nacogdoches Bing Cherry'** (1987), a 14", 2.5" dusty rose with a purple eyezone and a green throat, won an HM in 1992.



H. **'Nacogdoches Bing Cherry'** *(Barhnart 1987)*
(Photo by Debbie Monbeck)

Rena Humphreys

Mrs. J. T. (Rena) Humphreys of Angleton, Texas, is credited with only one registration. Her diploid, *H.* **'Brazos**

Belle' (1987), a 25", 5.75" mauve lavender with a dark purple eyezone and a yellow green throat, has, however, not received an award.



H. **'Brazos Belle'** *(Humphreys 1987)*
(Photo by Rich Rosen)

Nell C. Crandall

Nell Crandall of Houston, Texas, only registered five diploids, but each was popular in respect to spidery forms. Her first, a co-registration with Margaret Dickson of Birmingham, Michigan, who was the actual breeder, *H.* **'Spiral Charmer'** (Dickson-Crandall 1985), a 36", 6.5" cream with pink overlay and a yellow green throat and a spider ratio of 5.00:1, did not win an award. However, **'Slender Lady'** (1987), a 29", 7" yellow amber self with a very green throat and a spider ratio of 5.00:1, won an HM in 1997. **'Satan's Curls'** (1987), a 29", 6" unusual form crispate red with a yellow band outside a very green throat, was popular, but also overlooked for an award. In contrast, **'Calico Spider'** (1987), a 32", 6.75" gold with a brown mahogany eyezone and a spider ration of 4.20:1, eventually won an HM in 2011.



H. **'Spiral Charmer'** *(Dickson-Crandall 1985)*
(Photo by Chris Petersen)



H. **'Slender Lady'** *(Crandall 1987)*
(Photo by Rich Rosen)



H. **'Satan's Curls'** *(Crandall 1987)*
(Photo by Rich Rosen)

Richard Stretz

Richard Stretz of Los Angeles, California, is credited with 17 registrations, most of them in the late 1980s. A diploid, *H.* **'Hollywood Dragon Lady'** (1987), a 29", 5.5" fire engine red self with a yellow green throat and a spider ratio of 4.50:1, is one of his best known registrations.



H. **'Calico Spider'** *(Crandall 1987)*
(Photo by Chris Petersen)

Kevin J. Smith

Kevin J. Smith of Abington, Massachusetts, registered six cultivars, but his best known is the diploid, *H.* **'Spider Mite'** (1987), a 28", 3.5" black plum with a darker halo and a chartreuse throat. Although popular, it remains overlooked for awards.



H. **'Spider Mite'** *(Kevin Smith 1987)*
(Photo by Rich Rosen)

Denver W. Scott

Denver W. Scott of Harrison, Tennessee, registered 20 cultivars during the historical period and a total of 60 in all. Although overlooked for awards, one of his best known cultivars from the 1980s is his diploid, *H.* **'White Ice'** (1987), a 19", 5.5" near white self with a green throat. In the following decade and into the early years of the 21st century, many of his registrations alluded to baseball terminology, such as "Base Hit," "Catcher's Mitt," "Double Steal," "Golden Glove," or "Stand Up Double."



H. **'White Ice'** *(Scott 1987)*
(Photo by Rich Rosen)

Inez Tarrant

Inez Tarrant of Jones Creek, Texas, registered several outstanding cultivars during the 1970s and 1980s. Her diploid *H.* **'Lacy Marionette'** (1987), a 26", 7" bright yellow diploid



H. **'Lacy Marionette'** *(Tarrant 1987)*
(Photo by Chris Petersen)

with a spider ratio of 5.10:1, is still popular today. It won an HM in 1993 and the Harris Olson Spider Award in 2001. Another diploid, **'Lois Hall'** (1987), a 22", 5.5" violet purple and light lavender bitone with narrow white midribs and a green throat, won an HM in 1993. **'Mother's Love' (**1987), a 24", 5.5" light soft pink self diploid with a green throat, won an HM in 1994. A fourth diploid, **'Cinnamon Bear'** (1988), a 21", 5" cinnamon blend with a green throat, won an HM in 1994.



H. **'Lois Hall'** *(Tarrant 1987)*
(Photo by Debbie Monbeck)



H. **'Cinnamon Bear'** *(Tarrant 1988)*
(Photo by Rich Rosen)

Betty Hudson

Betty Hudson, R. W. Munson's sister of Wimberlyway Gardens in Gainesville, Florida, is credited with 19 cultivars of her own. Her tetraploid, *H.* **'Wayne Johnson'** (1984), a 28", 5.5" double cherry red self with a green gold throat, won an HM in 1988. A second tetraploid, **'Fires of Fuji'** (1990), a 28", 5" double red, edged orange tan bitone with a yellow green throat, won an HM in 1995.



H. **'Wayne Johnson'** *(Hudson 1984)*
(Photo by Ginny Pearce)



H. **'Fires of Fuji'** *(Hudson 1990)*
(Photo by Laura Teague)

John Benz

For whatever reason, John Benz of Cincinnati, Ohio, seems to have nominated few of his 304 registrations for awards bestowed annually by the American Hemerocallis Society. Only three of his 27 cultivars, all tetraploids, received awards during the 1980s. **'Pray for Peace'** (1987), a 30", 6.5" near white self with a green throat, won an HM in 1995. **'Forty Carats'** (1988), a 30", 5.5" soft pumpkin orange self

with a deep green throat, won an HM in 1994. **'Irish Melody'** (1989), a 26", 7.5" pale lemon yellow self with an emerald green throat, won an HM in 1994.



H. **'Pray for Peace'** *(Benz 1987)*
(Photo by Debbie Monbeck)



H. **'Forty Carats'** *(Benz 1988)*
(Photo by Laura Teague)



H. **'Irish Melody'** *(Benz 1989)*
(Photo by Bill Jarvis)

Kate Carpenter

Kate Carpenter's garden, located in Lake Norman, North Carolina, was a landscape photographer's delight. Although credited with only 59 cultivars, all of which are diploids, 18 received HMs and five received AMs. 49 of her registrations qualify as being historical. Her **'Blake Allen'** (1981), a 28", 7" deep yellow self with a green throat, won an HM in 1986, the President's Cup at the National Convention in 1987, and an AM in 1989. **'Alec Allen'** (1982), a 26", 5.5" creamy yellow self with a lime throat, won the President's Cup in 1984, an HM in 1985, and an AM in 1988. **'New Series'** (1982), a 25", 7.5" clear light pink with a rose red eyezone and a bright lime green throat, won an HM in 1986, an AM in 1991, and the Don C. Stevens Award in 1991 for the best eyed or banded daylily. **'Sue Rothbauer'** (1983), a 20", 6.5" rose red self with a green throat, won an HM in 1987 and an AM in 1990. **'Peacock Maiden'** (1982), a 31", 9.5" purple unusual form crispate with a creamy white eyezone and a large green throat, has become one of her most enduring cultivars, having won an HM in 1987. **'Lake Norman Spider'** (1981), a 28", 8" unusual form crispate, which is a rose pink blend with a cream green eyezone and a green throat, won an HM in 1984. **'Pink Super Spider'** (1982), a 32", 10" unusual form crispate, which is also a rose and pink cream blend with a cream green eyezone and a green throat, won an HM somewhat belatedly in 2005. Others which won HMs included **'Lake Norman Double'** (1981), a 28", 5.5" clear pink double with a green throat, in 1984; **'Lake Norman Sunrise'** (1980), a 20", 6" yellow self

with an olive green throat, in 1984; **'Vision of Beauty'** (1985), a 21", 6" very light pink with a lavender pink halo and green throat, in 1990; and **'Unique Style'** (1985), a 21", 3.25" yellow edged rose amber and greenish yellow bicolor with a large green throat, in 1992. Kate Carpenter was awarded the Bertrand Farr Silver Medal in 1994.



H. **'Alec Allen'** *(Kate Carpenter 1982)*
(Photo by Rich Rosen)



H. **'New Series'** *(Kate Carpenter 1982)*
(Photo by Chris Petersen)



H. **'Sue Rothbauer'** *(Kate Carpenter 1983)*
(Photo by Kirsten Hatfield)



H. **'Peacock Maiden'** *(Kate Carpenter 1982)*
(Photo by Edvinus Misiukevicius)



H. **'Unique Style'** *(Kate Carpenter 1985)*
(Photo by Debbie Monbeck)



H. **'Pink Super Spider'** *(Kate Carpenter 1982)*
(Photo by Chris Petersen)



H. **'Lake Norman Spider'** *(Kate Carpenter 1981)*
(Photo by Debbie Monbeck)

Clarence J. Crochet

As recorded in the Winter 1983 issue of *The Daylily Journal*, "If Clarence Crochet deserves any title, it is the title of 'Mr. Newsletter.' For it was Clarence with his talents of writing, drawing, and organization who moved the regional newsletters in the daylily world onto a near-professional level. Clarence brought such quality to the Region 13 newsletter that he was presented a special award in 1974 by the Chairman of RVPs. This award led to the establishment of the current Newsletter Award given annually to the best regional newsletter." Among his numerous contributions, he served as AHS President. From his garden in Prairieville, Louisiana, Clarence registered a number of diploid daylilies during the 1970s and 1980s, many of which were HM winners. In addition to several of those listed in the *Landscaping with Daylilies* publication, his *H.* **'Beauty Within'** (1973), a 23", 5" cream pink blend with a light cinnamon halo and green throat, won an HM in 1977. Two others, **'Ann Crochet'** (1977), a 19", 6" cream pink and yellow blend with a green throat, and **'Barbara Crochet'** (1977), a 20", 5.5" light pink blend with a green throat, both won HMs in 1981. Among his registrations in the 1980s, **'Yellow Lollipop'** (1980), an 11", 2.25" medium yellow self, won an HM in 1985, the Florida Sunshine Cup in 1986, and the Donn Fischer Memorial Award for miniatures in 1988. **'Gordon Biggs'** (1981), a 24", 3.5" raspberry red with a bright red eyezone and green throat, won an HM in 1985. **'Jolie Blonde'** (1982), an 18", 6" near white with pink tints and green throat, received an HM in 1992, and **'John Robert Biggs'** (1983), a 15", 3.5" creamy pink with a rose red eyezone and a green throat, received an HM in 1992. **'Princess Ellen'** (1985), an



H. **'Yellow Lollipop'** *(Crochet 1980)*
(Photo by Oliver Billingslea)



H. **'Gordon Biggs'** *(Crochet 1981)*
(Photo by Chris Petersen)

18", 5.5" cream with a rose border and a green throat, won an HM in 1989. **'Little Red Warbler'** (1985), an 18" 3.5" dark red with a maroon eyezone and yellow green throat, won an HM in 1990; **'Pocket Change'** (1985), an 18", 4.5" dark red with lighter red edges and a green throat, won an HM in 1993; and **'Candide'** (1986), an 18", 3.5" rose salmon and pink blend with a fuchsia eyezone and chartreuse throat, won an HM in 1991. His unusual form crispate **'Pink Windmill'** (1987), a 24", 6" spidery pink with a green throat, received an HM in 1994. One of his most famous diploids, **'Ellen Christine'** (1987), a 23", 7" pink gold blend double with a dark green throat, won an HM in 1990, an AM in 1993, and the Ida Munson Award for doubles in 1994. His **'Olin Frazier'** (1988), a



H. **'Princess Ellen'** *(Crochet 1985)*
(Photo by Beth Creveling)

20", 5.5" double medium yellow self, won an HM in 1994, and **'Jason Mark'** (1989), a 25", 4" pastel cream buff with a purple eyezone and a diamond dusted gold band above a dark green throat, won an HM in 1993. **'Bernice Guidry'** (1989), a 20", 5" near white self with a chartreuse throat, however, remains overlooked. Crochet was very careful in his selections; consequently, 46 out of a total of 85 registrations won HMs. He was awarded the Bertrand Farr Silver Medal for hybridizing in 1998.



H. **'Pink Windmill'** *(Crochet 1987)*
(Photo by Phyllis Cantini)



H. **'Pocket Change'** *(Crochet 1985)*
(Photo by Debbie Monbeck)



H. **'Jason Mark'** *(Crochet 1989)*
(Photo by Rich Rosen)



H. **'Candide'** *(Crochet 1986)*
(Photo by Tracey Stewart)



H. **'Little Red Warbler'** *(Crochet 1985)*
(Photo by Rich Rosen)



H. **'Bernice Guidry'** *(Crochet 1989)*
(Photo by Mary Baker)

Lee Gates

Lee Gates of Praireville, Louisiana, began registering daylilies in the 1970s, but much of his best work was done in the 1980s and 1990s. During his long career, he is credited with 237 registrations, receiving a total of 48 HMs and seven AMs. Before moving to Praireville, the Gates home in Alabama was in walking distance of the home of Charlie and Dot Pierce. From the outset, he used his own conversions of some of the best diploids to enhance his gene pool for tetraploids and began work toward a large, full, rounded form in his cultivars. One of his most enduring registrations is *H.* **'Charles Johnston'** (1981), a 24", 6" cherry red tetraploid with a green throat. It received the President's Cup at the Detroit National Convention in 1985, an HM in 1985, and an AM in 1988. **'Al-**



H. **'Charles Johnston'** *(Gates-L. 1981)*
(Photo by Paul Owen)



H. **'Scarlet Orbit'** *(Gates-L. 1984)*
(Photo by Debbie Monbeck)

most Indecent' (1986), a 20", 6.5" tetraploid double lavender and cream blend with a chalky chartreuse throat, also received an HM in 1991 and an AM in 1995. It was the winner of the Ida Munson Award in 1995. Several other tetraploids were honored with both HMs and AMs: **'Seductor'** (1983), an 18", 6" apple red self with a green throat, won an HM in 1986 and an AM in 1990; **'Scarlet Orbit'** (1984), a 22", 6" red self with a chartreuse throat, won an HM in 1987 and an AM in 1991; and **'Superlative'** (1986), a 24", 6" dark red tetraploid with darker eyezone and green throat, received an HM in 1992 and an AM in 1996. Among his tetraploids winning HMs alone were **'Shaman'** (1985), a 20", 5.5" canary yellow self with a green throat, in 1989; **'Jovial'** (1986), a 20", 5" wine red self with a chartreuse green throat, in 1990; **'Ultra Plum'** (1986), a 20", 5.5" plum purple with darker eyezone and green throat, in 1991; **'Excitable'** (1986), a 20", 5.5" double rose pink self with a green throat, in 1992; **'Shared Excitement'** (1986), a 20", 6" green yellow blend with a green throat, in 1993; **'Snow Bride'** (1986), a 20", 5" diamond dusted near white with a



H. **'Jovial'** *(Gates-L. 1986)*
(Photo by Debbie Monbeck)



H. **'Stop the Show'** *(Gates-L. 1986)*
(Photo by Rich Rosen)

green throat, in 1992; **'Stop the Show'** (1986), a 24", 6.5" lavender pink and yellow polychrome with a green chartreuse

throat, in 1992; and **'Wrapped in Beauty'** (1986), a 22", 5.5" light cream pink self with a green throat, also in 1992. There are others too numerous to list. Among his diploids receiving honors were **'Monica Marie'** (1982), a 24", 5" near white self with a green throat, which received an HM in 1986 and an AM in 1991; **'Judith Weston'** (1989) a 20", 6" light yellow self with a green throat, which won an HM in 1993; **'Lots of Pizazz'** (1989), a 26", 5.5" ivory edged gold with a very green throat, which won an HM in 1993; and **'Prim and Proper'** (1989), a 20", 5" white with pink overlay and a green throat, which won an HM in 1994. For his many contributions, Lee Gates won the Bertrand Farr Silver Medal in 1995.



H. **'Monica Marie'** *(Gates-L. 1982)*
(Photo by Bruce Kovach)



H. **'Judith Weston'** *(Gates-L. 1989)*
(Photo by Oliver Billingslea)

Kenneth G. Durio, Jr.

Ken Durio of Opelousas, Louisiana, continued his hybridizing program, mostly tetraploids, well into the 1980s and 1990s. *H.* **'Ury Winniford'** (1980), a 22", 5.5" peachy flesh pink with a lavender pink halo and green chartreuse throat, won an HM in 1986. **'Darrell'** (1981), a 26", 7" light butter yellow with pink highlights and a green yellow throat, won an HM in 1989. **'Gato'** (1981), a 28", 5.5" deep bright red with



H. **'Darrell'** *(Durio 1981)*
(Photo by Bill Jarvis)



H. **'Gato'** *(Durio 1981)*
(Photo by Rich Rosen)

a green throat, won an HM in 1991. **'Spider Man'** (1982), a 24", 6" bright red self with a chartreuse throat, won an HM in 1993 and an AM in 1998. It became one of his most popular registrations. **'Virginia Peck'** (1990), a 28", 6.5" near white edged in a deep red rose with a lettuce green throat, won an HM in 1998. In all, Ken registered a total of 263 cultivars. He was awarded the Bertrand Farr Silver Medal in 1988.



H. **'Spider Man'** *(Durio 1982)*
(Photo by Oliver Billingslea)

Dalton Durio

Dalton Durio, one of Ken's sons, served as National Youth Coordinator for AHS. He is also credited with 48 registrations. His diploid, *H.* **'Pookie Bear'** (1984), a 20", 2.37" terracotta pink with a maroon eyezone and a citron green throat, won the Florida Sunshine Cup in 1989 and an HM in 1990. A tetraploid, **'Total Eclipse'** (1984), a 24", 5.5" deep reddish black self with a citron green throat, won an HM in 1992. Another of his tetraploids, **'Bamboo Blackie'** (1988), a 24", 5.5" deep reddish black with a chartreuse throat, won an HM in 1996. His tetraploid, **'Double Dipper'** (1990), a 28", 6.5" double tangerine and melon pink blend with a rose rouge halo above a green chartreuse throat, remains overlooked.



H. **'Pookie Bear'** *(Dalton Durio 1984)*
(Photo by Tim Fehr)



H. **'Total Eclipse'** *(Durio-D. 1984)*
(Photo by Rich Rosen)



H. **'Double Dipper'** *(Durio-D. 1990)*
(Photo by Rich Rosen)

Albert Durio

Albert Durio, another son, is credited with 27 registrations. His tetraploid, **'Father Fidalis'** (1985), a 28", 7" bright yellow with white midribs and a bright green throat, won an HM in 1993.

Oscie B. Whatley, Jr.

Oscie B. Whatley of St. Louis, Missouri, has a good number of his registrations still being grown in the collection of his good friend, Michael Bowman, who resides in St. Louis. Oscie loved the science of genetics. When he learned how to accomplish conversions of diploid daylilies, according to Michael, "He codified his methods and created chemistry kits which he sold at cost to anyone who wanted to learn." Among his early mentors were Robert Griesbach, Orville Fay, and William Dill, but he particularly liked the color values in the Spalding line of daylilies. During the 1960s, his diploids had made him famous. His registration of a yellow tetraploid, *H.* **'Lahaina'** (1976), marked a new direction. Becoming friends with some of the best diploid breeders of the 1980s, such as Sarah Sikes, Tom Wilson, Jack Carpenter, and John Shooter, he rigorously evaluated their promising diploids for possible conversion. Most of Whatley's registrations during the 1980s were tetraploid. *H.* **'Potosi'** (1982), a 30", 6" deep gold with a green throat, won an HM in 1987. **'Kimmswick'** (1982), a 25", 6.5" light melon cream with lavender midribs and a green throat, won an HM in 1989. **'Caledonia'** (1983), a 22", 7" medium gold self with a green throat, won an HM in 1991. **'Cuivre River'** (1984), a 28", 6.5" lemon yellow with a very green throat, won an HM in 1991. **'Femme Osage'** (1985), a 25", 6.5" deep melon self with a green throat, won an HM in 1989. **'Alvin Lebeague Memorial'** (1985), a 20", 6.5" orange pink self with a green throat, won an HM in 1992. **'Zenar'**



H. **'Potosi'** *(Whatley 1982)*
(Photo by Rich Rosen)



H. **'Femme Osage'** *(Whatley 1985)*
(Photo by Chris Petersen)



H. **'Kimmswick'** *(Whatley 1982)*
(Photo by Debbie Monbeck)



H. **'Zenar'** *(Whatley 1986)*
(Photo by Tim Fehr)

(1986), a 20", 5" light yellow self with a green throat, was an exception to Whatley's breeding program in the 1980s in that it was a diploid. It won an HM in 1991. A second diploid, **'Delmar'** (1986), a 20", 5" medium pink self with a green throat, won an HM in 1992. **'Sedalia'** (1986), a 27", 6.5" rose pink tetraploid with a green throat, won an HM in 1993. **'Three Diamonds'** (1986), a 27", 6" dark red tetraploid with a green throat, won an HM in 1994. Other tetraploids included **'Sligo'** (1988), a 26", 5.5" dark red self with a green throat, which won an HM in 1993; **'Khorassan'** (1988), a 30", 6" pink and yellow blend with a yellow throat, which won an HM in 1994; **'Kuan Yin'** (1988), a 24", 6" bright red self with a green throat, which also won an HM in 1990; and **'Adjure'** (1990), a 25", 6" rose pink self with a very green throat, which won an HM in 2001. These are just some of the 37 cultivars registered during this period. Oscie Whatley was awarded the Bertrand Farr Silver Medal in 1984.



H. **'Delmar'** *(Whatley 1986)*
(Photo by Beth Creveling)



H. **'Sligo'** *(Whatley 1988)*
(Photo by Beth Creveling)



H. **'Adjure'** *(Whatley 1990)*
(Photo by Beth Creveling)

Trudy Petree

In the 1980s, Trudy Petree of Atlanta, Georgia, registered a number of daylilies, both diploid and tet. Among her earliest diploids, *H.* **'Marci'** (1980), a 20", 4" light yellow self with a green throat, received an HM in 1983. Among her earliest tetraploids, **'Daydream Believer'** (1980), a 28", 6" light yellow self with a green throat, received an HM in 1983. Her tetraploid, **'Atlanta Moonlight'** (1982), a 27", 6" light yellow self with a green throat, received an HM in 1985. Perhaps her most famous tetraploid is **'Atlanta Full House'** (1984), a 27", 6.5" yellow green self, which won an HM in 1986, followed by an AM in 1991. **'Atlanta Irish Heart'** (1985), a 27", 6" tetraploid yellow and pink polychrome with a green eyezone and throat, garnered an HM in 1989. **'Atlanta Elegant Charm'** (1990), a 26", 5.75" light yellow edged gold with a green throat, however, remains overlooked. A total of 65 cultivars are attributed to Petree.

Bob V. Dove

Although Bob Dove of Longview, Texas, is credited with registering some 90 cultivars, all but two have been over-

looked for awards. In addition to *H.* **'Super Purple'** (1979), which received both an HM and an AM, only his **'Grand Masterpiece'** (1984), a 21", 5.75" deep purple diploid with a lime green throat, has received an award, that of an HM in 2001.



H. **'Atlanta Full House'** *(Petree 1984)*
(Photo by Debbie Monbeck)



H. **'Atlanta Elegant Charm'** *(Petree 1990)*
(Photo by Rich Rosen)

R. J. Roberson

R. J. Roberson of American Daylilies and Perennials, Inc. in Grain Valley, Missouri, is credited with 85 registrations between the late 1970s and mid 1990s, both diploids and tetrapolids. For whatever reason, only one of his introductions has received an award. The diploid, *H.* **'Mormon'** (1977), a 20", 8.5" near white self, won an HM in 1985. Although overlooked for awards, his tetraploid, **'King Lamoni'** (1981), a 24", 5" scarlet self with a green throat, is still grown. He is perhaps best known for his diploid, **'Black Eyed Stella'** (1989), a 13", 3.12" golden yellow with a dark red eyezone and a yellow gold throat. Though distributed commercially in thousands of plants, it nevertheless has not been recognized for awards by the AHS.



H. **'King Lamoni'** *(Roberson 1981)*
(Photo by Rich Rosen)



H. **'Black Eyed Stella'** *(Roberson 1989)*
(Photo by Terese Goodson)

Melbourne D. Wallace

Mel Wallace of Birmingham, Alabama, is credited with 104 registrations during the historical period, and a total of 165 altogether. Again, for whatever reason, only one of his introductions has received an award. *H.* **'Spanish Fandango'** (1977), a 26", 8.5" rose and cream bitone with a cream and orange eyezone and a green throat, won an HM in 1988.



H. **'Spanish Fandango'** *(Wallace 1977)*
(Photo by Vickie Goedde)

Roger Jessup

Roger Jessup of Richmond Hill, Georgia, only registered nine cultivars. His diploid, *H.* **'Pinkie Jessup'** (1980), a 17", 2.75" pink with a pale burgundy halo and a green yellow throat, won an HM in 1985.

Salee G. Birkholtz

Salee Birkholtz of West Chicago, Illinois registered a total of 18 cultivars, some diploid and others tetraploid. A tetraploid, *H.* **'Cee Cee'** (1981), a 28", 5.5" bright red with a darker halo and a green throat, won an HM in 1981.

Steve D. Varner

Steve Varner of Monticello, Illinois, registered a total of 44 tetraploids, many of them with the prefix "Illini." *H.* **'Illini Jackpot'** (1981), a 32", 6" deep red self with a light green throat, won an HM in 1986. **'Miracle Maid'** (1981), a 28", 6" bright red self with a green throat, won an HM in 1988. **'Illini Maiden'** (1981), a 36", 5" dark red edged white with a green throat, won an HM in 1992. **'Illini Ruffles'** (1981), a 33", 6" light orange beige blend with a green throat, won an HM in 1994. **'Illini Show Girl'** (1984), a 32", 6" deep red self with a very green throat, won an HM in 1991.



H. **'Illini Jackpot'** *(Varner 1981)*
(Photo by Debbie Monbeck)

Andre Viette

Andre Viette of the Andre Farm and Nursery, located in Fisherville, Virginia, received for his diploid, *H.* **'Peach Fairy'** (1974), a 26", 2.5" pink melon self, an HM in 1982 and the Donn Fischer Memorial Award for miniatures in 1984. For whatever reason, he won no further awards, although he registered a total of 81 cultivars throughout the historical period, many of them during the 1980s. His diploid, **'Joyful Elf'** (1988), a 26", 2.87" cherry salmon self, is typical of his overlooked registrations.



H. **'Joyful Elf'** *(Viette 1988)*
(Photo by Betsy Thompson)

Joyce Lewis

Joyce Lewis of Murchison, Texas, registered a total of 38 cultivars, most of them small flowered or miniature. One of his miniature cultivars, omitted from the historical chapter in *Landscaping*, *H.* **'Ginger Cookie'** (1978), a 26", 2.75" henna bitone with a green throat, won an HM in 1981. **'Drops of Sunshine'** (1980), a 26", 2" yellow diploid, won an HM in 1984. **'Texas Sunlight'** (1981), a 28", 2.75" gold diploid self, won an HM in 1986, an AM in 1990, and the Donn Fischer Memorial Award in 1990. Although overlooked for awards, **'Texas Shogun'** (1984), a 28", 3" diploid dark red self with a purple halo and a green throat, is still popular. **'Sparkplug'** (1986), an 18", 2" rose bronze diploid with buff edges and a buff yellow throat, won an HM in 1991. His diploid, **'Katisue'** (1989), a 26", 3.25" red and yellow blend with cinnamon blushing and a green throat, won an HM in 1996.



H. **'Texas Sunlight'** *(Lewis 1981)*
(Photo by Oliver Billingslea)



H. **'Sparkplug'** *(Lewis 1986)*
(Photo by Rich Rosen)



H. **'Katisue'** *(Lewis 1989)*
(Photo by Debbie Monbeck)

Lucille Guidry

Lucille Guidry of Abbeville, Louisiana, continued her hybridizing of quality diploids well into the 1980s. Of her 204 registrations, 34 won HMs and six won AMs. And of course she had back-to-back Stout Medal winners. *H.* **'Little Deeke'** (1980), a 20", 4.5" orange gold blend with a green throat, won an HM in 1983 and an AM in 1986. **'Brent Gabriel'** (1981), a 20", 5.5" double purple bitone with white watermarks and a green throat, won an HM in 1984 and the Ida Munson Award for doubles in 1992. **'Millie Schlumpf'** (1981), a 20", 6" pink self with a green throat, won an HM in 1984. **'Our De De'**



H. **'Brent Gabriel'** *(Guidry 1981)*
(Photo by Rich Rosen)

(1981), a 20", 6.5" cream self with a green throat, also won an HM in 1984. However, **'New Testament'** (1981), an 18", 6" pink self with a green throat, remains overlooked. **'Antique Lace'** (1983), a 26", 6.5" cream self with a green throat, won an HM in 1986. **'Golden Scroll'** (1983), a 19", 5.5" tangerine self with a green throat, won an HM in 1985, an AM in 1989, and the LEP in 1989. **'Little Orange Drop'** (1983), a 26", 5"



H. **'Golden Scroll'** *(Guidry 1983)*
(Photo by Julie Wilson)



H. **'Smoky Mountain Autumn'** *(Guidry 1986)*
(Photo by Chris Petersen)

orange gold blend with an olive green throat, won an HM in 1985. **'Whiskey On Ice'** (1983), a 28", 7" amber lemon blend with a lemon throat, won an HM in 1985. **'Davis Guidry'** (1985), a 26", 6" cinnamon pink blend with an olive green throat, won an HM in 1987. **'Gingham Maid'** (1986), a 23", 7.25" pink cream bitone with a lime green throat, won an HM in 1989 and the LEP in 1995. **'Cajun Gambler'** (1986), a 24", 7" burnt orange polychrome with a darker eyezone and a yellow throat, won an HM in 1991 and an AM in 1995. **'Smoky Mountain Autumn'** (1986), an 18", 5.25" rose blend with a rose lavender halo and olive green throat, won an HM in 1989, an AM in 1992, the LEP in 1990, and the Lenington All-American Award in 1997. It became one of her most famous daylilies and a great parent for things to come. **'Timeless Fire'** (1986), an 18", 5.25" deep red self with a yellow green throat, won an HM in 1989. **'Little Fruit Cup'** (1988), a 20", 4.75" cream with a strawberry red eyezone and a green throat, won an HM in 1994. **'China Bride'** (1989), a 24", 6" rose pink and cream pink bicolor with a rose halo and green throat, won an HM in 1992. To close out her historical period, **'Kiowa Sunset'** (1990), a 23", 5" bronze orange blend with a bronze eyezone and green throat, won an HM in 1993. Lucille Guidry was awarded the Bertrand Farr Silver Medal in 1990.



H. **'Little Fruit Cup'** *(Guidry 1988)*
(Photo by Rich Rosen)



H. **'Kiowa Sunset'** *(Guidry 1990)*
(Photo by Rich Rosen)

Albert C. Faggard

Albert C. Faggard of Beaumont, Texas, is credited with a total of 88 cultivars, 43 of them registered in the historical period. His award winners during the 1980s were either small-flowered or miniature diploids. *H.* **'Little Granny'** (1981), a 16", 3" buff yellow with a blushing rose eyezone and a green throat, won an HM in 1986. **'Tiny Grit'** (1981), a 10", 2.5" bronze and cream bicolor with a faint red halo and gold throat, won an HM in 1992. **'Mambo Maid'** (1983), a 19", 3.25" orange with darker eyezone and a gold throat, won an HM in 1988. **'Little Strawberry Shortcake'** (1985), a 15", 3.25" strawberry rose with a wide red eyezone and gold throat, won an HM in 1991. **'Little Orange Tex'** (1985), a 20", 3" golden orange self with a green throat, won an HM in 1992. **'Little Country Heartbeat'** (1985), a 13", 3" pumpkin edged rose with a rose eyezone and a deep gold throat, won an HM in 1993.



H. **'Mambo Maid'** *(Faggard 1983)*
(Photo by Tim Fehr)



H. **'Little Orange Tex'** *(Faggard 1985)*
(Photo by Rich Rosen)

Robert Day Elliott, Jr.

Robert Elliott of Durham, North Carolina, was the owner of Oxford Gardens. He is credited with 284 registrations, mostly diploids, several of which won HMs. Among his diploids, *H.* **'Poldark'** (1981), a 17", 6" deep scarlet self with a small green throat, was accorded an HM in 1989. **'Royal Fireworks'** (1982), a 25", 6.5" royal purple self with a green throat, remains overlooked. **'Fiery Messenger'** (1983), a 22", 5.75" red with a deeper halo and a bright green throat, won an HM in 1987. **'Bull Durham'** (1983), an 18", 7" butter yellow buff with a magenta purple eyezone and an olive green throat, won an HM in 1989. **'Newton's Apple'** (1985), a 19", 4.25" light cardinal red with a chalky near white eyezone with blue highlights and a green throat, won an HM in 1993. **'Karma'** (1986), a 27", 8.5" cream yellow, dawn pink, and apricot blend with a green throat, won an HM in 1991. **'Kenneth Cobb'** (1986), a 22", 6.5" near white with a rose halo and bright green throat, won an HM in 1993. Although he registered several hybrids in shades of blue lilac, blue lavender, slate blue, or light Wedgwood blue, none received awards.



H. **'Bull Durham'** *(Elliott 1983)*
(Photo by Betsy Thompson)

Margaret DeKerlegand

Margaret DeKerlegand of Hammond, Louisiana, registered nine cultivars, eight of them diploids. *H.* **'Midnight Splendor'** (1982), a 24", 6.5" light cream self with a yellow throat, won an HM in 1987. Her best known diploid, **'Pink Flirt'** (1987), a 20", 6" bright pink self with a green throat,

won an HM in 1992 and an AM in 1995. One diploid, **'Wisteria'** (1991), a 20", 5.75" lavender, registered just beyond the historical period, was recently accorded an HM in 2018.



H. **'Pink Flirt'** *(DeKerlegand 1987)*
(Photo by Beth Creveling)

W. B. Hendricks

W. B. Hendricks of Woodland, Georgia, is credited with 43 registrations. *H.* **'Dream Blue'** (1982), a 26", 5.5" grape purple with a slightly darker eyezone and a green throat, won an HM in 1992. **'Mimosa Umbrella'** (1984), a 28", 6.5" lavender pink self with a green throat, also won an HM in 1992. His most famous cultivar, **'Spider Miracle'** (1986), a 32", 8.5" unusual form spatulate yellow green with a green throat, won an HM in 1992, an AM in 1996, and the Lambert-Webster Award for unusual forms in 2006.



H. **'Mimosa Umbrella'** *(Hendricks 1984)*
(Photo by Beth Creveling)



H. **'Spider Miracle'** *(Hendricks 1986)*
(photo by Kirsten Hatfield)

June M. Williams

June Williams of Titusville, Florida, only registered seven daylilies, but five of them won awards. In addition to her well-known *H.* **'Sebastian'** (1978), she registered the popular **'Dominic'** (1984), a 30", 5.5" dark red tetraploid with a



H. **'Dominic'** *(Williams 1984)*
(Photo by Carol Mock)

light yellow throat, which received an HM in 1986. This was followed by three more cultivars which garnered HMs. Perhaps the best known of these was the tetraploid **'Night Wings'** (1985), a 30", 6" black red self with a green throat. It received an HM in 1989. **'Mummers Parade'** (1985), a 28", 5" almond diploid with a large purple eyezone and green throat, received an HM in 1990.

Charles E. "Doc" Branch

As pointed out in *Landscaping with Daylilies*, Charles "Doc" Branch of Piper City, Illinois, had essentially two careers in hybridizing, separated by more than a decade. After his retirement from his medical practice, he registered a large number of daylilies in the late 1980s and well into the 21st century. His diploid, *H.* **'Susan Weber'** (1989), a 26", 5.75" light rose pink edged rose with a yellow green throat, became very popular. It won an HM in 1996, an AM in 1999, and the Eugene S. Foster award in 2001. Another diploid, **'Bombay Bicycle'** (1990), a 20", 5" pink apricot and cream lined light rose bitone with a yellow green throat, won an HM in 2002. A third diploid, **'Sweet Revenge'** (1990), a 24", 5.5" rosy beige bitone with a willow green throat, also won an HM in 2002. However, his tetraploid, **'Pink Bon Bon'** (1987), a 26", 5" light rose pink with a cream pink halo and a yellow green throat remains overlooked. He was the recipient of the Bertrand Farr Silver Medal in 2005.



H. **'Susan Weber'** *(Branch 1989)*
(Photo by Vickie Goedde)



H. **'Bombay Bicycle'** *(Branch 1990)*
(Photo by Rich Rosen)

Ben R. Hager

Ben R. Hager of Stockton, California, continued to register daylilies throughout the 1980s and into the next decade. His *H.* **'Cat's Cradle'** (1985) became one of the most sought-after diploids for spider breeders. It is a 38", 8" yellow spider self with a spider ratio of 5.80:1. It won an HM in 1989, the Harris Olson Spider Award in 1991, and an AM in 1993. **'Penny's Worth'** (1987), a tiny 10", 1.5" light yellow diploid with a deeper yellow throat, won an HM in 1991. **'Sir Blackstem'** (1988), a 24", 2.5" yellow brown and brown yellow reverse bicolor diploid, remains unique, winning somewhat belatedly an HM in 2008. **'Coming Up Roses'** (1989), a 30", 3.5" deep rose diploid with a green throat, won an HM in 1994. **'Parlor Game'** (1988), a 30", 7" orange brown diploid with a spider ratio of 4.60:1 and a deep red eyezone and yellow green throat, remains overlooked for awards, as does his tetraploid, **'Me Tarzan'** (1989), a 42", 6" maroon self with a green orange throat. Hager is credited with 87 registrations, several in conjunction with Tankesley-Clarke.



H. **'Cat's Cradle'** *(Hager 1985)*
(Photo by Debbie Monbeck)



H. **'Sir Blackstem'** *(Hager 1988)*
(Photo by Chris Petersen)

Charles Dunbar

Charles Dunbar of Mendocino, California, is credited with 17 registrations, although none received an award from the AHS. *H.* **'Mountain Lilac'** (1983), a 26", 5.5" lilac lavender self with a cream green throat, was nonetheless popular, as were **'Butterfly Ballet'** (1983), a 28", 4" gold self with a green throat, and **'Butterfly Charm'** (1984), an 18", 4" butter yellow with a green throat.



H. **'Butterfly Ballet'** *(Dunbar 1983)*
(Photo by Rich Rosen)

Janice Chesnik

Janice Chesnik of Vista, California, only registered 4 cultivars, but three of them won an award. *H.* **'Cleda Jones'** (1985), a 30", 6" yellow gold self with a pale green throat, won an HM in 1988. **'California Sunshine'** (1985), a 33", 6.5" intense yellow self, won an HM in 1990. Both of these were tetraploids. A diploid **'Purple Rain'** (1985), registered as a 15", 3" bright grape purple bitone with a black eyezone and a green throat, also won an HM in 1988.



H. **'California Sunshine'** *(Chesnik 1985)*
(Photo by Rich Rosen)

Sanford Roberts

Sanford Roberts of Blossom Valley Garden in El Cajon, California, is credited with 23 registrations. *H.* **'Cortez Cove'** (1983), a 28", 4" greenish yellow tetraploid with a green throat, won an HM in 1988. **'Green Dolphin Street'** (1986), a 28", 7.5" green yellow spider-type tetraploid with a green throat won an HM in 1993.



H. **'Green Dolphin Street'** *(Sanford Roberts 1986)*
(Photo by Rich Rosen)

Patricia A. Roberts

Sanford's wife, Patricia A. Roberts, of Blossom Valley Garden in El Cajon, California, is credited with seven tetraploids. *H.* **'Papilion'** (1989), a 32", 6" peach with a burgundy red eyezone and a yellow green throat, won an HM in 1995.

Allan H. Rogers

Allan Rogers of Sherwood, Oregon, registered a total of 24 cultivars between the 1980s and the beginning of the 21st century. Registered on behalf of W. Quinn Buck, of Arcadia, California, *H.* **'Dune Buggy'** (Buck-Rogers 1980), a 30", 6.5" tan with a dark amber halo and a green throat, is still grown, but remains overlooked for awards. His tetraploid, **'Caprician Fiesta'** (1984), a 36", 5.5" buff apricot edged russet with a russet eyezone and green throat, is perhaps his best known cultivar, although it has received no awards.



H. **'Dune Buggy'** *(Buck-Rogers 1980)*
(Photo by Debbie Monbeck)



H. **'Caprician Fiesta'** *(Rogers 1984)*
(Photo by Rich Rosen)

Bernice L. Marshall

Although Bernice Marshall of Somonauk, Illinois, has received no awards from the AHS, two of her nine registered cultivars are worthy of mention: *H.* **'Serena Dark Horse'** (1984), a 35", 5" dark red self with a green throat, and **'Serena Dancer'** (1986), a 28", 4.5" red with a yellow wire edge and a green throat.



H. **'Serena Dark Horse'** *(Marshall 1984)*
(Photo by Rich Rosen)

Jack Romine

Jack Romine of The Pollen Bank, located in Walnut Creek, California, registered a total of 42 cultivars between the 1960s and 1990s. His tetraploid, *H.* **'Harmonic Convergence'** (1987), an 18", 3.75" melon infused lavender pink with a green throat, won an HM in 1992.

Anna Rosa Glidden

Anna Rosa Glidden of Houston, Texas, is credited with 154 registrations from the 1970s, the 1980s, the 1990s, and the early part of the 21st century. At one point, she and her husband purchased Jack Carpenter's entire stock of daylilies when in the early 1980s he had decided to pursue his passion for antiques, before returning to his first love, that of hybridizing daylilies. Few of her cultivars, however, have won awards. A diploid, *H.* **'Pat Thornton'** (1988), a 26", 8" unusual form crispate light purple pink with a red purple eyezone and a large green throat, won an HM in 2003. Another diploid, **'Black Velvet Elvis'** (1988), a 23", 3.5" very dark purple self with a green yellow throat, is an example of a popular cultivar overlooked.

Eugene S. Belden

Eugene Belden of Dayton, Ohio, is credited with 15 registrations between the late 1970s, the 1980s, and the early

1990s. *H.* **'Startle'** (1988), a 26", 5" red bitone with a darker halo, a cream edge and a green throat, achieved popularity and won an HM in 1999.



H. **'Pat Thornton'** *(Glidden 1988)*
(Photo by Phyllis Cantini)



H. **'Black Velvet Elvis'** *(Glidden 1988)*
(Photo by Rich Rosen)

Ronald E. Rose

Ron Rose of East Taunton, Massachusetts, registered only four cultivars. His diploid *H.* **'Blueberry Breakfast'** (1988), a 22", 5" slate lavender with wide magenta purple midribs and a deep purple eyezone above a green throat, gained popularity and won an HM in 2002.



H. **'Startle'** *(Belden 1988)*
(Photo by Beth Ceveling)



H. **'Blueberry Breakfast'** *(Rose 1988)*
(Photo by Betsy Thompson)

Peggy McCroskey

Although credited with only one cultivar, Mrs. E. Vern (Peggy) McCroskey of San Diego, California, registered *H.* **'Eye-yi-yi'** (1988), a 30", 5.5" bronze bitone tetraploid with a red eyezone and a greenish bronze throat, which won an HM in 1996.

Coleman Mills

Coleman Mills of Austin, Texas, registered two cultivars, one of them in the historical period. His diploid, *H.* **'Star**



H. **'Eye-yi-yi'** *(McCroskey 1988)*
(Photo by Rich Rosen)



H. **'Star Twister'** *(Mills 1988)*
(Photo by Debbie Monbeck)

Twister' (1988), a 26", 7" rose blend with a spider ratio of 4.40:1, however, remains overlooked for awards.

Richard L. Webster

Richard L. Webster of Arab, Alabama, excelled as a hybridizer during the 1980s. His work with tetraploids, especially with what were to become known as unusual forms, was significant. *H.* **'Space Wars'** (1981), a 28", 6.5" peach cream edged red with a red eyezone and a chartreuse throat, garnered him an HM in 1994. **'Ida Duke Miles'** (1984), a 24", 5.5" soft yellow tetraploid with a small green throat, received an HM in 1992. One of his earliest unusual forms, **'Lavender Light'** (1984), a 24", 8" crispate orchid lavender self with a



H. **'Lavender Light'** *(Webster 1984)*
(Photo by Chris Petersen)



H. **'Roll Tide'** *(Webster 1987)*
(Photo by Debbie Monbeck)

large green throat, won an HM in 1995. **'Purple Arachne'** (1982), a 22", 7" purple spider with a spider ratio of 4.70:1 and a green throat, however, was overlooked for an award, as were **'Fire Arrow'** (1985), a 24", 8.5" bright red unusual form crispate with a chartreuse green throat, and **'Galaxy Rose'** (1986), a 32", 9.5" deep rose unusual form crispate with a chartreuse green throat. (Perhaps these daylilies were registered prior to a time when these forms became fully appreciated.) **'Purple Storm'** (1985), a 26", 5" pinkish lavender with a deep purple eyezone and a green throat, won an HM in 1992. **'Ivory Gown'** (1985), a 26", 6" ivory cream with a pinkish cast and green throat, won an HM in 1991. **'Bama Bound'** (1986), a

24", 5" bright red self with a green throat, won an HM in 1992. **'Roll Tide'** (1987), a 26", 5.5" bright red self with a small green throat, won an HM in 1996. **'Alabama Jubilee'** (1988), a 30", 7" fluorescent red orange with a brighter red halo, won an HM in 1993. However, **'Centerpiece'** (1988), a 26", 6.5" vivid orange yellow with a deep purple eyezone, and **'Risen Star'** (1988), a 26", 10" soft yellow unusual form crispate with a greenish yellow throat, remain overlooked, as does **'Exotic Dancer'** (1989), a 28", 7.5" pink unusual form crispate with a green throat. **'Red Suspenders'** (1990), a 32", 11" bright red unusual form crispate with a chartreuse green throat, won an HM in 1995 and came the closest of any of these to winning an AM, missing by one vote.



H. **'Alabama Jubilee'** *(Webster 1988)*
(Photo by Debbie Monbeck)



H. **'Red Suspenders'** *(Webster 1990)*
(Photo by Julie Covington)

Ruth Webster

Ruth Webster, Richard's wife, registered eight cultivars in the 1980s. Her diploid, *H.* **'Yellow Bouquet'** (1983), an 18", 3" double light yellow self, won an HM in 1991.

Alfred H. Goldner

Alfred Goldner of Goldner-Walsh, Inc. in Birmingham, Michigan, is credited with 26 registrations. Three of his tetraploid cultivars have received HMs. *H.* **'Black Eye'** (1984), a 30", 5" lavender pink with a dark pink eyezone and green throat, won an HM in 1993. '**Adeline Goldner'** (1987), a 36", 8.5" gold spider-like self with a green gold throat, won an HM in 2007. **'Carrick Wildon'** (1987), a 34", 7.5" yellow red blend with orange tips and a yellow throat, won an HM in 2007. **'Jan Zoo'** (1987), a 26", 6.75" rosy red bitone with a gold throat, however, remains overlooked.



H. **'Adeline Goldner'** *(Goldner 1987)*
(Photo by Rob Laffin)

Grady Kennedy

Grady Kennedy, operator of the Redstone Nursery in Huntsville, Alabama, is credited with nine registrations, most of which bear the names of American cities. *H.* **'Salt Lake City'** (1985), a 26", 6" lavender pink with a rose eyezone and green yellow throat, won an HM in 1989.

Robert C. Belcher

Robert Belcher of Damascus Gardens in Lilburn, Georgia, only registered three cultivars, but two of them, one a tetraploid, the other a diploid, won awards. The tetraploid, *H.* **'Shogun'** (1985), a 26", 6.5" cherry red self with a yellow green throat, won an HM in 1990. The diploid, **'Peach Jubilee'** (1987), a 29", 7" peach pink self with a green throat, won an HM in 1993.



H. **'Carrick Wildon'** *(Goldner 1987)*
(Photo by Oliver Billingslea)



H. **'Jan Zoo'** *(Goldner 1987)*
(Photo by Janice Kennedy)

Nona E. Ford

Nona Ford of Greenfield, Illinois, registered a total of 22 cultivars. *H.* **'Thornbird'** (1986), a 22", 4" red self with a green throat, won an HM in 1992. **'Clay Basket'** (1989), a 22", 5" bronze and pale gold blend with a green throat, won an HM in 1994.



H. **'Clay Basket'** *(Ford 1989)*
(Photo by Rich Rosen)

Charles and Linda Applegate

Charles and Linda Applegate of Perrysville, Ohio, registered a total of 45 cultivars, but only one received an award from the AHS. Their diploid, *H.* **'Blessing'** (1989), a 22", 5.25" strawberry rose pink bitone with a yellow green throat, won an HM in 1993.



H. **'Blessing'** *(Applegate 1989)*
(Photo by Debbie Monbeck)

Van Sellers

Van Sellers, owner of Iron Gate Gardens, located near Kings Mountain, North Carolina, has been one of the most successful of growers and distributors of quality daylilies for several decades. In his own right, he has hybridized a large number of quality daylilies, both diploid and tetraploid, which belong to the historical period. In the early 1980s, *H.* **'Pink Monday'** (1981), a 26", 5.5" rose pink tetraploid with a green throat', continued the program he had earlier established. It won an HM in 1985. Among his diploids, **'Glorious Temptation'** (1982), a 28", 5" lavender orchid self with a green throat, won an HM in 1986, and **'Cool and Crepy'** (1982), a 28", 6" yellow self with a green throat, won an HM in 1987. **'Brilliant Circle'** (1984), a 24", 3.5" cream pink diploid with a rose red eyezone and green throat, won an AM in 1987. **'Today's Charm'** (1986), a 26", 4" pale pink diploid with a pink halo and green throat, won an HM in 1993, and a diploid double, **'Red Explosion'** (1986), a 26", 5.5" red with a yellow green throat, won an HM in 1994. Two of his most honored diploids were **'Exotic Echo'** (1984), a 16", 3" pink cream blend double with a burgundy eye and a green throat, which won an HM in 1989, the Annie T. Giles Award for small flowers in 1994, and an AM in 1994; and **'Big Apple'** (1986), a 26", 5" cerise red self with a green throat, which won an HM in 1989 and an AM



H. **'Pink Monday'** *(Sellers 1981)*
(Photo by Ginny Pearce)



H. **'Today's Charm'** *(Sellers 1986)*
(Photo by Marifran Hiltz)



H. **'Red Explosion'** *(Sellers 1986)*
(Photo by Loretta Zink)



H. **'Big Apple'** *(Sellers 1986)*
(Photo by Beth Creveling)

in 1992. Yet another diploid from the 1980s, **'Vegas Lights'** (1989) a 20", 6" bright red blend with a dark red eyezone and a yellow throat, won an HM in 1994. Three more of his tetraploids also received honors, including **'Second Glance'** (1984), a 28", 6" persimmon blend with a green throat, which won an HM in 1988; **'Prince Redbird'** (1986), a 26", 3.5" red self with a green throat, which won an HM in 1993; and **'Penny Arcade'** (1989), a 26", 5" orange apricot blend with a purple eyezone and a flaming orange throat, which won an HM in 1996. **'Early Look'** (1989), a 28", 5.5" pink blend with a yellow green throat, however, remains overlooked. In all, Van Sellers is credited with 324 registrations. He was honored with the Bertrand Farr Silver Medal in 1987.



H. **'Penny Arcade'** *(Sellers 1989)*
(Photo by Betsy Thompson)



H. **'Peach Magnolia'** *(Joiner 1986)*
(Photo by Paul Owen)



H. **'Dublin Elaine'** *(Joiner 1987)*
(Photo by Oliver Billingslea)

Enman R. Joiner

One of the most prolific hybridizers during the 1980s and 1990s was Enman Joiner of Savannah, Georgia. A total of 543 cultivars are attributed to him. Although several of his daylilies registered in the 1970s received HMs during the following decade, he is best known for a large number of hybrids registered in the 1980s, among them *H.* **'Peach Magnolia'** (1986), a 32", 5.5" diploid double peach self with a green throat, which won an HM in 1995, an AM in 1999, and the Ida Munson Award for doubles in 2002; **'Dublin Elaine'** (1987), a 32", 5.5" diploid double pink self with a green throat, which won an HM in 2006 and an AM in 2011; and **'Savannah Debutante'** (1986), a 32", 6" diploid double light apricot self with a green throat, which won an HM in 2003 and an AM in 2007. One of his most famous doubles is the hose-in-hose hybrid, **'Frances Joiner'** (1988), a 24", 5.5" rose blend with a green yellow throat. It won the President's Cup in 1989, an HM in 1992, an AM in 1995, and the Ida Munson Award in 1993. '**Scatterbrain'** (1988), a 32", 6" diploid double light peach pink self, won an HM in 1992, an AM in 1996, and the Ida Munson Award for in 2010. **'Vanilla Fluff'** (1988), a 34", 6" diploid double cream self, won an HM in 1992, the AM in 1995, and the Ida Munson Award in 1996. It had also received



H. **'Savannah Debutante'** *(Joiner 1986)*
(Photo by Christine Petersen)



H. **'Scatterbrain'** *(Joiner 1988)*
(Photo by Vickie Goedde)



H. **'Frances Joiner'** *(Joiner 1988)*
(Photo by Oliver Billingslea)



H. **'Vanilla Fluff'** *(Joiner 1988)*
(Photo by Debbie Monbeck)

the LEP Award for fragrance in 1993. Enman's **'Orange Velvet'** (1988) has become one of the most enduring cultivars in commerce. A 30", 6.5" diploid orange self with a green throat, it won an HM in 1992, an AM in 1995, and the prestigious Lenington All-American Award in 1999. Several other notable cultivars from the 1980s also received HMs, including **'Tom Wise'** (1980), a 29", 7" red edged gold tetraploid with a yellow green throat, in 1994; **'Jean Wise'** (1982), a 28", 8.5" melon pink diploid with a green throat, in 1988; **'Pat Mercer'** (1982), a 28", 7" Mars orange diploid with a lighter halo and a green throat, which also has the distinction of opening a day in advance of its full flowering, in 1986; **'Humdinger'** (1988), a 27", 8" yellow self, in 2000; **'Country Pride'** (1989), a 28", 5" diploid double tangerine with a green throat, in 1994; and **'Earnest Yearwood'** (1989), a 30", 8" tetraploid apricot self with a lighter green throat, in 1993. Enman Joiner was awarded the Bertrand Farr Silver Medal in 1993.



H. **'Orange Velvet'** *(Joiner 1988)*
(Photo by Beth Creveling)



H. **'Pat Mercer'** *(Joiner 1982)*
(Photo by Chris Petersen)



H. **'Fairy Tale Pink'** *(Pierce 1980)*
(Photo by Oliver Billingslea)



H. **'Barbara Mitchell'** *(Pierce 1984)*
(Photo by Oliver Billingslea)

Charlie Pierce

Although Charlie Pierce, of Mobile, Alabama, registered only 36 cultivars, a number of them became very popular. Two went on to win Stout Medals. *H.* **'Nell Keown'** (1979), an 18", 6.5" yellow self with a green throat, won an HM in 1984. **'Fairy Tale Pink'** (1980) garnered an HM in 1984 and an AM in 1987. It won the Stout Silver Medal in 1990. It is a 24", 5.5" diploid pink self with a green throat and appears to be hardy throughout a number of zones. The other Stout Medal winner has proven equally hardy. **'Barbara Mitchell'** (1984) remains one of the most popular daylilies of all time. It too is registered as a 20", 6" diploid pink self with a green throat, though it is a bit paler than its famous parent, **'Fairy Tale Pink'**. It won an HM in 1987, an AM in 1990, and the Stout Silver Medal in 1992. **'Honey Jubilee'** (1980), a 24", 6" cream self with a green throat, won an HM in 1988. **'Lauren Leah'** (1983), an 18", 6" creamy pink blend with a green throat, won an HM in 1986. **'Queens Fancy'** (1983), an 18", 5.5" cream yellow self with a green throat, won an HM



H. **'Lauren Leah'** *(Pierce 1983)*
(Photo by Debbie Monbeck)



H. **'Queens Fancy'** *(Pierce 1983)*
(Photo by Debbie Monbeck)

in 1988. Among his many diploids which won both an HM and an AM were **'Creative Art'** (1981), a 16", 6" light yellow with a green throat, recipient of the HM in 1985 and the AM in 1988; **'Rose Emily'** (1982), an 18", 5" rose self with a green throat, which won the HM in 1985 and the AM in 1988; and **'Charlie Pierce Memorial'** (1987), a 24", 6" lavender with a wine purple eyezone and a green throat, recipient of the HM in 1995 and the AM in 1998. Others which won an HM include the following: **'Surprisingly Pink'** (1983), an 18", 6" diploid pink blend with green throat, in 1986; **'Tani'** (1983), a 24", 6" diploid rose pink self with a green throat, in 1986; and **'Mary Lou Hutchins'** (1984), a 24", 6" rose self with a dark green throat, in 1987. In creating his hybrids, Pierce used extensively some of the best work of the great Louisiana hybridizers, such as Spalding, MacMillan, Guidry, Monette, and Durio. The cultivar **'Janet Gayle'** (Guidry 1976) figured prominently in many of his crosses. He was awarded the Bertrand Farr Silver Medal in 1989.



H. **'Charlie Pierce Memorial'** *(Pierce 1987)*
(Photo by Debbie Monbeck)

Tom Wilson

Tom Wilson of Gonzalez, Florida, also developed a distinctive hybridizing program involving diploids. Although much of his work was done in the post-historical period of the 1990s (only nine of his 53 registrations are from the 1980s), two of his earliest diploids received high accolades. *H.* **'Codie Wedgeworth'** (1986), a 26", 6" pastel pink self with a green



H. **'Codie Wedgeworth'** *(Wilson 1986)*
(Photo by Rich Rosen)

throat received an HM in 1989 and an AM in 1992. **'Magic Lace'** (1988), a 23", 6" cream pink self with a green throat, received an HM in 1992 and an AM in 1995.



H. **'Magic Lace'** *(Wilson 1988)*
(Photo by Janice Kennedy)

Dan Wedgeworth

Living just across the state line from Gonzalez, Florida, Dan Wedgeworth operated Jedi Daylily Garden in Flomaton, Alabama. Like Pierce and Wilson, his cultivars were diploids, 42 of his 80 registrations belonging to the historical period. **'Jedi Dot Pierce'** (1988), named for Charlie Pierce's wife, became very popular. A 20", 6.12" rose pink with a darker rose eyezone and green throat, it won an HM in 1997 and an AM in 2001. **'Jedi Brenda Spann'** (1990), a 24", 6" pink self with a green throat, won an HM in 1997 and is still widely grown. Other cultivars included **'Jedi Tom Wilson'** (1988), a 22", 6" copper and cinnamon peach blend with a green throat; **'Jedi Codie Wedgeworth'** (1990), a 26", 6" lavender pink with maroon eyezone and green throat; and **'Jedi Tequila Sunrise'** (1990), a 20", 5.5" green yellow with a maroon eyezone and a green throat. All three won HMs in 1997.



H. **'Jedi Dot Pierce'** *(Wedgeworth 1988)*
(Photo Tim Fehr)



H. **'Jedi Brenda Spann'** *(Wedgeworth 1990)*
(Photo by Eva Kaufman)



H. **'Jedi Tom Wilson'** *(Wedgeworth 1988)*
(Photo by Beth Creveling)



H. **'Jedi Tequila Sunrise'** *(Wedgeworth 1990)*
(Photo by Debbie Monbeck)



H. **'Moonlight Mist'** *(Hudson 1981)*
(Photo by Valerie Price)

Elizabeth Anne Hudson

Although figuring prominently in the *Landscaping* book, Elizabeth Ann Hudson continued to produce notable miniatures and small flowers throughout the early 1980s under her maiden name. Her diploid, *H.* **'Barbary Corsair'** (1980), a 16", 3" violet plum purple self with a lime green throat, was popular, but has been overlooked for awards. One of her most famous during this period was the diploid, **'Enchanter's Spell'** (1982), an 18", 3" flower, which won an HM in 1988, an AM in 1992, and the Annie T. Gilles Award for small flowers in 1991. It is ivory with a dark purple and chalky lavender eyezone above a lime green throat. Others diploids from the early part of the decade included **'Moonlight Mist'** (1981), an 18", 3" frost pink peach blend with a chartreuse throat; **'Crimson Icon'** (1982), a 15", 2.75" diploid red self with a yellow green throat; and **'Jim McGinnis'** (1983), a 15", 2.75" diploid pink with a rose red eyezone and a green throat. The first received an HM in 1985, and the latter two, HMs in 1987. Another, **'Velvet Shadows'** (1981), a 15", 2.75" violet purple diploid with a chalky lavender watermark and green throat, was honored somewhat belatedly with an HM in 2011,



H. **'Enchanter's Spell'** *(Hudson 1982)*
(Photo by Chris Petersen)



H. **'Velvet Shadows'** *(Hudson 1981)*
(Photo by Chris Petersen)

and still another, **'Fairy Firecracker'** (1984), a 15", 2.75" diploid orange and red blend with a green throat, received an HM in 2012. **'Tiny Temptress'** (1984), a 15", 2.75" deep rose with a red eyezone and a green throat, however, remains over-



H. **'Fairy Firecracker'** *(Hudson 1984)*
(Photo by Debbie Monbeck)

looked. Elizabeth's tiny **'Witch's Thimble'** (1981), a 14", 2.25" white ivory diploid with a black purple eyezone and a green throat, won an HM in 1990, and the Donn Fischer Memorial Award for miniatures in 1992. In all, under her maiden name, Elizabeth registered 123 cultivars.



H. **'Witch's Thimble'** *(Hudson 1981)*
(Photo by Randy Griffin)

E. H. Salter

After her marriage to Jeff Salter, Elizabeth began to explore both diploid and tetraploid cultivars. Continuing her work at Wimberlyway Gardens, which was operated by her uncle, Bill Munson, Elizabeth registered a number of small and miniature cultivars, several of which were honored with HMs. Her *H.* **'Dragon's Orb'** (1986), a 20", 2.75" pale ivory white diploid with a black eyezone and chartreuse lemon throat, received an HM in 1990 and won the Donn Fischer Memorial Award in 1994. **'Alpine Air'** (1987), an 18", 3" lavender



H. **'Dragon's Orb'** *(E. H. Salter 1986)*
(Photo by Debbie Monbeck)

purple diploid with a washed blue lavender eyezone and a yellow green throat, received an HM in 1991. Her **'Jason Salter'** (1987) became one of her most famous hybrids of this period, winning numerous awards. An 18", 2.75" yellow diploid with a washed lavender purple eyezone and green throat, it won the Florida Sunshine Cup in 1991, an HM in 1992, an AM in 1995, the Donn Fischer Memorial Award in 1993, the



H. **'Jason Salter'** *(E. H. Salter 1987)*
(Photo by Debbie Monbeck)

Don C. Stevens Award for late-blooming cultivars in 1994, and the Lenington All-American Award in 2000. **'Eye of Newt'** (1988), an 18" 3" yellow gold diploid with a black eyezone and a green throat, won an HM in 1994 and was a runner-up for an AM, missing by only one vote. **'Dark Avenger'** (1988), an 18", 2.5" black red diploid with a yellow green throat, won an HM in 1993, the Florida Sunshine Cup in 1994, an AM in 1997, and the Donn Fischer Memorial Award in 1997. Two of her earliest tetraploids, **'Tropical Tangerine'** (1986), a 20",



H. **'Eye of Newt'** *(E. H. Salter 1988)*
(Photo by Chris Petersen)



H. **'Tropical Tangerine'** *(E. H. Salter 1986)*
(Photo by Bill Jarvis)



H. **'Dark Avenger'** *(E. H. Salter 1988)*
(Photo by John Stahl)



H. **'Little Witching Hour'** *(E. H. Salter 1988)*
(Photo by Rich Rosen)

3.25" orange, yellow, and salmon blend with an orange throat, and **'Bangkok Belle'** (1987), an 18", 2.5" rose pink with yellow gold halo and a green throat, won HMs respectively in 1991 and 1993. **'Little Witching Hour'** (1988), an 18", 3.25" rose lavender with washed light lavender rose eyezone edged dark purple above a green throat, won an HM in 1994. **'Storm Spell'** (1990), a 20", 3" lavender tetraploid with a washed blue lavender purple eyezone above a green throat, and **'Fairy Filigree'** (1990), a 32", 3.5" cream yellow tetraploid with a green throat, won HMs in 1993 and 1994 respectively. **'Bahama Butterscotch'** (1990), an 18", 3.5" tetraploid amber butterscotch blend with a green throat, won an HM in 1998. **'Patchwork Puzzle'** (1990), a 28", 2.75", an ivory lemon tetraploid with a washed lavender purple eyezone and a green throat, became increasingly popular, winning an HM in 1994, the Donn Fischer Memorial Award in 1995, an AM in 1998, and the Florida Sunshine Cup in that same year. Several other diploids and tetraploids were honored during this time period, among them the diploid, **'Renegade Lady'** (1990), a 28", 4" yellow gold with a red eyezone and a green throat, which won an HM in 1994. In all, Elizabeth Hudson Salter is credited, as of this



H. **'Fairy Filigree'** *(E. H. Salter 1990)*
(Photo by Eddie Raye Andrews)



H. **'Bahama Butterscotch'** *(E. H. Salter 1990)*
(Photo by Marifran Hiltz)



H. **'Patchwork Puzzle'** *(E.H. Salter 1990)*
(Photo by Chris Petersen)



H. **'Renegade Lady'** *(E. H. Salter 1990)*
(Photo by Debbie Monbeck)

publication, with a total of 512 registrations. She was awarded the Bertrand Farr Silver Medal in 2001.

Sarah L. Sikes

Sarah L. Sikes owned and operated Windmill Gardens, one of the showcase gardens in the Southeast, located on her and Hugh Bach's farm near Luverne, Alabama. Serving as Region 14's Vice President (1975-1976), for her excellent editorship she won the first National Newsletter Award (1976). In 1978, inspired by her love of photography, she introduced the Region 14 Slide Sequence Award, awarded annually by the AHS. During her hybridizing career, she registered a total of 132 cultivars, among which were both tetraploids and diploids. Although she registered four hybrids during the 1970s, 65 now belong to the more recent historical period. She continued to



H. **'Royal Rage'** *(Sikes 1980)*
(Photo by Rich Rosen)

register daylilies during the 1990s. *H.* **'Royal Rage'** (1980), a 28", 5.5" deep brick red tetraploid with a green gold throat, won an HM in 1983. It continued the legacy of **'Sound and Fury'** which had been registered in 1979. A number of her tetraploid registrations in the 1980s were honored, including **'Designer Gown'** (1982), a 29", 6" pale pink lavender with a deep pink lavender halo and a yellow green throat, which received an HM in 1985; **'Ardent Affair'** (1982), a 32", 6" deep orange red eyezone and a green throat, which received an HM in 1993; **'Restless Heart'** (1985), a 27", 6" golden orange blend with a red eyezone and green throat, which won an HM in 1996; **'Heartfelt'** (1987), a 26", 6" red orange with a deep orange red halo and a green yellow throat, which won an HM in 1993; **'Designer Rhythm'** (1987), a 25", 6" light mauve blend with deep lavender petal edges and a deep lavender eyezone above a green yellow throat, which received an HM in 1994; and **'Royal Dancer'** (1988), a 25", 5.5" brick red with a deeper halo and a green yellow throat, which won an HM in 1993. Her **'Designer Image'** (1987), a 20" 5.5" lemon beige with a large deep lavender eyezone and petal edges above a green yellow throat, also deserves notice. It won an HM in 1999. Among the most famous of her tetraploids was **'Designer Jeans'** (1983), a 34", 6.5" lavender with dark lavender edges and eyezone and a yellow green throat. It won an HM in 1986, an AM in 1991, and the Lenington All-American Award in 1995. A number of her diploid registrations certainly deserve a place in an historical collection. **'Gentleman**



H. **'Designer Gown'** *(Sikes 1982)*
(Photo by Randy Griffin)



H. **'Mended Heart'** *(Sikes 1985)*
(Photo by Rich Rosen)



H. **'Designer Jeans'** *(Sikes 1983)*
(Photo by Oliver Billingslea)



H. **'Southern Charmer'** *(Sikes 1983)*
(Photo by Debbie Monbeck)

glowing orange self with a green throat, which received an HM in 1987; **'Wounded Heart'** (1985), a 26", 5.5" orange with scarlet blotch and green throat, which won an HM in 1991; **'Mended Heart'** (1985), a 32", 4.6" light orange red with a

Farmer' (1981), a 27", 6" ivory with tints of green gold, and pink with a green throat, was named in honor of her husband, Hugh Bach. It won an HM in 1985. **'Ronda'** (1981), a 26", 6.5" deep flesh pink with lavender midribs and a bright green throat, won an HM in 1984. **'Irish Fantasy'** (1982), a 32", 5.25" bright yellow self with a bright green throat, won an HM in 1986. **'Southern Charmer'** (1983), a 26", 5" rose with a green yellow throat, won an HM in 1986. **'Someone Special'** (1985), a 26", 5" pink with a deeper eyezone and a green banded yellow throat, won an HM in 1987. **'Delightsome'** (1985), a 16", 4.75" deep pink self with a green yellow throat, won an HM in 1993. **'Southern Love'** (1985), a 30", 5.5" flesh pink self with a chartreuse throat, won an HM in 1990. The most famous of her diploids from the mid-1980s was **'Neal Berrey'** (1985), an 18", 5" rose pink blend with a green yellow throat. It won an HM in 1989, an AM in 1992, and the Stout Silver Medal in 1995. Other important diploids included **'Antique Rose'** (1987), a 25", 5.5" rose pink bitone with a green yellow throat, which won an HM in 1989 and an AM in 1994; **'Tradelast'** (1988), a 24", 4.75" deep pink blend with a green yellow throat, won an HM in 1991; **'Special Moment'** (1990), a 26", 5" lavender blend with a green throat, which won an HM in 1995; and **'Heather Pink'** (1990), a 22", 5" pink blend with a green throat, which won an HM in 1996. Sarah was awarded



H. **'Someone Special'** *(Sikes 1985)*
(Photo by Debbie Monbeck)



H. **'Neal Berrey'** *(Sikes 1985)*
(Photo by Oliver Billingslea)



H. **'Southern Love'** *(Sikes 1985)*
(Photo by Debbie Monbeck)



H. **'Antique Rose'** *(Sikes 1987)*
(Photo by Rich Rosen)

the Bertrand Farr Silver Medal for her life's work in hybridizing in 1996.

Frank L. "Bud" Bennett

Frank L. Bennett of Laytonsville, Maryland, enjoyed a long career as a hybridizer, registering daylilies for nearly a half century. Of his 191 registrations, 80 qualify as being historical. As recognized in *Landscaping with Daylilies*, two of his diploids registered in the 1970s received HMs. During the 1980s, he continued to register quality daylilies, four of which received an HM: *H.* **'Mint Condition'** (1983), a 24", 4.5" gold self with a green throat, received an HM in 1987; **'Seneca Valley'** (1983), a 24", 4" lemon yellow self with a green throat received an HM in 1988; **'Bold Angel'** (1987), a 27", 6" cream and pink blend with a small green throat, received an HM in 1994; and **'Fashion Page'** (1989), a 28", 6.5" rose and creamy pink blend with a light rose halo above a green yellow throat, received an HM in 1994. He continued to receive accolades during the 1990s and into the 21st century. His tetraploid, **'Apricot Punch'** (1980), a 32", 7" apricot blend with pink midribs and a green throat, and **'Bus Stop'** (1990), a 24", 5.5" pastel peachy apricot with a peachy apricot eyezone and a green throat, are examples of his many historical daylilies overlooked. Although of limited distribution, a number of his cultivars won awards in the post-historical period, particularly as he made use of some of the best diploid material available from southern hybridizers such as Elsie Spalding, Sarah Sikes, Charlie Pierce, Jack Carpenter, Elizabeth Salter, and Oliver Billingslea, among others.



H. **'Mint Condition'** *(Bennett 1983)*
(Photo by Debbie Monbeck)



H. **'Seneca Valley'** *(Bennett 1983)*
(Photo by Beth Creveling)



H. **'Fashion Page'** *(Bennett 1989)*
(Photo by Tim Fehr)

Darrel A. Apps

Formerly of Chadds Ford, Pennsylvania, then later of Bridgeton, New Jersey, Darrel Apps has been a prolific hybridizer, registering as of the present 446 cultivars. His Woodside Nursery served as a purveyor of numerous daylilies, not only to individuals, but to catalog and gardening centers. Of his registrations, 41 qualify as being historical, and a good number have received awards from AHS. One of his earliest registrations in the 1980s and one of his most famous was his diploid, *H.* **'Pardon Me'** (1982), an 18", 2.75" bright red self with a yellow green throat. Widely distributed, it won an HM in 1984, the Donn Fischer Memorial Award for miniatures in 1985, the Florida Sunshine Cup in 1987, and an AM in 1987. **'Sugar Cookie'** (1983), a 21", 3.25" cream diploid with a green throat, also became highly honored. It won an HM in 1986, an AM in 1989, and the Annie T. Giles Award for small flowers in 1989. **'Happy Returns'** (1986), had as its parentage **'Susie Wong'** x **'Stella de Oro'** and has become a landscaping favorite for nurseries. An 18", 3.12" light yellow self, it won an HM in



H. **'Pardon Me'** *(Apps 1982)*
(Photo by Chris Petersen)



H. **'Nouveau Riche'** *(Apps 1990)*
(Phto by Debbie Monbeck)



H. **'Happy Returns'** *(Apps 1986)*
(Photo by Debbie Monbeck)



H. **'Woodside Ruby'** *(Apps 1989)*
(Photo by Debbie Monbeck)

1992. Several other Apps diploids from the historical period have won HMs. Among these are **'Preppy'** (1985), a 24", 4" pink self with a green throat, which won an HM in 1990; **'Little Squiz'** (1985), a 26", 2.5" dark red with a dark red eyezone and green throat, which received an HM in 1991; **'Lavender Patina'** (1987), a 28", 4.75" lavender with a deeper lavender eyezone and yellow green throat, which won an HM in 1991; **'Bone China'** (1987), a 30", 4" near white with a green throat, which won an HM in 1993; **'Queen Anne's Lace'** (1989), a 23", 4.5" near white with a green throat, which received an HM in 1997; **'Royal Occasion'** (1990), a 26", 4.37" black violet with a black eyezone and a bright green throat, which received an HM in 1994; **'Nouveau Riche'** (1990), a 26", 4.37" bright red with a ruby red eyezone and yellow green throat, which won an HM in 1995; and **'Jungle Beauty'** (1990), a 30", 5.5" black red with a very faint black eyezone above a yellow green throat, which won an HM in 1996. Three of his diploids using the prefix "Woodside" in honor of his nursery also received HMs: **'Woodside Ruby'** (1989), a 34", 4.5" ruby red self with a green throat, won an HM in 1993; **'Woodside Amethyst'** (1989), a 30", 4" lavender purple blend with a yellow green throat, won an HM in 1995; and **'Woodside Fire Dance'** (1990), a 26", 3.5" Orient red self with a yellow green throat, received an HM in 1995. Darrel Apps received the Bertrand Farr Silver Medal in 2006.

David Kirchhoff

During his long and illustrious career as a hybridizer, David Kirchhoff of Daylily World, located in Sanford, Florida, and later in Lawrenceburg, Kentucky, registered a total of 710 cultivars, far more being of quality than a limited listing can indicate. In the early 1980s, he worked with both diploids and tetraploids. It was said that David's mother, the late Mary Hel-

en Kirchhoff, told the boy that his first word was "flower," and David has lived up to a passion inspired by both his paternal and maternal family lines. David's great grandfather, William Kirchhoff, and his family had immigrated from Germany in 1890, settling in Pembroke, New York, where they operated greenhouses and sold cut flowers. William's son, William Kirchhoff, Jr., became a gladiolus grower, and David's father Edward joined the business. Although the gardening impulse originated on the paternal side, it was Mary Helen who first began to experiment with daylily hybridizing. Subsequently, on a trip to the 1973 AHS National Convention in Shreveport, Louisiana, David and his father saw firsthand some of the work A. J. "Gus" Wiese was doing and ended up co-registering with Gus one of his red diploids. That red, *H.* **'Cathay Caper'** (1973), David later treated and incorporated into his own tetraploid lines. **'Betty Woods'** (1980), a 26", 5.5" diploid double in a shade of Chinese yellow with a green throat, became one of his most celebrated registrations, winning the Ida Munson Award for doubles in 1983, an HM in 1984, an AM in 1987, and the Stout Silver Medal in 1991. **'Chorus Line'** (1981), a 20", 3.5" diploid medium pink with a rose band above a yellow halo and dark green throat, became almost equally as famous, winning an HM in 1985, an AM in 1988, the Annie T. Giles Award for small flowers in 1986, the L. Ernest Plouf Award for fragrance in 1988, and the Lenington All-American Award in 1994. **'Scruples'** (1981), a 22", 2.87" pale medium amber diploid overlaid pink with a yellow halo and a green throat, won an HM in 1985. Another diploid, **'Stroke of Midnight'** (1981), a 25", 5" Bordeaux red double with a chartreuse throat, won an HM in 1986. **'After the Fall'** (1981), a 20", 2.75" diploid tangerine copper blend with a yellow halo and rust eyezone above a greenish copper throat, won an HM in 1987 and the Donn Fischer Memorial Award for miniatures in 1996. The diploid **'Bette Davis Eyes'** (1982), a 23", 5.25" lavender with grape purple eyezone and an intense lime green throat, won an



H. **'Betty Woods'** *(Kirchhoff-D. 1980)*
(Photo by Oliver Billingslea)



H. **'Chorus Line'** *(Kirchhoff-D. 1981)*
(Photo by Marifran Hiltz)



H. **'After the Fall'** *(Kirchhoff-D. 1981)*
(Photo by Chris Petersen)



H. **'Bette Davis Eyes'** *(Kirchhoff-D. 1982)*
(Photo by Debbie Monbeck)



H. **'Cabbage Flower'** *(Kirchhoff-D. 1984)*
(Photo by Tracey Stewart)



H. **'Fanciful Finery'** *(Kirchhoff -D. 1984)*
(Photo by Debbie Monbeck)



H. **'Desdemona'** *(Kirchhoff -D. 1984)*
(Photo by Betsy Thompson)



H. **'Sanford House'** *(Kirchhoff-D. 1984)*
(Photo by Debbie Monbeck)

HM in 1987 and an AM in 1991. **'Cabbage Flower'** (1984), still another diploid, won an HM in 1987 and the Ida Munson Award in 1990. It is a 17", 4.62" double pastel lemon yellow self with a green throat. The diploid double, **'Far Niente'** (1984), a 26", 5.5" rose pink, flesh and lavender polychrome with a yellow throat, won an HM in 1994. However, **'Desdemona'** (1984), a 20", 4.5" diploid double blend of magenta, orchid, and rose with a grayed watermark above a yellow green throat, remains overlooked, as does **'Fanciful Finery'** (1984), a 15", 4.5" diploid double medium amber blend with pink highlights and an olive throat. **'Sanford House'** (1984), a 26", 4.75" diploid double medium rose pink self with a green throat, also remains overlooked. **'Homer Howard Glidden'** (1985), a 20", 3.25" diploid near white with an orchid cast and a yellow green throat, won an HM in 1988. **'Cotton Club'** (1985), a diploid 20", 5" butter cream self with a green throat, won an HM in 1991. Still another diploid double, **'Flower Pavilion'** (1985), a 28", 5" persimmon tangerine self, won an HM in 1994. **'Violet Osborne'** (1987), a 23", 5" peach diploid double with an orange red eyezone and a green throat, won an HM in 1994. **'Sanford Show Girl'** (1989), a 28", 6" diploid double pastel mauve with a wine red eyezone and a gold throat, won an HM in 1994. **'Virginia Franklin Miller'** (1990), a 28", 6.5" diploid double pink self with a green throat, won an HM in 1996. During the 1980s, David registered a large number of tetraploids as well. **'Zinfandel'** (1980) was one of his earliest. A 26", 6.5" wine self with a chartreuse throat, it won an HM in 1984 and the James E. Marsh Award for purples in 1990. **'Ed Kirchhoff'** (1981), named for his father, was a 23", 5" saffron yellow self with an olive green throat. It won an HM in 1986



H. **'Violet Osborne'** *(Kirchhoff -D. 1987)*
(Photo by Mary Netherton)



H. **'Amadeus'** *(Kirchhoff-D. 1981)*
(Photo by Rich Rosen)



H. **'Ming Porcelain'** *(Kirchhoff-D. 1981)*
(Photo by Oliver Billingslea)



H. **'Study in Scarlet'** *(Kirchhoff-D. 1985)*
(Photo by Rich Rosen)

and the Eugene S. Foster Award in 1995. **'Ming Porcelain'** (1981), a 28", 5.25" pastel ivory pink touched peach and edged in gold with a wide yellow halo and a lime green throat, won an HM in 1985, an AM in 1989, and the Lenington All-American Award in 2001. Still another tetraploid, **'Bittersweet Holiday'** (1981), a 23", 5.5" red, copper and burnt orange blend with a wide yellow halo and green throat, won an HM in 1986. **'Amadeus'** (1981), a 26", 5.5" scarlet tetraploid with a yellow green throat, the result of David's treatment of the Wiese diploid, also won an HM in 1986. **'Study in Scarlet'** (1985), a 28", 5" blood red self with a green throat, won an HM in 1990. **'Vintage Bordeaux'** (1986), a 27", 5.75" black cherry edged yellow with a chartreuse throat, won an HM in 1991 and an AM in 1994. **'Vino Di Notte'** (1988), a 32", 5" imperial purple self with a lime green throat, won an HM in 1990 and an AM in 1995. **'Kent's Favorite Two'** (1988), a 26", 5.25" bright red self with a bright yellow green throat, won an HM in 1992. **'Lambada'** (1990), a 30", 6.5" medium orange edged burgundy with a burgundy eyezone above a yellow throat, won an HM in 1995. **'Layers of Gold'** (1990), a 24", 5" double medium gold self with a green throat, won an HM in 1994, an



H. **'Vintage Bordeaux'** *(Kirchhoff-D. 1986)*
(Photo by Beth Creveling)



H. **'Lambada'** *(Kirchhoff-D. 1990)*
(Photo by Rich Rosen)

AM in 1999, and the Ida Munson Award for doubles in 1999. David Kirchhoff received the Bertrand Farr Silver Medal in 1986.



H. **'Layers of Gold'** *(Kirchhoff-D. 1990)*
(Photo by Chris Petersen)

Doris Simpson

Doris Simpson of Baltimore, Maryland, registered 31 diploids during the 1980s. *H.* **'Fond Hope'** (1981), a 27", 5" peach with a faint pink blush at its center and a green throat, won an HM in 1986. **'Bite Size'** (1981), a 20", 2.37" gold self, won an HM in 1987. **'Peachy Pie'** (1982), a 28", 4" toasted peach bitone with a small golden peach halo and a gold throat, won an HM in 1990. **'Lemon Lollypop'** (1985), a 24", 2.87" light lemon yellow self with a green throat, won an HM in 1990. **'Ah Youth'** (1987), a 28", 4.5" clear pink with a slightly deeper pink eyezone and a lemon green throat, won an HM in



H. **'Lemon Lollypop'** *(Simpson 1985)*
(Photo by Janice Kennedy)



H. **'Ah Youth'** *(Simpson 1987)*
(Photo by Valerie Price)

1992. **'Aquarelle'** (1987), a 24", 5.5" peach pink polychrome with lavender midribs and a lemon green halo above a green throat, won an HM in 1994. **'Speak of Angels'** (1987), a 26", 6" flesh pink with a soft pink lavender halo and a very large chartreuse green throat, won an HM in 1994.

William S. Oakes

William S. Oakes of Corryton, Tennessee, together with his sons, operated Oakes Daylilies during the historical period. Today it is one of the largest nurseries in the country. Most of Oakes' 20 registrations were during the 1980s. *H.* **'Red Volunteer'** (1984), a 30", 7" clear candle red tetraploid with a gold yellow throat, won an HM in 1989, an AM in 1994, and the Lenington All-American Award in 2004. **'Desert Princess'** (1987), a 16", 3.25" dark orange diploid with a burgundy eyezone and a green throat, remains overlooked. **'Jen Melon'** (1987), a 26", 5" melon cream diploid with a chartreuse



H. **'Desert Princess'** *(Oakes 1987)*
(Photo by Betsy Thompson)



H. **'Red Volunteer'** *(Oakes 1984)*
(Photo by Oliver Billingslea)



H. **'Parade of Peacocks'** *(Oakes 1990)*
(Photo by John Stahl)

throat, belatedly won an HM in 2018. **'Parade of Peacocks'** (1990), a 36", 8" rose peach unusual form crispate with a rose eyezone and cream throat, won an HM in 2005. Oakes also co-registered several daylilies during the historical period, one by Wesley Kirby and another by Willie Belle Wilson.

Wesley Kirby

Wesley Kirby of Knoxville, Tennessee, is best known for his tetraploid *H.* **'Orange Vols'** (Kirby-Oakes 1981), a 24", 6.5" orange bitone, which received an HM in 2009. It was co-registered with William Oakes. Another co-registration, **'Lavender Deal'** (Kirby-Oakes 1981), a 24", 7" tetraploid deep lavender self with chartreuse throat, remains overlooked, as does **'Corryton Pink'** (Kirby-Oakes 1981), a 32", 6.5" tetraploid pearl pink blend with a green throat.



H. **'Orange Vols'** (Kirby-Oakes 1981)
(Photo by Laura Teague)



H. **'Lavender Deal'** *(Kirby-Oakes 1981)*
(Photo by Debbie Monbeck)



H. **'Corryton Pink'** *(Kirby-Oakes 1981)*
(Photo by Vickie Goedde)

William T. Nolen

William T. Nolen of Gastonia, North Carolina, is credited with nine registrations, most of which were diploids. *H.* **'Green Eyes Wink'** (1982), a 22", 3.25" red self with a green throat, won an HM in 1986. **'Mabel Nolen'** (1984), a 28", 6" rose self with a green throat, won an HM in 1988.



H. **'Green Eyes Wink'** *(Nolen 1982)*
(Photo by Rich Rosen)



H. **'Mabel Nolen'** *(Nolen 1984)*
(Photo by Vickie Goedde)



H. **'Lilting Belle'** *(Wilson 1983)*
(Photo by Debbie Monbeck)



H. **'Spindazzle'** *(Wilson 1983)*
(Photo by Brenda Macy)



H. **'Wilson Spider'** *(Wilson-Oakes 1987)*
(Photo by Chris Petersen)

Willie Belle Wilson

Willie Belle Wilson of Bowling Green, Kentucky, registered eight cultivars during the historical period. The diploid, *H.* **'Spindazzle'** (1983), a 26", 6" gold copper veined red with red tips and a spider ratio of 4.40:1, won an HM belatedly in 2009. **'Lilting Belle'** (1983), a 36", 8" diploid pink with lavender overtones and a wide near white eyezone and green

throat, remains overlooked. **'Wilson Spider'** (Wilson-Oakes 1987), a 28", 7.5" purple bitone diploid with a spider ratio of 4.60:1 and a white eyezone and chartreuse throat, won the Harris Olson Spider Award in 1994, an HM belatedly in 2006, and an AM in 2009. Two other cultivars co-registered with Cindy Schott of Bowling Green also belatedly won awards.



H. **'Mad Max'** *(Wilson-Schott 1989)*
(Photo by Debbie Monbeck)



H. **'Rosy Lights'** *(Wilson-Schott 1990)*
(Photo by Betsy Thompson)

The diploid, **'Mad Max**' (Wilson-Schott 1989), a 46", 7" rosy purple unusual form cascade with a deep purple eyezone and a chartreuse throat, won an HM in 2011. Another diploid, **'Rosy Lights'** (Wilson-Schott 1990), a 40", 8.5" rose beige unusual form crispate with a deep rose eyezone and a greenish yellow throat, won an HM in 2008.

Eleanor Lachman

Eleanor Lachman of Amherst, Massachusetts, is credited with 25 registrations. Four of her tetraploids from the 1980s received awards. *H.* **'Knight Templar'** (1983), a 24", 6" near white self with a light green throat, won an HM in 1988. **'Lady Liz'** (1983), a 28", 6.5" lavender pink with a white halo and a pale lime throat, won an HM in 1991. **'Pastel**



H. **'Lady Liz'** *(Lachman 1983)*
(Photo by Chris Petersen)



H. **'Violet Shadows'** *(Lachman 1988)*
(Photo by Debbie Monbeck)

Pink' (1988), a 28", 6.5" bright clear pink self with a green throat, won an HM in 1994. **'Violet Shadows'** (1988), a 28", 5" purple plum with a lighter watermark and a green throat, won an HM in 1992. Her husband, William, also registered eight cultivars, though none have received awards. Perhaps his best known cultivar is his tetraploid, **'John Philip Sousa'** (1988), a 23", 5.25" deep cardinal red self with a green throat.

Harold W. McDonell

Harold McDonell of Fayetteville, Georgia, registered a total of 13 cultivars. His tetraploid, *H.* **'Mary's Gold'** (1984), a 34", 6.5" brilliant golden orange self with a green throat, has remained one of the most popular cultivars in commerce. It won an HM in 1988, an AM in 1991, the President's Cup in 2001, and the Lenington All-American Award in 2005.



H. **'Mary's Gold'** *(McDonell 1984)*
(Photo by Vickie Goedde)



H. **'Toy Trumpets'** *(Sobek 1984)*
(Photo by Oliver Billingslea)

Robert Sobek

Robert Sobek of Westford, Massachusetts, is best known for his diploid, *H.* **'Toy Trumpets'** (1984), a 33", 2.62" medium yellow self, which won the President's Cup at the 2016 National Convention in Louisville, Kentucky. Subsequently, it won both an HM and the Donn Fischer Memorial Award in 2017 and an AM in 2020. **'Pumpkin Time'** (1984), a 37", 5.25" gold orange self, has won no awards. **'Backstroke'** (1990), a 39", 2.5" yellow self with dark maroon on the back of petals, also qualifies as a registration during the historical period, as does **'City of Sin'** (1990), a 25", 4.25" brilliant rose red self with a green throat. Several other yellow diploids, **'Three Seasons'** (1990), a 21", 2.62" light yellow self with a very small green throat; **'Echo the Sun'** (1990), a 41", 3.25" bright yellow self with a green throat; and **'Cool Spice'** (1990), a 36", 5.25" greenish yellow self with a green throat, are indicative of his registrations.



H. **'City of Sin'** *(Sobek 1990)*
(Photo by Lori Jones)



H. **'Fire from Heaven'** *(Grovenstein 1985)*
(Photo by Rich Rosen)

Erling Grovenstein

Erling Grovenstein of LeGro Gardens in Atlanta, Georgia, registered 12 cultivars during the historical period, and later in conjunction with his wife, Lillian, registered 64 additional cultivars. His diploid, *H.* **'Fire from Heaven'** (1985), a 22", 5.5" red self with an apple green throat, received an HM in 2000.

Bernese McRae

Bernese (Bennie) McRae of Hamilton, Alabama, registered a total of 98 cultivars, mostly in the 1990s. *H.* **'Rhinestone Kid'** (1985), a 16", 3" rose red diploid with a green eyezone, won an HM in 1994. **'Barbie Doll'** (1985), a 16", 3.5" lavender with a darker halo and a green yellow throat, and **'Tail Feathers'** (1989), a 20", 7" tetraploid bright red and yellow spidery bicolor with a large green throat, both remain overlooked for an award.



H. **'Rhinestone Kid'** *(McRae 1985)*
(Photo by Debbie Monbeck)



H. **'Tail Feathers'** *(McRae 1989)*
(Photo by Rich Rosen)

Ron L. Jinkerson

Ron L. Jinkerson of the Garden of Esther in Kansas City, Missouri, registered a total of 19 cultivars. His tetraploid,



H. **'Kazuq'** *(Jinkerson 1986)*
(Photo by Rich Rosen)

H. **'Beauty of Esther'** (1986), a 26", 6" flesh pink self with a cool lime green throat, won an HM in 2000. However, his diploid, **'Kazuq'** (1986), a 26", 6" near white cream self with a greenish yellow throat, remains overlooked.

G. Wyatt Lefever

G. Wyatt Lefever of Kernersville, North Carolina, is credited with 182 registrations, most of them in the post-historical period. His diploid *H.* **'Forsyth Lemon Drop'** (1986), a 24", 3.5" lemon yellow self with a green throat, won an HM in 1993. **'Forsyth Hot Lips'** (1988), a 23", 4.5" peach pink with a red eyezone and a green throat, won an HM in 1991.

Ra Hansen

Ra Hansen of Ladybug Beautiful Gardens in Winter Springs, Florida, is credited with 217 registrations, 62 of them in this historical period. *H.* **'So Excited'** (1986), a 26", 5.5" deep rose diploid with a dark raspberry eyezone and a lime throat, became one of her most widely grown, winning an HM in 1989 and an AM in 1993. **'Bug's Hug'** (1986), a 15", 3.25" hot raspberry pink diploid with lavender midribs and a dark raspberry red eyezone above an olive throat, won an HM in 1990. **'Ciao'** (1986), a 16", 4" red diploid with a chartreuse halo and a large olive throat, won an HM in 1992. **'Sweet Shalimar'** (1986), a 24", 5.5" deep persimmon veined orange diploid with an olive throat, won an HM in 1991 and the Eu-



H. **'Tuscawilla Tigress'** *(Hansen 1988)*
(Photo by Chris Petersen)

gene S. Foster Award for late booming cultivars in 1994. **'Tuscawilla Tigress'** (1988), a 25", 7.25" bright orange tetraploid with a dark orange eyezone and a chartreuse throat, won an HM in 1992 and an AM in 1996. **'Tuscawilla Tranquility'** (1988), a 21", 5.5" near white diploid with a lemon lime throat, won an HM in 1992. **'Night Beacon'** (1988), a 27", 4" black purple diploid with a large chartreuse center and a green throat, won an HM in 1998. **'Palo Duro Canyon'** (1989) a 26", 6" rust brown diploid with a darker center edged gold with an olive throat, won an HM in 1994. **'Tuscawilla Princess'** (1990), a 26", 5" pink diploid with a tiny olive throat, won an HM in 1993. **'Paige's Pinata'** (1990), a 26", 6" peach diploid with a bold fuchsia band around an orange eyezone and a dark green throat, won an HM in 1994, an AM in 1997, and the Don C. Stevens Award for banded or eyed cultivars in 1998. **'Affair to Remember'** (1990), a 22", 6" hot fuchsia pink and cream bitone diploid with a very large chartreuse throat, won an HM in 1994. **'Heaven Can Wait'** (1990), a 23", 5" peach pink diploid with a darker edge and a green throat, won an HM in 1994. **'Sings the Blues'** (1990), a 26", 6" lavender with a variegated violet blue eyezone and an emerald throat, won an HM in 1994. **'Riseman's Flame'** (1990), a 22", 6" cream yellow diploid with rose red overlaid patterns above a green throat, won an HM in 1995. **'Prince Michael'** (1990), a 28", 7" violet diploid with a magenta purple eyezone and a green throat, won an HM in 1997. **'Just Whistle'** (1990), a 24", 4.25" orchid diploid with a dark purple eyezone and an emerald throat, won an HM in 1998. There were several other HM winners during this period as well. Ra Hansen received news that she was the recipient of the Bertrand Farr Silver Medal just days before she passed away. The medal was accepted by her son at the Oklahoma City National Convention in 1999.



H. **'Paige's Pinata'** *(Hansen 1990)*
(Photo by Rich Rosen)



H. **'Heaven Can Wait'** *(Hansen 1990)*
(Photo by Rich Rosen)

Dave Talbott

Dave Talbott of Green Cove Springs, Florida, became a well-known hybridizer during the 1980s. He is credited with a total of 87 cultivars, most of them during the historical period of the 1980s. All are diploids. *H.* **'General Beauregard'** (1979), a 36", 6" purple with a deep purple eyezone and a green throat, won an HM in 1984. **'La Mer'** (1979), a 28", 3" blue lavender with a light blue eyezone and green throat, won an HM in 1985. **'Pandora's Box'** (1980), a 19", 4" cream with a purple eyezone and green throat, immediately became one of his most celebrated. It won an HM in 1984 and an AM in



H. **'Pandora's Box'** *(Talbott 1980)*
(Photo by Debbie Monbeck)



H. **'Rachael My Love'** *(Talbott 1983)*
(Photo by Beth Creveling)

1987. **'Rachael My Love'** (1983) an 18", 5" golden yellow double, won an HM in 1988 and an AM in 1991, having won the Ida Munson Award for doubles in 1989. **'Hamlet'** (1984), an 18", 4" purple with a deep purple eyezone and a green throat, won an HM in 1987 and the JEM in 1988. **'Femme Fatale'** (1985), a 21", 5" creamy tangerine with a purple eyezone and green throat, won an HM in 1985. **'Ra Hansen'** (1986), a 28", 4.75" dark orchid lavender with variegated blue powder shading and a green throat, won an HM in 1990. **'Moonlight Orchid'** (1986), a 28", 6.5" blue lavender with a light blue eyezone and green throat, won an HM in 2001. **'Vi Simmons'** (1987), a 24", 6" pink self with a green throat, won an HM in 1992. **'Karen My Love'** (1987), a 21", 5.5" pink double with a green throat, won an HM in 1992. Another double, **'Nebuchadnezzar's Furnace'** (1988), a 22", 6" fiery red blend



H. **'Ra Hansen'** *(Talbott 1986)*
(Photo by Chris Petersen)



H. **'Moonlight Orchid'** *(Talbott 1986)*
(Photo by Marifran Hiltz)



H. **'Vi Simmons'** *(Talbott 1987)*
(Photo by Rich Rosen)



H. **'Nebuchadnezzar's Furnace'** *(Talbott 1988)*
(Photo by Rich Rosen)

with a black red eyezone and green throat, won an HM in 1995. **'Rahab'** (1989), a 25", 5.5" flamingo pink self, won an HM in 2002. **'Reba My Love'** (1990), a 28", 6" double pink self with a green throat, won an HM in 1995. Dave Talbott received the Bertrand Farr Silver Medal in 2002.

Edwin C. Brown

Ed Brown of Corner Oaks Garden in Jacksonville, Florida, began hybridizing in the 1970s when, on a trip through Georgia, he saw the cultivar *H.* **'Catherine Woodbery'** (Childs-F. 1967) in bloom, but he gained his first major success with his diploids in the 1980s. His **'Double Pink Treasure'** (1981), a 21", 6" medium pink self with a green throat, won an HM in 1984. **'Dream Awhile'** (1981), a 23", 5.5" clear soft pink self with a green throat, won an HM in 1986. **'Gallant Eyes'** (1981), a 27", 5.5" soft rose with a purple eyezone and a yellow green throat, also won an HM in 1986. **'Ruffled Ivory'** (1982), a 27", 5.25" near white self with a chartreuse green



H. **'Gallant Eyes'** *(Brown-E.C. 1981)*
(Photo by Rich Rosen)



H. **'Ruffled Ivory'** *(Brown-E.C. 1982)*
(Photo by Rich Rosen)

throat, won an HM in 1987. **'Radiant Eyes'** (1984), a 24", 4.5" clear light yellow with a vibrant cherry red eyezone and a yellow green throat, won an HM in 1987. **'Ruffled Carousel'** (1985), a 23", 3.75" cream with apricot penciled eye and a yellow green throat, won an HM in 1988. **'Janice Brown'** (1986), a 21", 4.25" bright pink with a rose pink eyezone and a green throat, became his most celebrated cultivar. It won an HM in 1989, the Annie T. Giles Award in 1990 for small flowers, the Don C. Stevens Award in 1990 for the most outstanding eyed or banded daylily, the AM in 1992, and the Stout Silver Medal in 1994. **'Coral Masterpiece'** (1986), a 25", 5.25" coral peach with apricot orange eyezone and a yellow green throat, won an HM in 1990. **'Wendy Glawson'** (1986), a 19", 5" cream white self with a green throat, won an HM in 1991. **'Radiant Ruffles'** (1987), a 24", 4.75" cream with a red eyezone above a yellow halo and a green throat, won an HM in 1991 and an AM in 1994. **'Elegance Supreme'** (1987), a 19", 5" creamy near white self with a green throat, won an HM in 1993. **'Rose Charmer'** (1987), a 23", 5.5" rose pink self with a green throat, won an HM in 1994. **'Ruffled Masterpiece'** (1987), a 24", 5.25" creamy yellow self with a green throat, won an HM in 1995. **'Queen's Memories'** (1989), a 25", 6" cream white self with a green throat, won an HM in 1993. **'Purple Rain Dance'** (1989), a 29", 5.25" deep purple self with a green throat, won an HM in 1994. **'Rose Time'** (1989), a 26", 5.25" rose pink self, also won an HM in 1994. **'Pink Tranquility'** (1990), a 26", 5.5" cool clean pink self with a green throat, won an HM in 1995. In all, Edwin C. Brown is credited with 102 registrations, most of them diploids, though he registered several tetraploids after the historical period. He received the Bertrand Farr Silver Medal in 2004.



H. **'Janice Brown'** *(Brown-E.C. 1986)*
(Photo by Oliver Billingslea)



H. **'Coral Masterpiece'** *(Brown-E.C. 1986)*
(Photo by Rich Rosen)



H. **'Ruffled Masterpiece'** *(Brown-E.C. 1987)*
(Photo by Laura Teague)

Jack Carpenter

Jack Carpenter of The Lily Farm, located near Center, Texas, began his illustrious career hybridizing diploids in the early 1980s. As of this publication, he is credited with 563 registrations. His *H.* **'Catherine Neal'** (1981), a 30", 6" purple self with a green throat, won an HM in 1985, an AM in 1990, and the Eugene S. Foster Award for late blooming cultivars in 1991. (Though in appearance similar to Bob Dove's **'Super Purple'**, its registration data is slightly different.) **'Beautiful Daydream'** (Carpenter-Glidden 1983), a 20", 6" tangerine melon blend with a green throat, co-registered with Anna Rosa Glidden, won the President's Cup at the National Convention in 1988, but no further awards. **'Waimea Cliffs'** (Carpenter-Glidden 1983), a 26", 7" light copper with a darker halo and edges and a yellow throat, though popular, is also overlooked, as is **'Twirling Skirt'** (Carpenter-Glidden 1984), a 21", 5.5" unusual form crispate lemon yellow self with a green throat.



H. **'Catherine Neal'** *(J. Carpenter 1981)*
(Photo by Debbie Monbeck)



H. **'Twirling Skirt'** *(Carpenter-Glidden 1984)*
(Photo by Rich Rosen)



H. **'Waimea Cliffs'** *(Carpenter-Glidden 1983)*
(Photo by Rich Rosen)



H. **'Josephine Marina'** *(J. Carpenter 1987)*
(Photo by Beth Creveling)

'Regal Heir' (1987), a 22", 5.5" purple self with a yellow green throat, won the President's Cup at the National Convention in 1992, but again no further awards. **'Josephine Marina'** (1987), a 21", 7.5" apricot peach self with an olive green throat, won an HM in 1990 and an AM in 1993. **'Marie Hooper Memorial'** (1988), a 26", 8.25" melon pink blend with yellow green throat, won an HM in 1998. **'Ruffled Perfection'** (1989), a 24", 7" lemon yellow self with a green throat, won an HM in 1997 and an AM in 2000. **'Dark and Handsome'** (1990), a 20", 5.75" smoky pink with a dark maroon eyezone and a yellow green throat, won an HM in 1997. **'Merle Kent Memorial'** (1990), a 26", 7" peach with a rose eyezone and a green throat, won an HM in 1997. **'Pug Yarborough'** (1990), a 20", 6.5" peach with a red eyezone and a green yellow throat, won an HM in 1997. During the following decades, he won numerous awards. Jack Carpenter received the Bertrand Farr Silver Medal in 2008.

Josie Bomar

Josie Bomar, who worked closely with Jack Carpenter at his garden in Center, Texas, registered a total of 34 culti-



H. **'Ruffled Perfection'** *(J. Carpenter 1989)*
(Photo by Rich Rosen)



H. **'Dark and Handsome'** *(J. Carpenter 1990)*
(Photo by Tim Fehr)

vars, many of them winning HMs in the post-historical period. Although it has won no awards, *H.* **'Pleasingly Pink'** (1990), a 25", 6" soft pink blend with a green throat, is among her best from the historical period.

J. Thomas Engle

J. Thomas Engle of The Owl's Nest in Putney, Vermont, is credited with 31 registrations, many of them beginning with the prefix, "Putney." *H.* **'Putney Blackstrap'** (1990), a 20", 5.5" mottled black diploid with jet black eyezone and peach throat, is indicative of his work.



H. **'Putney Blackstrap'** *(Engle 1990)*
(Photo by Tracey Stewart)

Curt Hanson

As of the present, Curt Hanson of Crintonic Gardens in Gates Mill, Ohio, is credited with 864 registrations, all but two of which are tetraploids. Almost all of these are from the post-historical period, and few seem to have been considered for awards. Relatively early in his career, he received the Bertrand Farr Silver Medal for his hybridizing efforts in 2002.



H. **'Ocean Rain'** *(Hanson 1987)*
(Photo by Debbie Monbeck)



H. **'Tuxedo Moon'** *(Hanson 1989)*
(Photo by Debbie Monbeck)



H. **'Nosferatu'** *(Hanson 1990)*
(Photo by Phyllis Cantini)

H. **'Ocean Rain'** (1987), a 26", 6" orchid pink blend with a green yellow throat, received an HM in 1991. **'Etruscan Tomb'** (1988), a 20", 5" purple violet blend with a dark purple eyezone and chartreuse throat, won an HM in 1994. **'Tuxedo Moon'** (1989), a 25", 6" burgundy purple with a light violet eyezone and a chartreuse throat, also won an HM in 1994. **'Nosferatu'** (1990), a 26", 6" purple self with a chartreuse green throat, won an HM in 1997 and an AM in 2000. His



H. **'Skyhooks'** *(Hanson 1990)*
(Photo by Rich Rosen)

tetraploid, **'Skyhooks'** (1990), a 36", 8" unusual form cascade orchid lavender blend with a chartreuse throat, is an example of one of his overlooked cultivars from the historical period.

Morton L. Morss

Morton L. Morss of Daylily World in Sanford, Florida, became a major breeder of quality tetraploids during the 1980s. *H.* **'Paper Butterfly'** (1983), a 24", 6" cream peach and blue violet blend tetraploid with a blue violet eyezone



H. **'Paper Butterfly'** *(Morss 1983)*
(Photo by Marifran Hiltz)



H. **'Shadow Dance'** *(Morss 1986)*
(Photo by Debbie Monbeck)



H. **'Always Afternoon'** *(Morss 1987)*
(Photo by Oliver Billingslea)



H. **'Witch Stitchery'** *(Morss 1986)*
(Photo by Vickie Goedde)



H. **'Fantasy Finish'** *(Morss 1987)*
(Photo by Rich Rosen)

and a green throat, won an HM in 1987, the Don. C. Stevens Award in 1987, an AM in 1990, and the Lenington All-American Award in 1988. **'Shark's Tooth'** (1985), a 26", 6" pastel orchid tetraploid edged violet with a violet eyezone and yellow green throat, won an HM in 1988. **'Shadow Dance'** (1986), a 28", 5" pastel mauve with a slate lavender eyezone and a green throat, won an HM in 1991. **'Witch Stitchery'** (1986), a 26", 5.5" cream tetraploid with a lavender eyezone edged purple with a green throat, won an HM in 1994, an AM in 1997, and the R. W. Munson Award in 2001, given to the most outstanding patterned daylily. **'Always Afternoon'** (1987), a 22", 5.5" medium mauve edged buff tetraploid with a purple eyezone and green throat, won an HM in 1992, the Don C. Stevens Award in 1993, an AM in 1995, and the Stout Silver Medal in 1997. Several other tetraploids also received HMs. **'Fantasy Finish'** (1987), a 26", 5" pastel fawn edged



H. **'Graceland'** *(Morss 1987)*
(Photo by Debbie Monbeck)



H. **'Mort's Magic'** *(Morss 1989)*
(Photo by Rich Rosen)



H. **'Mandala'** *(Morss 1988)*
(Photo by Debbie Monbeck)

violet and gold with a violet eyezone above a yellow green throat, won an HM in 1992. **'Graceland'** (1987), a 28" 6" pastel lavender, cream, and chartreuse polychrome edged gold with a yellow halo above a green throat, won an HM in 1992. **'Mandala'** (1988), a 27", 5" creamy lavender edged gold with a green throat, won an HM in 1993. **'Mort's Magic'** (1989), a 26", 5.5" medium mauve edged purple and white with a green throat, won an HM in 1995. **'Into the Mystic'** (1990), a 26", 5,5" medium orchid edged gold with a lavender violet halo above a green throat, won an HM in 1995. Of his 27 cultivars registered during the historical period, there were eight additional winners of an HM. Mort Morss won the Bertrand Farr Silver Medal in 2000.

John J. Temple

Jack Temple of Tall Pines Daylilies in Pensacola, Florida, became well known for his diploid spiders in the 1980s.



H. **'Green Widow'** *(Temple 1980)*
(Photo by Oliver Billingslea)



H. **'Rainbow Spangles'** *(Temple 1983)*
(Photo by Rich Rosen)



H. **'Mountain Top Experience'** *(Temple 1988)*
(Photo by Rich Rosen)



H. **'Lois Burns'** *(Temple 1986)*
(Photo by Chris Petersen)

H. **'Green Widow'** (1980), a 26", 6.5" yellow green self with a spider ratio of 4.10:1 and a very green throat, won an HM in 1987 and the Harris Olson Spider Award in 1996. **'Rainbow Spangles'** (1983), a 30", 7" lavender and chartreuse bicolor with a spider ratio of 4.40:1 and a purple eyezone above a green throat, won an HM in 1991. **'Lois Burns'** (1986), a 30", 8.5" yellow green with a spider ratio of 4.00:1, won an HM in 1991 and the Harris Olson Spider Award in 1995. **'Mountain Top Experience'** (1988), a 30", 5.87" lavender petaled bicolor with a spider ratio of 4.80:1 and cream orange blend sepals with a red chevron on its petals and a green to yellow throat, won an HM in 1991 and the Harris Olson Spider Award in 1993. **'Umbrella Parade'** (1990), a 30", 9" purple and yellow bicolor with a spider ratio of 5.00:1 and a green throat, remains overlooked. These important spiders were followed by several more winners in the post-historical period. He is credited with a total of 41 registrations. Jack Temple was the recipient of the Bertrand Farr Silver Medal in 2015.

John Cranshaw

John Cranshaw of Kathleen, Georgia, registered some 20 cultivars during the 1980s, but one in particular became very popular. *H.* **'Look Here Mary'** (1986), a 30", 11" yellow self with a green throat, won an HM in 2008 and an AM in 2011.



H. **'Look Here Mary'** *(Cranshaw 1986)*
(Photo by Paul Owen)

Frank Q. Smith

Frank Q. Smith of Valdosta, Georgia, only registered a total of 13 cultivars, ten of which were in the historical period. *H.* **'Elva White Grow'** (1986), a 23", 3.5" yellow self with an apple green throat, won an HM in 2000 and has remained popular.



H. **'Elva White Grow'** *(F. Q. Smith 1986)*
(Photo by Janice Kennedy)

James W. Terry

Jim Terry of Hattiesburg, Mississippi, who registered numerous diploids during the 1950s, 1960s, and 1970s, continued registering daylilies during the 1980s. *H.* **'Sheer Elegance'** (1986), a 24", 6" pastel pink self with a chartreuse throat, though overlooked for awards, has remained popular, as has **'Double Your Pleasure'** (1986), a 30", 6" double rosy pink self with a green yellow throat. He registered a total of 108 daylilies during the historical period and several more during the early 1990s.



H. **'Sheer Elegance'** *(Terry 1986)*
(Photo by Rich Rosen)

Kelly Wall

Kelly Wall of Liberty, Mississippi, began hybridizing in the 1970s and continued through the 1980s into the next decade. He is credited with registering a total of 49 diploids, for which he received several HMs. *H.* **'Julia's Choice'** (1986), a 26", 6.5" near white self with a yellow throat, won an HM in 1992. **'Magic Kingdom'** (1987), a 26", 6.5" orange blend with a rose halo and a green throat, won an HM in 1993. **'Avis Jean'** (1987), a 28", 8" pink with a red eyezone and a yellow throat, won an HM in 2000. **'Lucy Beth'** (1988), a 30", 5.5" lavender blend with a green throat, won an HM in 1994. **'Mississippi Miss'** (1988), a 22", 5" peach with rose eyezone and a green throat, won an HM in 1996. **'Fair Haven Fancy'** (1989), a 24", 7" yellow self, won an HM in 1996.

Leo E. Sharp, Jr.

Leo Sharp of Michigan City, Indiana, registered 13 diploids in the 1980s, although the majority of his 179 registrations, mostly using the prefix "Brookwood," belong to the post-historical period. He is best known for his small-flowered and miniature diploids. *H.* **'Brookwood Eyeliner'** (1990), a 20", 4" gold with a purple eyezone and a green throat, won an HM in 2001.



H. **'Brookwood Eyeliner'** *(Sharp 1990)*
(Photo by Debbie Monbeck)

Rosemary F. and Jim Whitacre

Rosemary Whitacre of Columbia, Missouri, was a moving force behind the advancement of the spider form in the 1980s. She registered a total of 31 cultivars. *H.* **'Red Rain'** (1988), a 38", 5.5" bright cherry red with a deep cherry

red eyezone above a yellow green throat with a spider ratio of 6.00:1, won an HM in 1997 and is perhaps her most famous daylily. **'Tylwyth Teg'** (1988), a 40", 8" pale cream rainbow polychrome with lavender midribs and a pale gold throat and a spider ratio of 5.60:1, however, remains overlooked for awards, as does **'Crazy Pierre'** (1990), a 24", 7" pale orange peach with a bright red eyezone above a pale yellow throat and a spider ratio of 5.00:1. Jim Whitacre, Rosemary's husband, registered **'Watermelon Man'** (1990), a 17", 4.5" black red with a chrome yellow throat and a spider ratio of 5.00, but it



H. **'Red Rain'** *(Whitacre 1988)*
(Photo by Phyllis Cantini)



H. **'Crazy Pierre'** *(Whitacre 1990)*
(Photo by Brenda Macy)

too remains overlooked. Jim is credited with a total of 14 cultivars. In the previous decade, John Whitacre had registered **'Trog'** (1976), a 40", 7" deep red with chrome midribs and a chrome orange throat; it too has won no awards. Collectively, the Whitacres registered a total of 47 cultivars.

Judith Weston

Judith Weston of Renaissance Garden in Weddington, North Carolina, is credited with a total of 163 cultivars, both diploid and tetraploid, a number of which from the historical period received HMs. A tetraploid, *H.* **'Lights of Detroit'** (1982), a 25", 5.5" yellow with cinnamon dusted tips and a



H. **'Lights of Detroit'** *(Weston 1982)*
(Photo by Brenda Macy)



H. **'Kurumba'** *(Weston 1985)*
(Photo by Loretta Zink)

green throat, won an HM in 1985. It was hybridized while Judith still lived in Detroit. A small-flowered tetraploid, **'Pygmy Paramour'** (1984), a 17", 3.5" medium pink self with a

green throat, received the Florida Sunshine Cup in 1985. A third tetraploid, **'Kurumba'** (1985), a 22", 5.25" purple and mauve polychrome edged yellow with a chartreuse throat, won an HM in 1991. Several of Judith's registrations carry names of African origin, the result of Bob Weston's being an



H. **'Bologongo'** *(Weston 1986)*
(Photo by Debbie Monbeck)



H. **'Bubbling Brown Sugar'** *(Weston 1987)*
(Photo by Loretta Zink)

administrator for the Detroit Institute of Arts, which housed a fine collection of African artifacts. Her diploid, **'Bologongo'** (1986), a 16", 5.5" Chinese red self with a yellow green throat, named for a 15th-century African king, won an HM in 1991. **'Bubbling Brown Sugar'** (1987), a 27", 5.5" yellow edged cinnamon tetraploid with a brown eyezone and green yellow throat, won an HM in 1992. **'Cowrie Flower'** (1988), a 16",



H. **'Cowrie Flower'** *(Weston 1988)*
(Photo by Beth Creveling)



H. **'Iditarod'** *(Weston 1989)*
(Photo by Rich Rosen)



H. **'House of Orange'** *(Weston 1990)*
(Photo by Debbie Monbeck)

2.5" cream diploid with pink overlay and a slight pink halo above a green throat, won an HM in 1993. **'Artful Dodger'** (1988), a 28", 3.75" tetraploid double lavender blend with a yellow green throat, won an HM in 1998. **'Iditarod'** (1989), a 28", 3" diploid near white self with a green throat, won an HM in 1995. **'Borders on Pink'** (1990), a 17", 5" fuchsia pink diploid with pale edges and a bright green throat, won an HM in 1994. **'House of Orange'** (1990), a 27", 5.25" dark bitter-sweet orange diploid with a dark green throat, also won an HM in 1994. Still another diploid, **'Mae West'** (1990), a 20", 7.25" shrimp rose with a green throat, won an HM in 1995. **'Jump Start'** (1990), a 19", 5.5" red tetraploid edged white with a yellow green throat, won an HM in 1996.



H. **'Mae West'** *(Weston 1990)*
(Photo by Beth Creveling)



H. **'Brand New Lover'** *(Brooks 1987)*
(Photo by Tim Fehr)

Bob Brooks

Bob Brooks of Cordon Bleu Farms in San Marcos, California, is credited with a total of 38 cultivars. Four of his tetraploids received awards in the 1980s. *H.* **'Brand New Lover'** (1987), a 28", 5" coral rose bitone with a rouged narrow rose halo and a melon throat, won an HM in 1991. **'Quick Results'** (1987), a 33", 5.5" lemon yellow self with a green throat, won an HM in 1993. **'Icy Lemon'** (1990), a 34", 5.5" light greenish yellow self with a green throat, won an HM in 1993. **'Ricky Rose'** (1990), a 30", 6.25" rose pink with a deep raspberry eyezone and a pale yellow green throat, won an HM in 1993.



H. **'Quick Results'** *(Brooks 1987)*
(Photo by Debbie Monbeck)



H. **'Ricky Rose'** *(Brooks 1990)*
(Photo by Beth Creveling)

Laura S. Sims

Laura Sims of Lexington, South Carolina, registered eight cultivars during the 1980s. Before developing her interest in daylilies, her first gardening adventure was with bearded iris. She was known as the "Iris Lady" in Columbia, South Carolina, before moving to Lexington. Her diploid, *H.* **'Swedish Girl'** (1987), a 26", 5.5" pale lavender with petals edged deeper lavender and a chartreuse throat, won an HM in 2001.



H. **'Swedish Girl'** *(Sims 1987)*
(Photo by Debbie Monbeck)

Kenneth D. Cobb III

Ken Cobb of Raleigh, North Carolina, and AHS Archivist for the past several decades, registered two diploids during the 1980s. *H.* **'Mighty Highty Tighty'** (1987), a 28", 8" unusual form crispate rose madder with lighter edges and a burgundy wine halo above a yellow green throat, won an HM in 1994. **'Powhatan Princess'** (1988), a 28", 5.25" pink vanilla blend with a raspberry eyezone and a lime throat, however, remains overlooked.

Bettie Jernigan

Bettie Jernigan of Dunn, North Carolina, is included here because several of her diploids registered in the 1980s have a following. *H.* **'Christmas Spider'** (1988) , a 22", 7.5" apple green unusual form crispate with red tips and a deep green throat, is still being grown. **'Flaming Frolic'** (1988), a 27", 7" red orange polychrome with an orange throat, has been overlooked for awards, as has **'Hildred West'** (1988), a 30", 10" yellow self. She is credited with 12 registrations.

Everett Dougherty

Everett Dougherty of Knoxville, Tennessee, registered a total of 88 diploids during the 1970s and 1980s. *H.*



H. **'Royal Butterfly'** *(Dougherty 1988)*
(Photo by Rich Rosen)



H. **'Glowing Bouquet'** *(Dougherty 1989)*
(Photo by Debbie Monbeck)

'Royal Butterfly' (1988), a 26", 7" pink with a rose eyezone and green throat, received an HM in 2000. '**Glowing Bouquet'** (1989), a 27", 6.5" pink self with a chartreuse throat, also won an HM in 2000. His wife, Hazel Dougherty, also began hybridizing in the 1980s, although her award winners belong to the post-historical period.

Jerry W. Dickerson

Jerry W. Dickerson of Woods Cross Roads, Virginia, registered 45 cultivars during the 1980s, both diploid and tetraploid, although none were accorded awards. His diploid, *H.* **'Patsy Bickers'** (1987), a 20", 11" beige pink with a brown red eyezone with a green throat and a spider ratio of 5.50:1, remains overlooked, as does the diploid **'Twiggy'** (1990), an



H. **'Patsy Bickers'** *(Dickerson 1987)*
(Photo by Rich Rosen)



H. **'Twiggy'** *(Dickerson 1990)*
(Photo by Anna Carlson)

18", 4" orange with a wine eyezone above a green throat and a spider ratio of 6.30:1. A tetraploid, **'Guinea Jubilee'** (1990), a 30", 9" wine spider-type with a large gold eyezone and a green throat, has received no awards as well. In all, Dickerson registered a total of 134 cultivars.

Charles Lenz

Charles Lenz of Mobile, Alabama, registered 10 cultivars in the late 1980s. His diploid, *H.* **'David Birdsong'** (1989), a 32", 6" rose flush blend with a soft rose halo and green throat, remains overlooked, as does **'Eye For Beauty'** (1989), a 26", 5" cream with a burgundy eyezone and a yellow green throat.

Justine T. Lee

Mrs. J. H. (Justine) Lee, Jr., of Sanford, Florida, registered a total of 11 cultivars in the historical period. *H.* **'Ruby Peterson'** (1984), a 26", 6" tetraploid red self with a lemon green throat, remains overlooked. A diploid, **'Silver Run'** (1989), an 18", 3" near white self with a cream green throat, captured an HM in 2005.



H. **'Silver Run'** *(Lee 1989)*
(Photo by Rich Rosen)



H. **'Krakatoa Lava'** *(Morton 1989)*
(Photo by Rob Laffin)

A. Stuart Morton

Stu Morton of Media, Pennsylvania, only registered one cultivar. His tetraploid, *H.* **'Krakatoa Lava'** (1989), a 36", 5.5" orange blend with a red orange halo above a gold throat, won an HM in 1999.

Elvan Roderick

Elvan Roderick of Farmington, Missouri, is credited with 26 registrations. His diploid, *H.* **'Pretty Picture'** (1989), a 28", 5.5" pink with a deep pink halo above a gold throat, won an HM in 1997. A second diploid, **'Evening Elegance'** (1989), a 28", 6" muted peach pink blend with a green throat, has remained popular, but has won no awards.

Wallace A. Gould

Wally Gould of Oak View, California, is credited with 21 cultivars, most of them in the post-historical period. Although his four cultivars from the late 1980s were not recognized for awards, his tetraploid *H.* **'Lavender Silver Chords'** (Gould 1989), a 28", 6" lavender blue blend with a yellow green throat, is typical of his work.



H. **'Indy Charmer'** *(Anderson 1988)*
(Photo by Rich Rosen)



H. **'Indy Love Song'** *(Anderson 1990)*
(Photo by Marifran Hiltz)

Dennis R. Anderson

Dennis Anderson of Indianapolis, Indiana, is credited with a total of 147 registrations, 31 of which belong to the historical period. Most of his registrations carry the prefix "Indy." *H.* **'Indy Charmer'** (1988), a 17", 3.75" lavender and cream bicolor with a dark lavender eyezone and a green throat, won an HM in 1998. **'Indy Love Song'** (1990), a 14", 4.5" peach blend pink heavily brushed with baby pink with an olive green



H. **'Indy Rhapsody'** *(Anderson 1990)*
(Photo by Marifran Hiltz)

throat, however, remains overlooked. **'Indy Reflections'** (1990), a 14", 4.5" rose tan blend with green yellow throat, won an HM in 1998. **'Indy Rhapsody'** (1990), a 19", 4.5" rose red edged white on sepals with a green throat, also won an HM in 1998.

Phillip Brockington

Philip Brockington of Coburg Planting Fields in Valparaiso, Indiana, only registered six cultivars. One of his dip-



H. **'Coburg Fright Wig'** *(Brockington 1990)*
(Photo by Chris Petersen)

loids, *H.* **'Coburg Fright Wig'** (1990), a 33", 7.5" unusual form crispate maroon over yellow with maroon eyezone and yellow throat, won an HM in 2007.

Robert Jay Loughry

Robert Loughry of Hickory, Pennsylvania, is credited with 52 cultivars. His diploid, *H.* **'Brandied Rose'** (1990), a 24", 5" dark dusty rose self with a green throat, remains overlooked, as does **'Princess Ariel'** (1990), a 30", 5" light red and yellow washed bicolor with a very green throat. Most of his cultivars were registered in the post-historical period.



H. **'Sambo Wilder'** *(Weldon 1990)*
(Photo by Debbie Monbeck)



H. **'Ruth Griffin'** *(Weldon 1990)*
(Photo by Beth Creveling)

Russell D. Weldon

Russell Weldon of Fortson, Georgia, registered a total of 18 diploids, all during the 1990s. The three earliest award winners qualify as being historical. *H.* **'Mary Ann Weldon'** (1990), a 22", 5.5" rose self with a green throat, won an HM in 1996. **'Sambo Wilder'** (1990), a 23", 6" lavender with a purple eyezone and green throat, also won an HM in 1996. **'Top Gun'** (1990), a 26", 6" pink self with a green throat, won an HM in 1999. **'Ruth Griffin'** (1990), a 24", 5" purple self with a green throat, is an example of one of his cultivars which remains overlooked.

Jan Joiner

Recipient of the Bertrand Farr Silver Medal in 2009, the daughter-in-law of Enman R. Joiner, Jr., Jan Joiner of Savannah, Georgia, began her hybridizing career in the late 1980s. Only six of her 194 registrations qualify as historical cultivars. *H.* **'Bubbly'** (1989), a 20", 2.87" diploid double



H. **'Bubbly'** *(J. Joiner 1989)*
(Photo by Rich Rosen)



H. **'Winton'** *(J. Joiner 1990)*
(Photo by Brenda Macy)

apricot self with a green throat, won an HM in 1993 and the Donn Fischer Memorial Award for miniatures in 2001. A second diploid, **'Winton'** (1990), a 30", 6.5" rust red with darker eyezone and yellow throat, received an HM in 1995.

Clayton Burkey

Clayton Burkey of Hickory Hill Gardens in Loretto, Pennsylvania, has registered a total of 111 cultivars, most of them after the historical period. During his career, his influence reached across the United States and abroad, primarily through his leadership on the Spider/Unusual Form Robin. He also authored a chapter on diploid spiders for the AHS publication, *Caught in the Web—Spiders and UFs*. He received the Steve Moldovan Mentoring Award in 2016 for his encouragement of numerous hybridizers, among them Ned Roberts, Brian Mahieu, Gary "gary" Schaben, and Jamie Gossard. His *H.* **'Kirsten My Love'** (1987), a 36", 8" golden yellow tetraploid with a golden yellow green throat, won an HM somewhat belatedly in 2011. **'Starman's Quest'** (1989), a 40", 7" violet mauve unusual form crispate with a dark purple eyezone and a



H. **'Starman's Quest'** *(Burkey 1989)*
(Photo by Chris Petersen)

green chartreuse throat, won an HM in 2001, an AM in 2004, the R. W. Munson Award in 2011 for patterned daylilies, and the Don C Stevens Award for eyed or banded daylilies in 2014. Clayton Burkey received the Bertrand Farr Silver Medal in 2011.

John Kinnebrew, Jr.

John Kinnebrew, Jr. of Scottsmoor, Florida, began his hybridizing career as a teenager during the 1980s, but took several years off before beginning again in the mid-1990s. *H.* **'American Made'** (1985) a 26", 6.5" orange gold diploid with a green throat, was one of his first two registrations. **'Light My Fire'** (1985), a 26", 6" deep gold diploid with a red eyezone and green throat, was the other. Neither received honors from the AHS. 178 cultivars, mostly from the 21st century are attributed to him. He became the recipient of the Bertrand Farr Silver Medal in 2016.

Dottie Warrell

Although Dottie Warrell of Grandview, Ohio, registered 11 of her cultivars during the 1970s and 1980s, most of her 164 registrations came after the presently designated historical period. Perhaps the most famous of her cultivars from



H. **'Holly Dancer'** *(Warrell 1988)*
(Photo by Betsy Thompson)

the 1980s is *H.* **'Holly Dancer'** (1988), a 32", 7" brilliant red diploid with a spider ratio of 4.25:1 and a green throat, which won an HM in 2004, the Harris Olson Spider Award in 2007,



H. **'Jaunty Julie'** *(Harwood 1988)*
(Photo by John Stahl)

and an AM in 2007. In honor of her many outstanding registrations, Dottie became the recipient of the Bertrand Farr Silver Medal in 2017.

Betty W. Harwood

Although Betty Harwood of Farmingdale, New Jersey, is best known for her daylilies in the post-historical period, her diploid *H.* **'Jaunty Julie'** (1988), a 32", 8" unusual form crispate lavender bitone with a cream halo and a green throat, is representative of her work begun in the 1980s. Although overlooked for awards, another diploid, **'Zana'** (1988), a 32", 8" yellow with a green throat, which often polytepals, remains popular. She is credited with 51 registrations. In 2006 she gave her entire daylily garden of about 500 cultivars to the National Park Service which maintains the garden on Ellis Island through which her parents immigrated to the United States from the Ukraine around 1910.



H. **'While Angels Sing'** *(Billingslea 1984)*
(Photo by Oliver Billingslea)



H. **'Xia Xiang'** *(Billingslea 1988)*
(Photo by Pat Ball)



H. **'In Pastures Green'** *(Billingslea 1990)*
(Photo by Oliver Billingslea)



H. **'Rachel Billingslea'** *(Billingslea 1990)*
(Photo by Oliver Billingslea)

Oliver Billingslea

Oliver Billingslea of Montgomery, Alabama, began hybridizing daylilies as a teenager in rural Mississippi in the 1960s, giving his plants "garden names." After becoming active in AHS in the 1970s, he began registering a number of his diploids in the mid-1980s. *H.* **'While Angels Sing'** (1984), a 21", 6" peach pink with a very light rose halo and green throat, won an HM in 1988. **'Rose Kingdom'** (1984), a 24", 5.5" deep rose with blush edges and a green throat, became an important parent, but was overlooked for awards. **'Xia Xiang'** (1988), a 22", 6" clear deep pink self with a green throat, won an HM in 1993 and an AM in 1996. **'In Pastures Green'** (1990), a 26", 6" cream pink blend with a pale pink halo above a large green throat, won an HM in 1994. **'Rachel Billingslea'** (1990), a 24", 6" light rose peach self with a green throat, also won an



H. **'Michelangelo's David'** *(Billingslea 1990)*
(Photo by Oliver Billingslea)



H. **'Lights of Evening'** *(Billingslea 1990)*
(Photo by Oliver Billingslea)



H. **'From Morning Dews'** *(Billingslea 1990)*
(Photo by Debbie Monbeck)

HM in 1994. **'Michelangelo's David'** (1990), a 21", 5.5" cream white with pink glow and a green throat, won an HM in 1995. **'From Morning Dews'** (1990), a 22", 5" clear light pink self with a green throat, won an HM in 1997. **'Lights of Evening'** (1990), a 25", 6" pale creamy yellow self with a green throat, won an HM in 1998. **'What Wondrous Love'** (1990), a 24", 6" pink with a rose eyezone and green throat, won an HM in 1998. **'Mulberry Frost'** (1990), a 20", 6" rose mulberry blend with a silvery blush and green throat, was popular, but was overlooked for awards. **'Rhythm in Pink'** (1990, a 26", 6" veined light rose pink with a green throat, was also much admired, but overlooked for awards. As of the present, Oliver Billingslea has registered a total of 59 cultivars, for which he received 18 HMs, including the President's Cup at the Oklahoma City National Convention in 1999. During the first two decades of the 21st century, he took time out from hybridizing to edit his region's newsletter, *The Dixie Daylily*, and on behalf of AHS to publish four books, including *Landscaping with Daylilies* (2012). The first edition of *The Illustrated Guide to Daylilies* (2015) sold out, and an updated edition of the book was published in 2017. *The Open Form Daylily: Spiders, Unusual Forms, and Other 'Exotics'* (2017) became immensely popular as well. In the 1980s, Marshall Billingslea, Oliver's son, was credited with registering four diploids, one of which, **'Mesa Sunset'** (1984), a 22", 6" strawberry salmon blend with light midribs and a yellow green throat, won the Sally Lake Memorial Award for Region 14 in 1984. Perhaps Marshall's best known cultivar was **'Royal Raiment'** (1984), a 24", 6" medium rose self with a green throat, although it remains overlooked for award.



H. **'Royal Raiment'** *(M. Billingslea 1984)*
(Photo by Oliver Billingslea)

George Rasmussen

George Rasmussen of Farmingdale, New York, registered several tetraploids in the 1980s, although the majority of his work is in the post-historical period. *H.* **'Love Those Eyes'** (1987), a 24", 4.5" golden yellow with a red eyezone and gold throat, won an HM in 1997. **'Raging Tiger'** (1987), a 25", 6" burnt orange and yellow blend with a wine red eyezone and an orange yellow throat, won an HM in 1990. **'Lady Dancer'** (1989), a 28", 5.5" rose pink blend edged plum with a green gold throat, won an HM in 2000. Several of his tetraploids from the historical period, however, have been overlooked for awards, among them: **'Island Blackout'** (1981), a 34", 6.5" black red blend with a gold throat; **'Moonless Night'** (1985), a 30", 6" black red self with a yellow green throat; and **'Modern Design'** (1989), a 24", 4" beige pink with a dark plum eyezone and green throat. In all, he is credited with 65 registrations.



H. **'Love Those Eyes'** *(Rasmussen 1987)*
(Photo by Debbie Monbeck)



H. **'Raging Tiger'** *(Rasmussen 1987)*
(Photo by Lois Hart)



H. **'Lady Dancer'** *(Rasmussen 1989)*
(Photo by John Stahl)



H. **'Moonless Night'** *(Rasmussen 1985)*
(Photo by John Stahl)



H. **'Modern Design'** *(Rasmussen 1989)*
(Photo by John Stahl)

Patrick Michael Stamile

Pat Stamile of Floyd Cove Nursery, located in Setauket, New York, and subsequently in Enterprise, Florida, began his successful career in the 1980s hybridizing both diploids and tetraploids. As of this publication, he is credited with 735 cultivars hybridized in Florida, and after his move

to Arroyo Grande, California, an additional 67 co-registered with Guy Pierce, who purchased his program. His work in California now numbers 52 hybrids. One of the premier hybridizers of tetraploids, he has received numerous awards, including three Stout Silver Medals. He was honored with the Bertrand Farr Silver Medal in 1997. One of his initial diploids, *H.* **'Pink Corduroy'** (1984), a 28", 5.5" rich pink self with a dark green throat, won an HM in 1988. Another diploid, **'Cranberry Cove'** (1985), a 28", 4.25" cranberry red self with a green throat, won an HM in 1990. One of his earliest tetraploids, **'Ever So Ruffled'** (1983), a 22", 5" deep yellow self with a dark green throat, won an HM in 1990 and an AM in 1994. **'Arctic Snow'** (1985), a 23", 5.5" ivory self with a green throat, won an HM in 1989 and an AM in 1992. **'Hot Ember'** (1986), a 30", 6" reddish orange self with an orange throat, won an HM in 1992. **'Floyd Cove'** (1987), a 21", 5" yellow self with a green throat, won an HM in 1990. **'Earth Angel'** (1987), a 25", 4.5" apricot self with a green throat, won an HM in 1991. Two diploids from the same year were accorded awards: **'Frosted Pink Ice'** (1987), a 28", 5" blue pink self with a green throat, won an HM in 1990 and the L. Ernest Plouf Award for fragrance in 1996; and **'Double Conch Shell'** (1987), a 26", 6" double melon pink blend with a green throat, won an HM in 1991. **'Glory Days'** (1987), a 24", 5.5" tetraploid gold self, won an HM in 1995. **'Wedding Band'** (1987), a 26", 5.5" cream white edged yellow with a green throat, won an HM in 1990, an AM in 1993, and the Stout Silver Medal in 1996. **'Watermelon Moon'** (1987), a 28", 6.5" watermelon pink blend with an orange throat, won an HM in 1992. **'Obsidian'** (1988), a 27", 4.25" black self with a chartreuse throat, won an HM in 1992. **'Regal Finale'** (1988), a 26", 6" violet purple self with a green throat, won an HM in



H. **'Cranberry Cove'** *(Stamile 1985)*
(Photo by Beth Creveling)



H. **'Hot Ember'** *(Stamile 1986)*
(Photo buy Vickie Goedde)



H. **'Floyd Cove'** *(Stamile 1987)*
(Photo by Debbie Monbeck)



H. **'Frosted Pink Ice'** *(Stamile 1987)*
(Photo by Marifran Hiltz)



H. **'Double Conch Shell'** *(Stamile 1987)*
(Photo by Rich Rosen)



H. **'Wedding Band'** *(Stamile 1987)*
(Photo by Oliver Billingslea)



H. **'Watermelon Moon'** *(Stamile 1987)*
(Photo by Beth Creveling)



H. **'Obsidian'** *(Stamile 1988)*
(Photo by Beth Creveling)

1992 and the Eugene S. Foster Award in 1992 for late blooming cultivars. **'Victorian Collar'** (1988), a 24", 6.25" gold self, won an HM in 1993 and an AM in 1996. **'Ptarmigan'** (1989), a 20", 5.75" near white self with a green throat, won an HM in 1993. **'Cherry Berry'** (1989), a 30", 4.25" cream with a wine eyezone and a green throat, won an HM in 1994. **'Joe Marinello'** (1989), a 21", 5" cream with a wine purple eyezone and a green throat, won an HM in 1994 and an AM in 1997. **'Tigerling'** (1989), a 25", 3.75" light orange with a bright red eyezone and a green throat, won an HM in 1994, an AM in 1997, and the Annie T. Giles Award for small flowers in 1998. **'Tigger'** (1989), a 24", 4.25" orange with a red eyezone and green throat, however, remains overlooked. Then came the first group of the "Candies." **'Plum Candy'** (1989), a 24", 4" peach with a plum purple eyezone and a gold throat, won an HM in 1993. **'Winter Mint Candy'** (1989), a 30", 4.25" cream with a wine red eyezone and green throat, won an HM in 1994. **'Cherry Candy'** (1989), a 30", 4.25" cream peach with a cherry red eyezone and green throat, won an HM in 1995. **'Strawberry Candy'** (1989), a 26", 4.25" strawberry pink blend with a rose red eyezone and a golden green throat, won an HM in 1993, the Annie T. Giles Award in 1994, the Don C. Stevens Award for eyed or banded cultivars in 1995, the AM in 1996, and the Stout Silver Medal in 1998. **'Custard Candy'** (1989), a 24", 4.25" cream yellow with a maroon eyezone and a green throat, won an HM in 1993, an AM in 1996, the Annie



H. **'Victorian Collar'** *(Stamile 1988)*
(Photo by Beth Creveling)



H. **'Tigger'** *(Stamile 1989)*
(Photo by Tim Fehr)



H. **'Joe Marinello'** *(Stamile 1989)*
(Photo by Debbie Monbeck)



H. **'Strawberry Candy'** *(Stamile 1989)*
(Photo by Oliver Billingslea)



H. **'Custard Candy'** *(Stamile 1989)*
(Photo by Oliver Billingslea)

T. Giles Award in 1996, and the Stout Silver Medal in 1999. **'Wineberry Candy'** (1990), a 22", 4.75" orchid with purple eyezone and a green throat, won an HM in 1994, an AM in 1997, and the L. Ernest Plouf Award for fragrance in 1998. It tied with Billingslea's **'South Sea Enchantment'** for the President's Cup at the National Convention in Oklahoma City in 1999. **'Blackberry Candy'** (1989), a 25", 4" gold with a black eyezone, won an HM in 2006. **'Dewberry Candy'** (1990) , a 22", 3.75" cream with a purple eye above a deep green throat, won an HM in 1995. **'Vanilla Candy'** (1990), a 23", 4.25" cream white with a red eyezone and a green throat, also won an HM in 1995. **'Bold Tiger'** (1990), a 28", 4.5" bright orange with a bold red eyezone and a green throat, won an HM in 1994. **'Westward Wind'** (1990), a 32", 10" red unusual form cascade with a green throat, won an HM in 1996. **'Lime Frost'** (1990), a 27", 5.75" green and white blend with a green



H. **'Wineberry Candy'** *(Stamile 1990)*
(Photo by Carole Hunter)



H. **'Vanilla Candy'** *(Stamile 1990)*
(Photo by Beth Creveling)



H. **'Bold Tiger'** *(Stamile 1990)*
(Photo by Loretta Zink)



H. **'Lime Frost'** *(Stamile 1990)*
(Photo by Chris Petersen)



H. **'Almond Puff'** *(Stamile 1990)*
(Photo by Chris Petersen)

throat, won an HM in 1996 and the Eugene S. Foster Award in 1997 for late blooming cultivars. **'Almond Puff'** (1990), a 23", 6.5" diploid double beige self with a green throat, won an HM in 1995, the Ida Munson Award in 1997, and an AM in 1998. **'Admiral's Braid'** (1990), a 21", 5.5" white and pink bicolor edged in gold with a green throat, won an HM in 1996 and an AM in 1999. **'Silken Touch'** (1990), a 23", 6" rose pink self with a green throat, won an HM in 1996. **'Isle of Capri'** (1990), a 23", 6" deep lemon yellow self with a green throat, won an HM in 1997. **'Olympic Showcase'** (1990), a 24", 6.25" brilliant gold self with a green throat, won an HM in 2005.



H. **'Admiral's Braid'** *(Stamile 1990)*
(Photo by Debbie Monbeck)



H. **'Silken Touch'** *(Stamile 1990)*
(Photo by Beth Creveling}

Grace Stamile

Grace Stamile of Floyd Cove Nursery began her hybridizing career in the 1980s in Setauket, New York, although only seven of her cultivars qualify for the historical period. She became interested in miniatures early on, because there were several Long Island gardens featuring them—Gene Foster's for example. In those gardens she saw the first miniatures by Elizabeth Anne Hudson, and a bit later discovered some of Pauline Henry's miniatures as well. She is credited with 185 registrations, plus an additional 13 after she and Pat moved from Enterprise, Florida, to Arroyo Grande, California. 17 cultivars are co-registered with Guy Pierce, the present owner of the Enterprise, Florida, garden. *H.* **'Small Town Girl'** (1987), an 18", 3.25" cream pink diploid with a wide red eyezone and a green throat, won an HM in 1993. **'Cosmopolitan'** (1989), an 18", 2.5" red diploid with a yellow throat, won an HM in 1994. **'Baby Blues'** (1990), a 20", 2.93" pale lavender diploid with a washed gray blue eyezone lined in fuchsia above a lime green throat, won an HM in 1995 and the Donn Fischer Memorial Award for miniatures in 1999. Grace Stamile received the Bertrand Farr Silver Medal in 2012.



H. **'Cosmopolitan'** *(G. Stamile 1989)*
(Photo by Oliver Billingslea)



H. **'Baby Blues'** *(G. Stamile 1990)*
(Photo by Barbara Pendergrass)

Jeff Salter

Jeff Salter of Rollingwood Gardens in Eustis, Florida, from the outset concentrated on large-flowered tetraploids, while Elizabeth Hudson Salter worked largely with small

flowers and miniatures, both diploid and tetraploid. During the historical period now represented in this publication, he registered a total of 40 cultivars. *H.* **'Anastasia'** (1985), a 20", 6.5" yellow self with a lime green throat, won an HM in 1992. **'Banana Republic'** (1988), a 25", 6" yellow with a red eyezone and a green throat, also won an HM in 1992, as did **'Spanish Glow'** (1988), a 26", 5" warm peach self with a green throat. **'Magic Filigree'** (1988), a 24", 6" lavender with a light amber halo and a yellow green throat, won an HM in 1993. **'Wyntoon'** (1988), a 24", 6" lavender self with a green throat, won an HM in 1993, as did **'Well of Souls'** (1988), a 26", 6" peach pink and lavender blend with a black purple eyezone above a green throat. **'Light of Heaven'** (1988), a 24", 6" pale cream self with a green throat, won an AM in 1995. **'My Darling Clementine'** (1988), a 21", 4.5" yellow self with a green throat, won an HM in 1994 and an AM in 1997. **'Kathleen Salter'** (1989), a 28", 6" yellow self with a green throat, won an HM in 1993. **'Walking on Sunshine'** (1989), a 22", 5" yellow self with a green throat, also won an HM in 1993. **'Chestnut Mountain'** (1989), a 24", 5.5" chestnut copper and



H. **'Anastasia'** *(Salter 1985)*
(Photo by Tim Fehr)



H. **'My Darling Clementine'** *(Salter 1988)*
(Photo by Chris Petersen)



H. **'Magic Filigree'** *(Salter 1988)*
(Photo by Bill Jarvis)



H. **'Chestnut Mountain'** *(Salter 1989)*
(Photo by Bill Jarvis)

orange yellow blend with a green throat, won an HM in 2006. On the other hand, **'Quest for Excalibur'** (1989), a 24", 6" purple self with a green throat, remains overlooked. **'Elizabeth Salter'** (1990), a 22", 5.5" pink self with a green throat, won an HM in 1995, an AM in 1998, and the Stout Silver Medal in 2000. It remains one of Jeff's most popular cultivars. **'Jungle Mask'** (1990), a 28", 6" cream pink edged in purple with a royal purple eyezone above a green throat, won an HM in 1994. **'Elizabeth's Magic'** (1990), a 24", 6" lavender purple edged deep gold with a green throat, won an HM in 1995. **'Prince of Midnight'** (1990), a 26", 6" dark royal purple with a green throat, also won an HM in 1995. Jeff Salter won the Bertrand Farr Silver Medal in 2003. As of this date, he is credited with 719 cultivars.



H. **'Elizabeth Salter'** *(Salter 1990)*
(Photo by Oliver Billingslea)



H. **'Elizabeth's Magic'** *(Salter 1990)*
(Photo by Rich Rosen)

Bob & Eric Tankesley-Clarke

Bob and Eric Tankesley-Clarke of California, Missouri, are credited with 223 registrations, but almost all of their work stems from the post-historical period. Their diploid, *H.* **'Africa'** (Kropf-Tankesley-Clarke 1987), a 27", 5" deep black red self with a bright tangerine orange throat, remains overlooked for awards, as does **'Four Star'** (Kropf-Tankesley-Clarke 1988), a 30", 6" diploid double yellow gold self with a spider ratio of 4.30:1. **'Spinneret'** (1990), a 30", 6" amber yellow semi-spider with dusted cinnamon edges and a green throat, also remains overlooked. While a number of the Tankesley-Clarke registrations remain popular, for whatever reason, almost none of their introductions have received awards from the AHS. (It is fair again to point out that some hybridizers do not nominate their cultivars for awards.)



H. **'Africa'** *(Tankesley-Clarke 1987)*
(Photo by Betsy Thompson)



H. **'Four Star'** *(Kropf-Tankesley-Clarke 1988)*
(Photo by Chris Petersen)



H. **'Spinneret'** *(Tankesley-Clarke 1990)*
(Photo by Debbie Monbeck)



H. **'Lavender Spider'** *(Harris-Reinke 1990)*
(Photo by Debbie Monbeck)

B. J. and Joyce Reinke

B. J. and Joyce Reinke of Stevens Lane Gardens in Bells, Tennessee, co-registered 60 of their earliest diploid spiders, but began to register their introductions separately in the late 1990s. *H.* **'Gadsden Goliath'** (1990), a 36", 9.5" red with gold midribs and a bright green throat and a spider ratio of 5.00:1, won an HM in 1995. On the other hand, **'Gadsden Light'** (1990), a 34", 8" greenish yellow self with a spider ratio of 4.80:1, remains overlooked for awards. They also registered a cultivar hybridized by Eula "Gussie" Harris of Memphis, Tennessee. **'Lavender Spider'** (Harris-Reinke 1990), a 32", 10" lavender diploid with yellow throat and a spider ratio of 5.20:1, which won an HM in 1993.

Geraldine L. Couturier

Geraldine Couturier of Knoxville, Tennessee, became a successful breeder of spiders, as well as other "open form" daylilies which eventually became recognized as unusual forms. However, only one of her HM recipients presently qualifies as an historical daylily. *H.* **'Witches Brew'** (1990), a 36", 7" brick red with a darker red eyezone and a gold throat and a spider ratio of 4.20:1, won an HM in 1999. She is credited with a total of 48 registrations, predominantly in the 1990s and at the beginning of the 21st century.



H. **'Gadsden Goliath'** *(Reinke 1990)*
(Photo by Debbie Monbeck)



H. **'Witches Brew'** *(Couturier 1990)*
(Photo by Phyllis Cantini)

Nita Copenhaver

Nita Copenhaver of DeRidder, Louisiana, is credited with 37 cultivars, but most were registered in the post historical period. One of her earliest diploids, *H.* **'Beautiful Edgings'** (1989), a 30", 7" cream edged rose with a green throat, became immensely popular. It won an HM in 1999, the President's Cup in 2002, an AM in 2002, and the Lenington All-American Award in 2006.



H. **'Beautiful Edgings'** *(Copenhaver 1989)*
(Photo by Oliver Billingslea)



H. **'Selma Longlegs'** *(Herrington 1988)*
(Photo by Chris Petersen)

Heather Herrington

Heather Herrington of Dublin, Georgia, was the first in the Herrington family to make a name for herself hybridizing as a teenager. At present, she is credited with 93 registrations, two of which received awards in the 1980s. *H.* **'Selma Longlegs'** (1988), a 34", 9" diploid unusual form crispate light tangerine brushed cinnamon with an orange throat, won an HM in 2006. A second diploid, **'Joyce Lewis'** (1989), a 29", 7" blend of light tan, pink, mauve, and yellow with a yellow green throat, won an HM in 1994.

John T. Yonski

John T. Yonski of McMurray, Pennsylvania, registered his first daylilies in the 1980s. *H.* **'Midnight Masquerade'** (1989), a 20", 4.5" red with a black red eyezone and a lime green throat, won an HM in 1994. Yonski is credited with a total of 151 cultivars, most of them in the post-historical period.

Ed Zahler

Ed Zahler of Conway, South Carolina, has recently returned to hybridizing, but only five of his diploids qualify as part of the historical period. *H.* **'Dash Dash'** (1989), a 15", 2.25" cream yellow with a yellow purple eyezone and a green throat, won an HM in 2000. On the other hand, **'Dot Dot'** (1989), an 18", 2.75" gold with a maroon eyezone and a gold throat, remains overlooked. In all, he is at present credited with 51 registrations.



H. **'Dash Dash'** *(Zahler 1989)*
(Photo by Oliver Billingslea)

Harry L. Bishop

Harry L. Bishop of Huntington, Massachusetts, is credited with only one registration. *H.* **'Itsy Bitsy Spider'** (1990), a 35", 3.5" diploid unusual form crispate lemon yellow with a green throat, received an HM in 2014, the Early Season Bloom Award in 2015, an AM in 2017, and the Lenington All-American Award in 2023.



H. **'Itsy Bitsy Spider'** *(Bishop-H. 1990)*
(Photo by Kyle Billadeau)

Philip F. Reilly

Phil Reilly of Chelmsford, Massachusetts, and later of Enterprise, Florida, is credited with 150 registrations, but only five qualify as being part of the historical period. His most famous cultivar, a tetraploid, has a unique history. Having been initially registered in 1990 by Ann Hein of Newton Highlands, Massachusetts, it was subsequently co-registered by its hybridizer, Phil Reilly, in conjunction with Ann Hein. Another interesting fact is that it entered competition for AHS awards through a write-in petition. *H.* **'Fooled Me'** (Reilly-Hein 1990), a 24", 5.5" golden yellow edged red with a deep red eyezone and a green throat, won an HM in 1998, an AM in 2001, and the Stout Silver Medal in 2005.

Victor Santa Lucia

Vic Santa Lucia, formerly of Setauket, New York, and then later of Iron Gate Gardens, near Kings Mountain, North Carolina, only had one registration during the presently designated historical period, that being the diploid **'Seal of Approval'** (1990), a 24", 5.5" cream edged lavender with a green throat, which won an HM in 1996. The remainder of his 254 registrations, both diploid and tetraploid to date, belong to the post-historical period. In 2022 Vic was awarded the Bertrand Farr Silver Medal for his life-long hybridizing work.



H. **'Fooled Me'** *(Reilly-Hein 1990)*
(Photo by Oliver Billingslea)



H. **'Seal of Approval'** *(Santa Lucia 1990)*
(Photo by Beth Creveling)

Chapter Four:

The Artistry of Our Photographers



H. **'Little Anna Rosa'** *(Williamson 1984)*
(Photo by Betsy Thompson)



H. **'Lavender Layette'** *(Spalding 1988)*
(Photo by Rich Rosen)



H. **'Anchors Aweigh'** *(Moldovan 1990)*
(Photo by Oliver Billingslea)



H. **'Fun Fling'** *(Childs-F. 1981)*
(Photo by Chris Petersen)



H. **'Baby Blues'** *(Grace Stamile 1990)*
(Photo by Laura Teague)



H. **'Avante Garde'** *(Moldovan 1986)*
(Photo by Brenda Macy)



H. **'Patchwork Puzzle'** *(E. H. Salter 1990)*
(Photo by Vickie Goedde)



H. **'Alabama Jubilee'** *(Webster 1988)*
(Photo by Charlie Harper)



H. **'Ruby Peterson'** *(Lee 1984)*
(Photo by Debbie Monbeck)



H. **'Jerusalem'** *(Stevens-Seawright 1985)*
(Photo by Debbie Monbeck)



H. **'Spindazzle'** *(Wilson 1983)*
(Photo by Betsy Thompson)



H. **'House of Orange'** *(Weston 1990)*
(Photo by Geoff Turk)



H. **'Double River Wye'** *(Kropf 1982)*
(Photo by Edvinas Misiukevicius)



H. **'Sovereign Queen'** *(Munson-R.W. 1983)*
(Photo by Lori Jones)



H. **'Peacock Maiden'** *(Carpenter-K. 1982)*
(Photo by Debbie Monbeck)



H. **'Olympic Showcase'** *(Stamile 1990)*
(Photo by Debbie Monbeck)



H. **'Layers of Gold'** *(Kirchhoff -D. 1990)*
(Photo by Debbie Monbeck)



H. **'Blackberry Candy'** *(Stamile 1989)*
(Photo by Debbie Monbeck)



H. **'Risen Star'** *(Webster 1988)*
(Photo by Chris Petersen)



H. **'Moonlight Orchid'** *(Talbott 1986)*
(Photo by Carol Mock)



H. **'Wineberry Candy'** *(Stamile 1990)*
(Photo by Betsy Thompson)



H. **'Pumpkin Kid'** *(Spalding-W. 1987)*
(Photo by Debbie Monbeck)



H. **'Peach Fairy'** *(Viette-A. 1974)*
(Photo by Chris Petersen)



H. **'Mount Helena'** *(Grooms 1985)*
(Photo by Ginny Pearce)



H. **'Exotic Dancer'** *(Webster 1989)*
(Photo by Oliver Billingslea)



H. **'Wings of Chance'** *(Spalding-W.M. 1985)*
(Photo by Chris Petersen)



H. **'Asterisk'** *(Lambert 1985)*
(Photo by Oliver Billingslea)



H. **'Spider Man'** *(Durio 1982)*
(Photo by Beverly Odom)



H. **'Winton'** *(Jan Joiner 1990)*
(Photo by Perry Gaskins)



H. **'Atlanta Full House'** *(Petree 1984)*
(Photo by Tim Fehr)



H. **'Itsy Bity Spider'** *(Bishop-H. 1990)*
(Photo by Chris Petersen)



H. **'Indy Love Song'** *(Anderson -D. 1988)*
(Photo by Rich Rosen)



H. **'Seal of Approval'** *(Santa Lucia 1990)*
(Photo by Vickie Goedde)



H. **'Strutter's Ball'** *(Moldovan 1984)*
(Photo by Chris Petersen)



H. **'Golden Scroll'** *(Guidry 1983)*
(Photo by Brenda Macy)



H. **'Elsie Spalding'** *(Spalding-W.M. 1985)*
(Photo by Oliver Billingslea)



H. **'Lime Frost'** *(Stamile 1990)*
(Photo by Chris Petersen)

Alphabetical List of Hybridizers of Historical Daylilies 1893-1979

Page references are to *Landscaping with Daylilies*

Aden, Paul 54
Alexander, Neva Bess Waller 30
Allgood, John Mason 54
Apps, Darrel A. 64
Armistead, John W. 30
Bach, Leila 26
Baker, S. Houston 54
Barr, Peter 21
Barrere, Willard H. 45
Bechtold, Lemoine J. 33
Benesh, Otto 29
Bennett, Frank "Bud" 64
Benzinger, Frederick M. 45
Betscher, Carl 24
Biery, Katherine Fullerton 36
Branch, Charles E. "Doc" 62
Bremken, Dewell M. 26
Brown, Betty 58
Brown, Edgar W. 59
Bryant, Wilma 60
Burbank, Luther A. 21
Buttrick, Stedman 36
Carney, Robert S. 44
Carpenter, Carl 28
Carpenter, Kate 63
Carter, W. C. 36
Cheetham, Raymond H. 29
Childs, Frank 38
Christenson, Vivian 28
Claar, Elmer 32
Connell, Hooper 33
Cook, Paul Howard 25
Craig, Tom 29
Criswell, Olin W. 50
Crochet, Clarence J. 64
Croker, Rodger N. 59
Cruse, Jr., J. L. 60
Davidson, Clyde W. 57
Dill, William J. 53
Douglas, James Geddes 29
Dove, Bob V. 65
Durio, Dalton 58
Durio, Jr., Kenneth G. 57
Elliott, Jr., Robert Day 61
Farr, Bertrand H. 22
Farris, Evlyn 34
Fass, Peter J. 31
Fay, Orville W. 32
Ferrick, Daisy L. 28
Ferris, Bertie 44
Fischer, Hubert A. 35
Fleishel, Connie 53
Flory, Wilmer Bryan 35
Gates, Earl R. 42
Gates, Iris 41
Gates, Lee 63
Gore, R. Sherman 34
Griesbach, Robert A. 36
Grooms, Albert O. 50
Grovatt, Edward T. 49
Guidry, Lucille 58
Hager, Ben R. 62
Hall, David F. 31
Hancock, Pearl 36
Hardy, Julia 40
Harling, Jr., Wilbur M. 59
Harris, Harold L. 61
Harrison, Mattie C. 52
Hayward, Mynelle 59
Heinemann, Virginia G. 44
Henry, Pauline 61
Herrington, Arthur 21
Hill, Howard M. 25
Hite, Howard J. 57
Holman, Charlotte 53
House, Joseph Warren 26
Howell, Mamie C. 43
Hudson, Elizabeth Anne 65
Hughes, Tom E. 44
Jablonski, Walter 54
Johnson, Hubert O. 43
Kennedy, III, Robert M. 52
Kennon, Paul A. 42
King, Willard A. 53
Kinnebrew, Sr., John L. 65
Kirchhoff, David 65
Kirchhoff, Ed 38
Kirk, Harold H. 56
Kraus, Ezra J. 29
Knower, Franklin H. 38
Krekler, William H. 57
Kropf, Frank A. 62
Lake, Sally 52
Lambert, Jr., John R. 48
Lankart, Edna 52
Lenington, George E. 37
Lenington, Lucille 38
Lester, Mary 28
Lewis, Joyce 62
MacMillan, W. B. 41
Mannoni, Sol 49
Marsh, James E. 39
Marx, Walter E. 29
Maxwell, Mattie Mae 43
Mayfield, Douglas 58
McCabe, Mae J. 57
McDade, Clint 25
McEwen, Osceola Currier 55
McFarland, Vera 55
McIlhenny, E. A. 24
McKeithan, Dave R. 35
McKinney, James F. 43
McVicker, Franklin A. 53
Mead, Franklin B. 22
Mederer, Hyta 44
Miles, James F. 55
Miller, John David 65
Millikan, Bryant 61
Milliken, Carl 28
Minks, Eldren W. 36
Moldovan, Steve C. 62
Monette, Olivier 58
Müller, Willy 20
Munson, Ida 61
Munson, Jr., R. William 60
Nesmith, Elizabeth 27
Owen, Mildred C. 53
Parker, Viola 42
Parry, Ben 32
Peck, Virginia 47
Perry, Amos 20
Pettus, George 49
Pittard, Clara Mae 51
Plouf, L. Ernest 55
Porter, Martha Allen 44
Pride, George H. 56
Reckamp, Brother Charles 44
Richards, Viola M. 30
Roberts, Earl R. 50
Rudolph, Nathan H. 50
Russell, Hugh M. 26
Sass, Hans Peter 25
Sass, Henry E. 25
Sauer, Sr., Carl W. 35
Sawyers, Agnes 36
Saxton, Stanley E. 56
Schoonover, J. Lloyd 50
Schroeder, Ralph M. 25
Searles, Irma W. 50
Sellers, Van 63
Sholar, Edith 42
Sikes, Sarah L. 64
Simon, Louise A. 42
Smith, Ethel Barfield 59
Spalding, Edna 40
Spalding, Elsie 45
Sprenger, Karl Ludwig 20
Standard, Martin 42
Stevens, Don C. 56
Stevens, James C. 29
Stout, Arlow Burdette 22
Stutson, William 53
Sutton, Kirby David 30
Tanner, Charles Tillman 42
Tanner, Marjorie 43
Tarrant, Inez 59
Taylor, George E. 50
Taylor, Ophelia 29
Terry, James W. 59
Thomas, Annie Benton 30
Traub, Hamilton P. 35
Vaughn, William P. 45
Viette, Andre 55
Wallace, Robert W. 20
Warner, Lucille 43
Watkins, John V. 24
Webster, Richard L. 59
Whatley, Jr., Oscie B. 57
Wheeler, Ralph 30
Whitten, Eunice 29
Wild, Allen J. 46
Williams, June M. 65
Williamson, Lucille 51
Winniford, Ury G. 52
Wood, William T. 28
Wynne, Robert Baker 36
Yancey, Clarke M. 51
Yancey, Elizabeth 51
Yeld, George 20



H. **'Respighi'** *(R. W. Munson, Jr. 1986)*
(Photo by Chris Petersen)

Alphabetical List of Hybridizers of Historical Daylilies 1980-1990

Aden, Paul 20
Anderson, Dennis R. 116
Applegate, Charles & Linda 75
Apps, Darrel A. 88
Ater, B. F. 15
Ater, Lynne 15
Atkiss, Lincoln 44
Baker, S. Houston 35
Barnhart, Jean 49
Barth, Joseph 43
Bearce, Robert T. 43
Beard, Betty 43
Belcher, Robert C. 74
Belden, Eugene S. 71
Belk, Vena 45
Bennett, Frank L. "Bud" 88
Bennett, Richard J. 19
Benz, John 52
Billingslea, Marshall 120
Billingslea, Oliver 119
Birkholtz, Salee G. 64
Bishop, Harry L. 131
Blakley, Charles B. 14
Bomar, Josie 104
Botting, Paul 15
Branch, Charles E. "Doc" 69
Brockington, Philip 116
Brooks, Bob 113
Brooks, Howard D. 45
Brown, Betty 30
Brown, Edgar W. 31
Brown, Edwin C. 102
Brown, Elmer N. 36
Bryant, Wilma 25
Burkey, Clayton 118
Carpenter, Jack 103
Carpenter, Kate 53
Chesnik, Janice 70
Childs, Frank 18
Cobb, III, Kenneth D. 114
Coffee, George D. 15
Collins, Sibyl E. 48
Copenhaver, Nita 130
Couturier, Geraldine L. 129
Crandall, Nell C. 50
Cranshaw, John 109
Crochet, Clarence J. 55
Crocker. Gene 17
Croker, Roger L. 45
Cruse, Jr. J. L. 32
Darrow, George M. 16
Davidson, Clyde W. 31
DeKerlegand, Margaret 67
Demarest, Gertrude 43
Dickerson, Jerry W. 115
Dougherty, Everett 114
Dove, Bob V. 62
Dunbar, Charles 70
Durio, Albert 60
Durio, Dalton 60
Durio, Jr., Kenneth G. 59
Elliott, Jr., Robert Day 67
Engle, J. Thomas 105
Faggard, Albert C. 67
Ferguson, Elizabeth 19
Ferris, Bertie 19
Ford, Nona E. 75
Gates, Lee 57
Glidden, Anna Rosa 71
Gould, Wallace A. 116
Graham, Mae 15
Grooms, Albert O. 45
Grovenstein, Erling 99
Guidry, Lucille 65
Guillory, Jerry F. 23
Guillory, Shirley 23
Hager, Ben R. 69
Hansen, Ra 99
Hanson, Curt 105
Harris, Harold L. 29
Harwood, Betty W. 119
Hayward, Mynelle 26
Hendricks, W. B. 68
Henry, Pauline 23
Herrington, Heather 130
Hite, Howard J. 48
Holman, Charlotte 17
Hudson, Betty 52
Hudson, Elizabeth Anne 82
Humphreys, Rena 49
Jablonski, Walter 36
Jernigan, Bettie 114
Jessup, Roger 64
Jinkerson, Ron L. 99
Joiner, Enman R. 77
Joiner, Jan 117
Kennedy, Grady 74
Kennedy, III, Robert M. 20
Kinnebrew, Jr., John 118
Kirby, Wesley 95
Kirchhoff, David 89
Kirk, Harold H. 20
Kropf, Frank A. 37
Lacey, Hazel 14
Lachman, Eleanor 97
Lachman, William 98
Lambert, Jr., John R. 39
Larch, Ernest 15
Lee, Justine T. 115
Lefever, G. Wyatt 99
Lenington, George E. 18
Lenz, Charles 115
Lewis, Joyce 65
Loughry, Robert Jay 117
Marley, Wilma O. 49
Marsh, James E. 18
Marshall, Bernice L. 71
Marvin, Donald K. 49
Mayfield, Douglas 35
McConnell, Melvin 19
McCroskey, Peggy 72
McDonell, Harold W. 98
McEwen, Osceola Currier 16
McFarland, Vera 19
McRae, Bernese 99
Mederer, Hyta 16
Miles, James F. 16
Miller, John David 17
Millikan, Bryant 40
Mills, Coleman 72
Moldovan, Steve C. 34
Morss, Moton L. 106
Morton, A. Stuart 116
Munson, Ida 29
Munson, Jr., R. William 27
Nelson, Mable L. 15
Nolen, William T. 95
Oakes, William S. 94
Orgeron, Eugene B. 47
Pauley, Olive L. 48
Peck, Virginia 21
Petree, Trudy 62
Pettus, George 19
Pierce, Charlie 79
Powell, Loleta K. 14
Rasmussen, George 121
Reckamp, Brother Charles 46
Reilly, Philip F. 131
Reinke, B. J. & Joyce 129
Roberson, R. J. 63
Roberts, Earl R. 16
Roberts, Patricia A. 71
Roberts, Sanford 70
Roderick, Elvan 116
Rogers, Allan H. 71
Romine, Jack 71
Rose, Ronald E. 72
Salter, Elizabeth Hudson 83
Salter, Jeff 126
Santa Lucia, Victor 131
Saxton, Stanley E. 34
Schoonover, J. Lloyd 35
Scott, Denver W. 51
Sellers, Van 76
Sharp, Jr., Leo E. 110
Shields, James E. 20
Sikes, Sarah L. 85
Simpson, Doris 93
Sims, Laura S. 114
Smith, Ethel Barfield 26
Smith, Frank Q. 110
Smith, Kevin J. 51
Smith, Mavis G. 15
Sobek, Robert 98
Soules, Marjorie 42
Spalding, Elsie 21
Stamile, Grace 126
Stamile, Patrick Michael 121
Steinborn, Patricia 33
Stevens, Don C. 36
Stevens, James C. 16
Stout, Arlow Burdette 16
Stretz, Richard 50
Stutson, William 33
Sullivan, Margaret 47
Talbott, Dave 100
Tankesley-Clarke, Bob & Eric 128
Tanner, Marjorie 35
Tarrant, Inez 51
Taylor, George E. 20
Temple, John J. 108
Terry, James W. 110
Unger, Anel M. 14
Varner, Steve D. 64
Viette, Andre 64
Wall, Kelly 110
Wallace, Melbourne D. 64
Warner, Lucille 44
Warrell, Dottie 118
Webster, Richard L. 73
Webster, Ruth 74
Wedgeworth, Dan 81
Weldon, Russell D. 117
Weston, Judith 111
Whatley, Jr., Oscie B. 61
Whitacre, Rosemary F. 110
Wild, Allen J. 17
Williams, June 68
Williamson, Lucille 33
Wilson, Tom 80
Wilson, Willie Belle 96
Winniford. Elna 47
Winniford, Ury G. 47
Woodhall, Roy G. 49
Yancey, Clarke M. 20
Yancey, Elizabeth 21
Yonski, John T. 130
Zahler, Ed 130



H. **'Ra Hansen'** *(Talbott 1986)*
(Photo by Tracey Stewart)

A Selection of Historical Daylilies from 1991



H. **'African Grape'** *(R.W. Munson, Jr.)*
Tet: 28", 6"; HM 2000
(Photo by Claude Carpenter)



H. **'Amy Michelle'** *(C. Brown)*
Dip: 28", 4.25" double; HM 1996
(Photo by Tim Fehr)



H. **'Alaskan Spring'** *(T. Wilson)*
Dip: 27", 6"; HM 1998
(Photo by Janice Kennedy)



H. **'Apache Uprising'** *(Benz)*
Tet: 34", 5.5"; No Awards
(Photo by Tim Fehr)



H. **'Alexandra'** *(Salter)*
Tet: 24", 5.5"; HM 1997
(Photo by Claude Carpenter)



H. **'Arachnophobia'** *(Dickerson)*
Dip: 20", 7" spider; No Awards
(Photo by Debbie Monbeck)



H. **'Autumn Valentine'** *(D. Kirchhoff)*
Tet: 28", 6"; Eugene S. Foster Award 2006
(Photo by Rich Rosen)



H. **'Autumn Wood'** *(H. Dougherty)*
Dip: 24", 5.5"; PC 1995, HM 1998, AM 2001
(Photo by Julie Wilson)



H. **'Baby Fresh'** *(Joiner)*
Dip: 16", 3.5"; HM 1994
(Photo by Valerie Price)



H. **'Big Doc'** *(D. Kirchhoff)*
Tet: 27", 7"; HM 1998
(Photo by Rich Rosen)



H. **'Big Kiss'** *(Joiner)*
with praying mantis
(Photo by Chris Petersen)



H. **'Big Kiss'** *(Joiner)*
Dip: 28", 5.5" double; HM 2002, AM 2005
(Photo by Kirsten Hatfield)



H. **'Black Ambrosia'** *(Salter)*
Tet: 28", 5"; HM 1999, AM 2003
(Photo by Debbie Monbeck)



H. **'Blue Moon Rising'** *(E.H. Salter)*
DIP: 24", 3"; HM 1997
(Photo by Debbie Monbeck)



H. **'Broadway Baby'** *(G. Stamile)*
Tet: 23" 2.87"; HM 1998
(Photo by Debbie Monbeck)



H. **'Charming Ethel Smith'** *(Terry)*
Dip: 20", 6" double; HM 1997
(Photo by Oliver Billingslea)



H. **'Cherry Eyed Pumpkin'** *(D. Kirchhoff)*
Tet: 28", 5.75"; HM 1995
(Photo by Rich Rosen)



H. **'Chorus Line Kid'** *(G. Stamile)*
Tet: 26", 3.5"; HM 1996
(Photo by Beth Creveling)



H. **'Dead Ringer'** *(E.H. Salter)*
Dip: 20", 2.75"; HM 1998
(Photo by Debbie Monbeck)



H. **'Christmas Ribbon'** *(Stamile)*
Tet: 34", 8.5" unusual form spatulate; HM 2004
(Photo by Debbie Monbeck)



H. **'Dewberry Candy'** *(Stamile)*
Tet: 22", 3.75"; HM 1995
(Photo by Debbie Monbeck)



H. **'Cinnamon Sunrise'** *(Copenhaver)*
Dip: 25", 6.5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Dixieland Five'** *(H. Herrington)*
Dip: 25", 4"; HM 1998
(Photo by Debbie Monbeck)



H. **'Double Cranberry Rufles'** *(Talbott)*
Dip: 19", 5" double; HM 2004
(Photo by Kirsten Hatfield)



H. **'Dragon Dreams'** *(E.H. Salter)*
DIP: 25", 3"; HM 1995
(Photo by Debbie Monbeck)



H. **'Dragons Eye'** *(E.H. Salter)*
Dip: 24", 4"; HM 1995, Annie T. Giles Award 1997, AM 1998
(Photo by Vickie Goedde)



H. **'El Desperado'** *(Stamile)*
Tet: 28", 5"; HM 1997, PC 2000, AM 2000, Don C. Stevens 2001
(Photo by Chris Petersen)



H. **'Emperor's Choice'** *(Benz)*
Tet: 24", 5"; HM 1998
(Photo by Rich Rosen)



H. **'Ezekiel'** *(Talbott)*
Tet: 28", 5" double; HM 1995
(Photo by Rich Rosen)



H. **'El Desperado'** *(Stamile)*
with (left to right) Russian sage, dried alliums, Gold Mop False Cypress, Ageratum houstianum, Nicotina alata, sedum, and rose campion
(Photo by Chris Petersen)



H. **'Feisty'** *(L. Gates)*
Dip: 24", 6" double; HM 1995
(Photo by Rich Rosen)



H. **'Fiery Dragon'** *(Durio)*
Tet: 32", 6.5" double; No Awards
(Photo by Tim Fehr)



H. **'Final Touch'** *(Apps)*
Dip: 32", 4.75"; HM 1996
(Photo by Chris Petersen)



H. **'Forty Second Street'** *(D. Kirchhoff)*
DIP: 24", 5" double; HM 1996, Ida Munson Award 1998, AM 1999
(Photo by Paul Aucoin)



H. **'Fresh Start'** *(Joiner)*
Dip: 28", 7" hose-in-hose double; No Awards
(Photo by Chris Petersen)



H. **'Heather Herrington'** *(Joiner)*
Dip: 30", 6" double; HM 1994
(Photo by Beth Creveling)



H. **'Higland Pinched Fingers'** *(Toll)*
Tet: 30", 7.5"; HM 2007
(Photo by Rob Laffin)



H. **'Indian Giver'** *(Ferguson)*
Dip: 20", 4.5"; HM 1997, AM 2000
(Photo by Madis Nurms)



H. **'Irish Envy'** *(T. Wilson)*
Dip: 25", 6"; No Awards
(Photo by Tim Fehr)



H. **'Jedi Blue Note'** *(Wedgeworth)*
Dip: 22", 5.25"; HM 1999
(Photo by Oliver Billingslea)



H. **'Jan's Twister'** *(J. Joiner)*
Dip: 28", 11.5" unusual form crispate; HM 1994, AM 1997, Lambert/Webster Award 2000, Lenington All-American Award 2003
(Photo by Claude Carpenter)



H. **'King George'** *(Rasmussen)*
Tet: 30", 7"; HM 1997
(Photo by Stephanie Abraham)



H. **'Leonard Berstein'** *(D. Kirchhoff)*
Tet: 26", 5.5"; HM 1996)
(Photo by Debbie Monbeck)



H. **'Land of Cotton'** *(Joiner)*
Dip: 30", 6" double; HM 1995
(Photo by Chris Petersen)



H. **'Lin Wright'** *(Morss)*
Tet: 24", 6"; HM 2004
(Photo by Debbie Monbeck)



H. **'Lavender Stardust'** *(J. Carpenter)*
Dip: 26", 5.5"; HM 1998
(Photo by Janice Kennedy)



H. **'Lola Branham'** *(Burkey)*
Dip: 38", 7.5" unusual form crispate; HM 1999, L/W Award 2003
(Photo by Beth Creveling)



H. **'Luverne'** *(Sikes)*
Dip: 28", 5.75"; HM 1996
(Photo by Beth Creveling)



H. **'Medieval Splendor'** *(Salter)*
Tet: 28", 6.5"; HM 1999
(Photo by Beth Creveling)



H. **'Madge Cayse'** *(Joiner)*
Dip: 24", 6" double; HM 1994, AM 1999
(Photo by Chris Petersen)



H. **'Mountain Almond'** *(Billingslea)*
Dip: 21", 6"; HM 1996
(Photo by Oliver Billingslea)



H. **'Maymont Double'** *(Larch)*
Dip: 32", 6.5" double; HM 2019
(Photo by Chris Petersen)



H. **'Nordic Night'** *(Salter)*
Tet: 24", 5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Norman Lee Hennel'** *(N. Ford)*
Dip: 26", 4.5"; HM 1995
(Photo by Debbie Monbeck)



H. **'Obsession in Red'** *(D. Kirchhoff)*
Tet: 28", 4.5"; HM 1994
(Photo by Claude Carpenter)



H. **'Ocean Ice'** *(Talbott)*
Dip: 29", 5.5"; HM 2001
(Photo by John Rice)



H. **'Oliver Dragon Tooth'** *(Morss)*
Tet: 20", 4.25"; HM 1999
(Photo by Rich Rosen)



H. **'Omomuki'** *(Stamile)*
Tet: 26", 5"; HM 1995
(Photo by Beth Creveling)



H. **'Orangutan'** *(Reed)*
Dip: 26", 6"; HM 2003
(Photo by Margo Reed)



H. **'Orchid Harmony'** *(M. Gage)*
Dip: 26", 5"; No Awards
(Photo by Tim Fehr)



H. **'Pastilline'** *(G. Stamile)*
Dip: 14", 2.75"; HM 1996)
(Photo by Debbie Monbeck)



H. **'Palomino Ruffles'** *(T. Wilson)*
Dip: 24", 6"; HM 1995
(Photo by Janice Kennedy)



H. **'Pink Cotton Candy'** *(Stamile)*
Tet: 23", 5"; HM 1995
(Photo by Debbie Monbeck)



H. **'Papa's Pride'** *(H. Herrington)*
Dip: 29", 6.5"; HM 1995
(Photo by Beth Creveling)



H. **'Pink Fanfare'** *(Whatley)*
Tet: 27", 6"; HM 2000
(Photo by Chris Petersen)



H. **'Pirate's Patch'** *(Salter)*
Tet: 28", 6"; HM 1995, Don C. Stevens Award 1997, AM 1998
(Photo by Ken Oakes)



H. **'Regency Heights'** *(H. Dougherty)*
Dip: 34", 6"; HM 2013
(Photo by Beth Creveling)



H. **'Roses with Peaches'** *(D. Kirchhoff)*
Tet: 22", 3.75"; HM 1997, Annie T. Giles Award 2002
(Photo by Debbie Monbeck)



H. **'Ruby Spider'** *(Stamile)*
Tet: 34", 9" unusual form spatulate; HM 1999, AM 2002,
Lambert/Webster Award 2002, PC 2004,
Lenington All-American Award 2011
(Photo by Vickie Goedde)



H. **'Russian Easter'** *(D. Kirchhoff)*
Tet: 30", 6"; HM 1995, AM 1998
(Photo by Micheal Anders)



H. **'Ruby Spider'** *(Stamile)* with Russian sage *(Salvia yangii*, formerly *Perovskia atriplicifolia)*
at Tower Hill Botanic Garden, Boylston, Massachusetts
(Photo by Chris Petersen)



H. **'Sabra Salina'** *(T. Wilson)*
Dip: 22", 6"; HM 1996, AM 1999
(Photo by Janice Kennedy)



H. **'Savannah Explosion'** *(Joiner)*
Dip: 26": 5.5" double; HM 2004
(Photo by Rickki Sterrett)



H. **'Siloam Coal Spot'** *(P. Henry)*
Dip: 16", 3"; No Awards
(Photo by Tim Fehr)



H. **'Smuggler's Gold'** *(Branch)*
Tet: 24", 6" HM 1997, AM 2002
(Photo by Claude Carpenter)



H. **'Siloam Fine Art'** *(P. Henry)*
Dip: 20", 3"; HM 1995
(Photo by Debbie Monbeck)



H. **'Snow White Dove'** *(H. Dougherty)*
Dip: 21", 5.5"; No Awards
(Photo by Tim Fehr)



H. **'Siloam Peony Display'** *(P. Henry)*
Dip: 18", 6" double; HM 1995
(Photo by Beth Creveling)



H. **'Solomons Robes'** *(Talbott)*
DIP: 30", 6"; HM 1995, AM 1998
(Photo by Claude Carpenter)



H. 'Something Wonderful' *(Salter)*
Tet: 28", 5"; HM 1997, AM 2002
(Photo by Claude Carpenter)



H. **'Song of Spring'** *(J. Carpenter)*
Dip: 22", 6"; HM 1998
(Photo by Marifran Hiltz)



H. **'Soothsayer'** *(E. H. Salter)*
Dip: 28", 3.5"; HM 1998
(Photo by Chris Petersen)



H. **'Starman's Fantasy'** *(Burkey)*
Dip: 30", 8" unusual form crispate; HM 2002
(Photo by Clayton Burkey)



H. **'Sultry Siren'** *(L. Gates)*
Tet: 25", 6"; HM 1996
(Photo by Rich Rosen)



H. **'Sweet Sugar Candy'** *(Stamile)*
Tet: 25", 4"; HM 2008
(Photo by Vickie Goedde)



H. **'Tahitian Waterfall'** *(Billingslea)*
Dip: 26", 5.5"; HM 1996
(Photo by Oliver Billingslea)



H. **'Violet Explosion'** *(Stamile)*
Dip: 25", 6.5"; No Awards
(Photo by Tim Fehr)



H. **'Tuscawilla Dave Talbott'** *(Hansen)*
Dip: 26", 4"; HM 1994
(Photo by Debbie Monbeck)



H. **'Voluptuous Mistress'** *(L. Gates)*
Dip: 22", 6"; HM 1996
(Photo by Janice Kennedy)



H. **'Untamed Glory'***(Salter)*
Tet: 26", 5.5"; HM 1997
(Photo by Chris Petersen)



H. **'Wally'** *(T. Howard)*
Dip: 22", 5.25" double; HM 1994
(Photo by Debbie Monbeck)



H. **'White Tuxedo'** *(H. Herrington)*
Dip: 29", 5"; HM 1999
(Photo by Elaine Seifert)



H. **'Wisteria'** *(Dekerlegand)*
Dip: 20", 5.75"; HM 2018
(Photo by Madis Nurms)



H. **'Yellow Explosion'** *(Oakes)*
Dip: 27", 5.5"; HM 2011
(Photo by Karen Ciula)

Notes on the 1991 Cultivars

For this supplement to *Historical Daylilies: 1980-1990*, we have chosen 92 cultivars from among the 990 registered in 1991. These choices were largely based on the availability of good photographs, which indicates in part the enduring legacy of these cultivars.

Several hybridizers are represented in this supplement for the first time:

Collier Brown

The son of Edwin C. Brown of Corner Oaks Garden in Jacksonville, Florida, Collier registered not only *H.* **'Amy Michelle'** in 1991, but several other diploids as well, among them **'Cutting Edge'**, a 27", 5.5" pink double with a red eyezone; **'Double Red Royal'**, a 29", 5.5" double red self with a green throat; and **'Double Royal Purple'**, a 27", 4.75" deep royal purple edged silvery white, which garnered an HM in 1994. He is credited with a total of 15 registrations.

Hazel Dougherty

Hazel Dougherty, wife of Everett Dougherty of Knoxville, Tennessee, registered *H.* **'Autumn Wood'**, **'Regency Heights'**, and **'Snow White Dove'** in 1991, as well as the diploid **'Country Charm'**, a 24", 6.5" pink self with a green throat. She is credited with a total of 49 registrations.

Mary Gage

Mary Gage of Spring Creek Daylily Garden in Spring, Texas, registered *H.* **'Orchid Harmony'** in 1991. She is credited with a total of four registrations.

Tom Howard

Tom Howard of Van Buren, Arkansas, registered *H.* **'Wally'** in 1991. He is credited with a total of three registrations.

Margo Reed

Margo Reed of Potomac, Maryland, registered *H.* **'Orangutan'** in 1991. Her other registration was **'Smoketree Harvest'**, a 29", 5" rust orange blend diploid with a gold to green throat. As of this publication, she is credited with a total of 273 registrations.

William G. Toll, IV

William G. Toll, IV, of Highland, Michigan, registered *H.* '**Highland Pinched Fingers'** in 1991. He also registered, among others, **'Highland Cherry Pie'**, a 32", 7" cherry red tetraploid, and **'Highland Tower'**, a 48", 6" lemon yellow diploid. He is credited with a total of 23 registrations.

A Selection of Historical Daylilies from 1992



H. **'Adrienne's Surprise'** *(Hansen)*
Dip: 26", 4.5"; HM 1997, Eugene S. Foster Award 1999
(Photo by Claude Carpenter)



H. **'African Diplomat'** *(Carr)*
Tet: 29", 5.5"; HM 1998
(Photo by Claude Carpenter)



H. **'April in Paris'** *(Moldovan)*
Tet: 22", 4.5"; HM 2002
(Photo by Betsy Thompson)



H. **'Arabian Magic'** *(Salter)*
Tet: 28", 5"; HM 2006
(Photo by Debbie Monbeck)



H. **'Bibbity Bobbity Boo'** *(E. H. Salter)*
Tet: 18", 2.75"; HM 1997, Donn Fischer Memorial Award 1998
(Photo by Beth Creveling)



H. **'Bird Bath Pink'** *(Webster)*
Tet: 26", 7"; HM 2018
(Photo by Chris Petersen)



H. **'Bonnie Corley'** *(W. Hendricks)*
Dip: 25", 4.5"; HM 2006
(Photo by Beth Creveling)



H. **'Bronze Eyed Beauty'** *(J. Carpenter)*
Dip: 24", 6"; HM 1997
(Photo by Beth Creveling)



H. **'Boogie Date'***(L. Gates)*
Dip: 24", 6" double; No Awards
(Photo by Tim Fehr)



H. **'Brown Eyed Girl'** *(D. Kirchhoff)*
Tet: 28", 5"; HM 1998
(Photo by Debbie Monbeck)



H. **'Brazilian Emerald'** *(Santa Lucia-Sellers)*
Tet: 24", 5.5"; HM 1996
(Photo by Rich Rosen)



H. **'Butter Pecan'** *(Gould)*
Tet: 30", 6.5"; HM 1999
(Photo by Loretta Zink)



H. **'Cat Dancer'** *(G. Moore)*
Dip. 28", 4.5"; HM 2012, A.M. 2015
(Photo by Debbie Monbeck)



H. **'Chevron Spider'** *(Hansen)*
Dip: 30", 10" spider ratio 4.17:1; HM 1998, Harris Olson Award 1999
(Photo by Claude Carpenter)



H. **'Champagne Elegance'** *(E.C. Brown)*
Dip: 29", 6,25"; HM 1997
(Photo by Larry Fulford)



H. **'Chin Whiskers'** *(McRae)*
Dip: 20", 5", unusual form crispate; No Awards
(Photo by Pat Ball)



H. **'Cherry Pie Delight'** *(H. Herrington)*
Dip: 26", 9"; HM 1996
(Photo by Debbie Monbeck)



H. **'Cindy Ann'** *(Crochet)*
Dip: 22", 5.5"; HM 1996
(Photo by Beth Creveling)



H. **'Curly Rosy Posy'** *(Hansen)*
Dip: 30", 9.5" spider ratio 5.20:1; HM 1999
(Photo by Chris Petersen)



H. **'De Colores'** *(Temple)*
Dip: 28", 8.5" spider ratio 6.00:1; Harris Olson Award 1998, HM 1999
(Photo by Pat Ball)



H. **'Daring Dilemma'** *(Salter)*
Tet: 24", 5"; HM 1997, AM 2000
(Photo by Bill Jarvis)



H. **'Deloris Gould'** *(Gould)*
Tet: 25", 5"; HM 1998
(Photo by Debbie Monbeck)



H. **'David Kirchhoff'** *(Salter)*
Tet: 26", 5.5" HM 2000, AM 2003
(Photo by Betsy Thompson)



H. **'Dena Marie'** *(J. Carpenter)*
Dip: 26", 6.75"; HM 1997, LEP 1999, AM 2000
(Photo by Beth Creveling)



H. **'Derrick Cane'** *(B. Brooks)*
Tet: 34", 5"; HM 1995
(Photo by Debbie Monbeck)



H. **'Dragon King'** *(D. Kirchhoff)*
Tet: 22", 5.5"; HM 1997, AM 2001, Eugene S. Foster Award 2009
(Photo by Chris Petersen)



H. **'Devil's Footprint'** *(E.H. Salter)*
Dip: 18", 3.25"; No Awards
(Photo by Debbie Monbeck)



H. **'Diane Joiner'** *(Joiner)*
Tet: 28", 7"; HM 1995
(Photo by Debbie Monbeck)



H. **'Dragon King'** *(D. Kirchhoff)*
with *Asclepias tuberosa* 'Hello Yellow'
(Photo by Beth Creveling)



H. **'Earth Music'** *(C. Hanson)*
Tet: 28", 7"; HM 1999
(Photo by Claude Carpenter)



H. **'Emeralds and Gold'** *(T. Wilson)*
Dip: 28", 5.5"; HM 1997
(Photo by Janice Kennedy)



H. **'Elfin Etching'** *(E. H. Salter)*
Dip: 20", 3"; HM 1999
(Photo by Vickie Goedde)



H. **'Erin Lea'** *(Blaney)*
Tet: 24", 6"; HM 1998
(Photo by Debbie Monbeck)



H. **'Elly Launius'** *(L. Gates)*
Dip: 26", 6"; HM 1998
(Photo by Rich Rosen)



H. **'Fair Kelly Michelle'** *(Wall)*
Dip: 24", 5"; HM 1997
(Photo by Beth Creveling)



H. **'Fan Club'** *(Shooter)*
Dip: 27", 4"; HM 2005
(Photo by Debbie Monbeck)



H. **'Gadsden Lady'** *(Reinke)*
Dip: 24", 10" spider ratio 5.60:1; HM 1998
(Photo by Chris Petersen)



H. **'Frankie's Fantasy'** *(R. Mercer)*
Tet: 32", 7" spider ratio 4.50:1; HM 2000
(Photo by Kathy Krattli)



H. **'God is Listening'** *(Hansen)*
Dip: 26", 4"; HM 2000
(Photo by Vickie Goedde)



H. **'Full Moon Rising'** *(L. Ward)*
Dip: 22", 6"; HM 1995
(Photo by Debbie Monbeck)



H. **'Golden Hibiscus'** *(J. Morrison)*
Dip: 14", 6.5"; HM 1997, President's Cup 2003
(Photo by Julie Covington)



H. **'Good Morning America'** *(Salter)*
Tet: 26", 6"; HM 2005
(Photo by Rich Rosen)



H. **'Green Spill'** *(B. Millikan)*
Dip: 28", 6"; HM 2018
(Photo by Janice Kennedy)



H. **'Grace and Grandeur'** *(Salter)*
Tet: 22", 6"; HM 1998
(Photo by Janice Kennedy)



H. **'Happy Hooligan'** *(Talbott)*
Dip: 18", 5.5" double; HM 1999
(Photo by Rich Rosen)



H. **'Great Nothern'** *(W. Spalding)*
Dip: 16", 6.5"; No Awards
(Photo by Beth Creveling)



H. **'Heaven All Day'** *(J. Carpenter)*
Dip: 20", 5.75"; HM 2000
(Photo by Chris Petersen)



H. **'Herman Apps'** *(Apps)*
Dip: 28", 5.5"; HM 1996
(Photo by Beth Creveling)



H. **'Hug Me Big'** *(Hansen)*
Dip: 24", 5"; HM 1999
(Photo by Janice Kennedy)



H. **'Hey Bud'** *(H. Herrington)*
Dip: 26", 5.5"; HM 2006
(Photo by Claude Carpenter)



H. **'Hush Litle Baby'** *(Sikes)*
Dip: 22", 5"; HM 1997
(Photo by Janice Kennedy)



H. **'Hot Wheels'** *(Calhoun)*
Dip: 36", 8.5" spider ratio 5.50:1; No Awards
(Photo by MaryAnn Borcherding)



H. **'In Glad Adoration'** *(Billingslea)*
Dip: 22", 6"; HM 1998
(Photo by Oliver Billingslea)



H. **'Jedi Little Mike'** *(Wedgeworth)*
Dip: 26", 5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Kendra Jannell'** *(Branch)*
Dip: 18", 7"; HM 2001
(Photo by Chris Petersen)



H. **'John Kinnebrew'** *(Salter)*
Tet: 24", 6" double; HM 1998
(Photo by Claude Carpenter)



H. **'Killer'** *(Stamile)*
Tet: 28", 6"; HM 1997
(Photo by Debbie Monbeck)



H. **'Lady Arabella'** *(Salter)*
Tet: 28", 5"; HM 1999
(Photo by Loretta Zink)



H. **'Lady Blue Eyes'** *(E. H. Salter)*
Dip: 20", 3.5"; HM 1998
(Photo by Chris Petersen)



H. **'Last Flight Out'** *(Hansen)*
Tet: 22", 6"; HM 2000
(Photo by Julie Wilson)



H. **'Lightning Bug'** *(Kroll)*
Dip: 16", 2.25"; Florida Sunshine Cup 2002
(Photo by Debbie Monbeck)



H. **'Little Fat Cat'** *(E.C. Brown)*
Dip: 26", 3"; HM 1996
(Photo by Debbie Monbeck)



H. **'Little Print'** *(E.H. Salter)*
Dip: 16", 2.75"; HM 2002
(Photo by Bill Jarvis)



H. **'Loch Ness Monster'** *(G. Couturier)*
Dip: 25", 7.5" spider ratio 4.40:1; HM 2008
(Photo by Debbie Monbeck)



H. **'Magic Carpet Ride'** *(D. Kirchhoff)*
Tet: 28", 6"; HM 1996, AM 1999
(Photo by Beth Creveling)



H. **'Matthew Martin'** *(Dougherty)*
Tet: 28", 5.5"; HM 2016
(Photo by Rich Rosen)



H. **'Margaret McWhorter'** *(Billingslea)*
Dip: 22", 6"; HM 1998
(Photo by Oliver Billingslea)



H. **'Megan Taylor'** *(Joiner)*
Dip: 28", 5.25"; HM 1995
(Photo by Chris Petersen)



H. **'Mary Joyce Andrews'** *(Talbott)*
Dip: 22", 5.5" double; HM 2001
(Photo by Sara Knackstedt)



H. **'Missouri Memories'** *(Hansen)*
Dip: 26", 6"; HM 1995
(Photo by Vickie Goedde)



H. **'Molino Pink Loveliness'** *(McCord)*
Dip: 18", 5.5"; HM 1997
(Photo by Beth Creveling)



H. **'Moonlit Masquerade'** *(Salter)*
Tet: 26", 5.5"; HM 1999, AM 2002, Stout Medal 2004
(Photo by Claude Carpenter)



H. **'Moonlit Masquerade'** *(Salter)*
Stout Medal Bed at Meadowlark Gardens, Vienna, Virginia
(Photo by Oliver Billingslea)



H. **'My Sweet Rose'** *(Kroll)*
Dip: 26", 5.5"; HM 1997
(Photo by Janice Kennedy)



H. **'Nona's Garnet Spider'** *(N. Ford)*
Dip: 36", 6.5" spider ratio 4.33:1; No Awards
(Photo by MaryAnn Borcherding)



H. **'Navajo Princess'** *(Hansen)*
Dip: 24", 4.5"; HM 1995
(Photo by Chris Petersen)



H. **'Peach Candy'** *(Stamile)*
Tet: 25", 4.75"; HM 1997
(Photo by Debbie Monbeck)



H. **'Noble Lord'** *(Moldovan)*
Tet: 30", 6"; HM 2002
(Photo by Chris Petersen)



H. **'Pedro Osornio'** *(R. Mercer)*
Tet: 26", 5.5"; HM 2000
(Photo by Rich Rosen)



H. **'Pink Scenario'** *(Sikes)*
Dip: 19", 5.5"; HM 1997
(Photo by Darrel Apps)



H. **'Rain Dance'** *(Benz)*
Tet: 28", 5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Point of View'** *(S. Roberts)*
Tet: 35", 7.5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Raspberry Candy'** *(Stamile)*
Tet: 26", 4.75"; HM 1996, LEP Award 1997, AM 1999
(Photo by Julie Wilson)



H. **'Purple Sand Dollar'** *(E.C. Brown)*
Dip: 19", 4.75"; HM 2003
(Photo by Debbie Monbeck)



H. **'Rhine Maiden'** *(Morss)*
Tet: 28", 6"; HM 1996
(Photo by Beth Creveling)



H. **'Rocky's Eye'** *(H. Herrington)*
Dip: 24", 4.25"; HM 1998
(Photo by Rich Rosen)



H. **'Roswitha'** *(Trimmer)*
Dip: 14", 3.25" double; HM 1999, AM 2003, Annie T. Giles 2005
(Photo by Chris Petersen)



H. **'Rue Madelaine'** *(Carr)*
Tet: 27", 5.5"; HM 1996
(Photo by Beth Creveling)



H. **'Shaka Zulu'** *(Moldovan)*
Tet: 28", 6"; HM 1999
(Photo by Chris Petersen)



H. **'Silent Sentry'** *(Salter)*
Tt: 24", 5.5"; HM 2006
(Photo by Vickie Goedde)



H. **'Smith Brothers'** *(Carr)*
Tet: 30", 5"; HM 1996
(Photo by Tracey Stewart)



H. **'Southern Tradition'** *(Wall)*
Dip: 30", 5.5"; No Awards
(Photo by Oliver Billingslea)



H. **'Street Urchin'** *D. Kirchhoff)*
Tet: 25", 5.5"; HM 1998
(Photo by Loretta Zink)



H. **'Spritual Corridor'** *(C. Hanson)*
Tet: 25", 6"; HM 1997
(Photo by Debbie Monbeck)



H. **'Sublime Enchantment'** *(D. Kirchhoff)*
Tet: 25", 4.25"; HM 1996
(Photo by Beth Creveling)



H. **'Star of India'** *(P. Roberts)*
Tet: 35", 7.5"; HM 2002
(Photo by Debbie Monbeck)



H. **'Tears of Love'** *(Shooter)*
Dip: 28", 5.5"; HM 2006
(Photo by Rich Rosen)



H. **'Tennessee Flycatcher'** *(Harris-Reinke)*
Dip: 34", 10" spider ratio 5.60: 1; HM 1996
(Photo Debbie Monbeck)



H. **'Tiger Kitten'** *(G. Stamile)*
Tet: 22", 3.25"; HM 1995
(Photo by Debbie Monbeck)



H. **'Tropical Heat Wave'** *(D. Kirchhoff)*
Tet: 28", 5.25"; HM 1998
(Photo by Beth Creveling)



H. **'True Grit'** *(Stamile)*
Tet: 21", 5"; HM 1996
(Photo by Beth Creveling)



H. **'True Pink Beauty'** *(Copenhaver)*
Dip: 22", 7"; HM 1998
(Photo from Harvey Horne)



H. **'Tuscawilla Blackout'** *(Hansen)*
Tet: 32", 5"; HM 1999
(Photo by Debbie Monbeck)



H. **'Uncle Bryan'** *(Shooter)*
Dip: 25", 6"; HM 2000
(Photo by Vckie Goedde)



H. **'Which Way Jim'** *(Shooter)*
Dip: 26", 5.5"; HM 2005
(Photo by Vickie Goedde)



H. **'Velvet Beads'** *(E.Olson)*
Tet: 28", 5"; HM 2000
(Photo by Beth Creveling)



H. **'White Lemonade'** *(Loughry)*
Dip: 25", 3.5"; Florida Sunshine Cup 1993, HM 1998
(Photo by Debbie Monbeck)



H. **'Watchyl Christmas Widow'** *(Kreger)*
Dip: 25", 10" spider ratio 5.00:1; No Awards
(Photo by Debbie Monbeck)



H. **'Woodside Rhapsody'** *(Apps)*
Dip: 31", 4"; HM 1998
(Photo by Debbie Monbeck)



H. **'Yazoo Jim Terry'** *(Smith-Barfield)*
Dip: 20", 6" double; HM 2005
(Photo by Oliver Billingslea)



H. **'Zuppa Inglese'** *(J. Weston)*
Tet: 22", 5"; HM 2000
(Photo from Harvey Horne)

Notes on the 1992 Cultivars

For this supplement to *Historical Daylilies: 1980-1990*, we have chosen 111 cultivars from among the 1116 registered in 1992. These choices were largely based on the availability of good photographs, which as with the 1991s indicates in part the enduring legacy of these cultivars.

Several hybridizers are represented in this supplement for the first time:

Ted L. Blaney

Ted L. Blaney of Westchester, Ohio, not only registered *H.* **'Erin Lea'** in 1992, but also **'Maybelle'**, a 26", 5" pink teraploid, and **'Ruby Lips'**, a 20", 5" bright red tetraploid. He is credited with a total of 13 registrations.

Helen Calhoun

Helen Calhoun of Mansfield, Louisiana, not only registered *H.* **'Hot Wheels'** in 1992, but several other cultivars as well, among them **'El Glorioso'**, a 28", 9.5" crimson red diploid with a spider ratio of 4.01:1. Although credited with a total of 48 registrations, none of her cultivars have won awards.

Robert W. Carr

Bob Carr of Ocala, Florida, registered the tetraploids *H.* **'African Diplomat'**, **'Rue Madelaine'**, and **'Smith Brothers'** in 1992, as well as **'Tennis Bracelet'**, a 27", 5" pink tetraploid, edged cream gold with a darker pink halo, which won an HM in 1996. He is credited with 135 registrations.

Eula Harris

Eula Harris of Bells, Tennessee, had her cultivar *H.* **'Tennessee Flycatcher'** co-registered by Bill and Joyce Reinke in 1992. She is credited with a total of five registrations.

Mary Kreger

Mary Kreger of Watch Hill, Rhode Island, registered *H.* **'Watchyl Christmas Widow'** in 1992. All of her cultivars begin with the prefix "Watchyl." She is credited with 30 registrations.

Arthur Kroll

Arthur Kroll of Stover Mill Gardens in Doylestown, Pennsylvania, not only registered *H.* **'Lightning Bug'** and **'My Sweet Rose'** in 1992, but three other cultivars as well, including **'Dark Ruby'**, a 24", 3.5" dark ruby red diploid with an emerald green throat; **'Mardi Gras Parade'**, a 24", 3.75" lavender diploid wth a wine eyezone; and the larger diploid, **'Starlit Serenade'**, a 25", 5" cream to cream green self. He is credited with a total of 20 registrations.

Richard P. McCord

Richard McCord of Molino Garden, located in Cantonment, Florida, registered *H.* **'Molino Pink Loveliness'** in 1992. Among his other registrations in 1992 were the diploids **'Molino Charm'**, a 25", 5" rose blend; **'Molino Limelight'**, a 21", 5.25" ivory and pink blush blend; and **'Molino Splendor'**, a 23", 5" salmon pink self. He is credited with total of 29 registrations.

Roger Mercer

Roger L. Mercer of Fayetteville, North Carolina, registered not only *H.* **'Frankie's Fantasy'** and **'Pedro Osornio'** in 1992, but 27 other cultivars as well. Credited with a total of 299 registrations, he seems to have nominated few cultivars for awards.

Gail Moore

Gail Moore from Charlotte, North Carolina, registered *H.* **'Cat Dancer'** in 1992. It won an HM in 2012 and an AM in 2015. She is credited with a total of two registrations.

John Paul Morrison

John Paul Morrison is credited with only one registration. His *H.* **'Golden Hibiscus'**, registered in 1992, captured an HM in 1997 and went on to win the President's Cup at the National Convention in Charlotte, North Carolina.

Emily Pitkin Olson

Emily Pitkin Olson of Beaufort, South Carolina, registered *H.* **'Velvet Beads'** in 1992. She also registered **'King's Business'**, a 26", 5.5" brilliant red tetraploid. She is credited with a total of 214 registrations.

John Shooter

John Shooter of Marietta Gardens in Marietta, North Carolina, registered *H.* **'Tears of Love'**, **'Uncle Bryan'**, and **'Which Way Jim'** in 1992. In the same year, he registered several other diploids, including **'Chocolate Ripples'**, a 32", 5.5" brown blend with burgundy veins and a lemon yellow to green throat; **'Frosted Windows'**, a 23", 6" near white self; and **'Marietta Charmer'**, a 28", 5" rose lavender blend. He is credited with a total of 354 registrations.

Lonnie Ward

Yolanda (Lonnie) Ward of Upatoi, Georgia, registered *H.* **'Full Moon Rising'** in 1992. She is credited with a total of 22 registrations.

A Selection of Historical Daylilies from 1993



H. **'Almost All Green'** *(H. Herrington)*
Dip: 30", 3.8"; HM 2007
(Photo by Loretta Zink)



H. **'Apron Strings'** *(L. Ward)*
Dip: 22", 7.875"; HM 1999
(Photo by Claude Carpenter)



H. **'At Sunset'** *(Whatley)*
Tet: 25", 6"; HM 2005
(Photo by Lois Hart)



H. **'Awesome'** *(Kroll)*
Dip: 24", 6"; HM 1998
(Photo by Beth Creveling)



H. **'Be My Valentine'** *(L. Ward)*
Dip: 16", 7"; HM 1999
(Photo by Heather Pearson)



H. **'Be Thine'** *(Sellers)*
Tet: 28", 5.5"; HM 1998
(Photo by Janice Wood)



H. **'Bill Norris'** *(D. Kirchhoff)*
Tet: 29", 5"; PC 1997, HM, 1997, AM 2000, Stout Medal 2002
(Photo by Chris Petersen)



H. **'Bonny Pink Ruffles'** *(Sikes)*
Dip: 21", 4.5"; HM 1997
(Photo by Beth Creveling)



H. **'Bittersweet Destiny'** *(Salter)*
Tet: 24", 6"; HM 2003
(Photo by Beth Creveling)



H. **'Border Crossing'** *(Dougherty)*
Dip: 24", 5.5"; HM 2000
(Photo by Juliet Blackford)



H. **"Blueberry Candy'** *(Stamile)*
Tet: 22", 4.25"; HM 1997
(Photo by Debbie Monbeck)



H. **'Broken Heart'** *(Kroll)*
Dip: 24", 4"; HM 2002, FS 2005
(Photo by Debbie Monbeck)



H. **'Butterfly Encounter'** *(B. Brooks)*
Tet: 24", 5"; No Awards
(Photo by Debbie Monbeck)



H. **'Caribbean Purple Spires'** *(Talbott)*
Tet: 29", 6"; HM 2001
(Photo by Kathy Rinke)



H. **'Calyso Bay'** *(Salter)*
Tet: 28", 6"; HM 1999
(Photo by Claude Carpenter)



H. **'Cedar Shingles'** *(Childers)*
Dip: 30", 5.5"; No Awards
(Photo by Christine Brown)



H. **'Caribbean Frank League'** *(Talbott)*
Tet: 24", 5" HM 1999
(Photo by Debbie Monbeck)



H. **'Chris Salter'** *(Salter)*
Tet: 26", 6" HM 1997, AM 2000
(Photo by Claude Carpenter)



H. **'Classy Cast'** *(B. Brooks)*
Tet: 38", 5"; HM 1996
(Photo by Deloris Stoen)



H. **'Collier'** *(E.C. Brown)*
Tet: 28", 6"; HM 1997
(Photo by Beth Creveling)



H. **'Claws'** *(Zahler)*
Dip: 30", 6" HM 2001
(Photo by Pat Ball)



H. **'Concert Tour'** *(Sellers)*
Tet: 30", 6" HM 1998
(Photo by Rich Rosen)



H. **'Clovette Adams'** *(D. Kirchhoff)*
Tet: 22", 6"; HM 2004
(Photo by Debbie Monbeck)



H. **'Cranberry Ruffles'** *(M. Brown)*
Dip: 24", 6"; No Awards
(Photo by Oliver Billingslea)



H. **'Creative Edge'** *(Stamile)*
Tet: 23", 6" HM 1998, AM 2001
(Photo by Claude Carpernter)



H. **'Daggy'** *(Joiner)*
Dip: 20", 3.5"; HM 1996
(Photo by Beth Creveling)



H. **'Druid's Chant'** *(Stamile)*
Tet: 23", 6.5"; HM 1997, AM 2002
(Photo by Ginny Pearce)



H. **'Edge Ahead'** *(Sellers)*
Tet: 28", 5.5"; HM 1997
(Photo by Bonnie Nichols)



H. **'Emerald Splendor'** *(T. Wilson)*
Dip: 24", 5"; HM 1997
(Photo by Oliver Billingslea)



H. **'Enchanted April'** *(Trimmer)*
Tet: 24", 5.5"; HM 1999
(Photo by Beth Creveling)



H. **'Flamboyant Eyes'** *(J. Carpenter)*
Dip: 26", 6"; HM 1998
(Photo by Randy Griffin)



H. **'Give Me Eight'** *(Reinke)*
Dip: 48", 8" polymerous; HM 1998
(Photo by Debbie Monbeck)



H. **'Forestlake Ragamuffin'** *(F. Harding)*
Tet: 28", 5.5"; HM 2005, AM 2009
(Photo by Debbie Monbeck)



H. **'Golden Tear Drops'** *(Carr)*
Tet: 26", 5.5"; HM 2006
(Photo by Debbie Monbeck)



H. **'Forever Red'** *(D. Kirchhoff)*
Tet: 25", 5.5"; HM 1999
(Photo by Beth Creveling)



H. **'Grand Marshal'** *(E.C. Brown)*
Tet: 28", 6.5"; HM 2002
(Photo by Terri Money)



H. **'Green Eyed Monster'** *(L. Ward)*
Dip: 30", 8.5"; No Awards
(Photo by Debbie Monbeck)



H. **'In the Navy'** *(E.H. Salter)*
Dip: 18", 3"; HM 2000
(Photo by Debbie Monbeck)



H. **'Handsome Ross Carter'** *(W. Spalding)*
Dip: 14.5", 6"; HM 2005
(Photo by Laura Teague)



H. **'Iona Pink Promise'** *(V. Apsher)*
Dip: 24", 5" No Awards
(Photo by Mary Ann Pruden)



H. **'Hot Pepper'** *(Joiner)*
Dip: 20", 3.5"; HM 1999
(Photo by Vicki Goedde)



H. **'Island Glamorous Guest'** *(Rasmussen)*
Dip: 26", 5"; HM 2008
(Photo by Beth Creveling)



H. **'Jean Swann'** *(Joiner)*
Dip: 32", 6" double; HM 1996)
(Photo by Vicki Goedde)



H. 'Joie De Vivre' *(L. Gates)*
Dip: 22", 6"; HM 1998
(Photo by Regina Cochran)



H. **'Katahdin'** *(Valente)*
Tet: 42", 5"; HM 2001
(Photo by Chris Petersen)



H. **'Leprechaun Eyes'** *(Kroll)*
Dip: 25", 4.5"; HM 1998
(Photo by Debbie Monbeck)



H. **'Lines of Splendor'** *(Temple)*
Dip: 25", 8.5" spider ratio 5.20:1; HM 2007
(Photo by Chris Petersen)



H. **'Macon Maggie'** *(Joiner)*
Tet: 26", 6.5"; HM 1996)
(Photo by Sara Sknackstedt)



H. **'Maestro Leonardo'** *(Elliott)*
Dip: 26", 4"; No Awards
(Photo by Beth Creveling)



H. **'Mary Frances Ragain'** *(J. Carpenter)*
Dip: 26", 6" HM 1999
(Photo by Beth Creveling)



H. **'Majestic Move'** *(Santa Lucia)*
Tet: 28", 6"; HM 1998
(Photo by Bonnie Nichols)



H. **'Mask of Time'** *(Salter)*
Tet: 26", 6"; HM 1997, AM 2000
(Photo by Beth Creveling)



H. **'Marietta Dreamer'** *(Shooter)*
Dip: 23", 5"; HM 1999
(Photo by Claude Carpenter)



H. **'Megan's Love'** *(Shooter)*
Dip: 34", 6"; HM 1997)
(Photo by Vicki Goedde)



H. **'Miss Aloha'** *(Longo)*
Tet: 26", 5.25"; No Awards
(Photo by Tim Fehr)



H. **'Neon Pink'** *(Hansen)*
Dip: 26", 5"; HM 2000
(Photo by Pat Ball)



H. **'My Girl'** *(Stamile)*
Tet: 23", 5.5" No Awards
(Photo from Kurt Vitoux)



H. **'Night Dreams'** *(E. Shooter)*
Dip: 17", 3.5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Navy Blues'** *(E.H. Salter)*
Dip: 16", 2.5"; HM 2001
(Photo by Rich Rosen)



H. **'Peggy Bass'** *(Joiner)*
Dip: 26", 7" double; HM 1996
(Photo by Pat Ball)



H. **'Persimmone'** *(Harris-Reinke)*
Dip" 40", 9"; No Awards
(Photo by Paul Bourret)



H. **'Pimiento Pepper'** *(Joiner)*
Dip: 20", 3.5"; No Awards
(Photo by Claude Carpenter)



H. **'Prince of Purple'** *(G. Couturier)*
Dip: 34", 5.5" spider ratio 4.10:1; HM 2009
(Photo by Chris Petersen)



H. **'Priscilla's Dream'** *(Shooter)*
Dip: 27", 3.75"; HM 1996
(Photo by Juliet Blackford)



H. **'Pure and Simple'** *(Salter)*
Tet: 28", 5.5"; HM 2002, AM 2005
(Photo by Beth Creveling)



H. **'Radar Love'** *(Benz)*
Tet: 30", 5"; HM 2000
(Photo by Paul Bourret)



H. **'Red Grace'** *(Benz)*
Tet: 34", 5.5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Royal Braid'** *(Stamile)*
Tet: 25", 5"; HM 1997
(Photo by Debbie Monbeck)



H. **'Ruby Sullivan'** *(E.C. Brown)*
Dip: 24", 5"; HM 2002
(Photo by Debbie Monbeck)



H. **'Scarlet Marie'** *(Kropf)*
Tet: 26", 6" double; HM 2009
(Photo by Kathy Krattli)



H. **'Seductive Fairy Tale'** *(L. Gates)*
Dip: 22", 6"; HM 1999
(Photo by Paula Dyason)



H. **'Seminole Wind'** *(Stamile)*
Tet: 23", 6.5"; HM 1998, AM 2001
(Photo by Vickie Goedde)



H. **'Sherry Lane Carr'** *(Carr)*
Tet: 23", 6.5"; HM 1999, AM 2002
(Photo by Larry Fulford)



H. **'Siloam Oscie Whatley'** *(P. Henry)*
Dip: 26", 6"; HM 2000
(Photo by Joy Wooldrige)



H. **'Siloam Extra Special'** *(P. Henry)*
Dip: 20", 7"; HM 1998
(Photo by Pat Ball)



H. **'Solar Music'** *(Whatley)*
Tet: 36", 8"; HM 2002, XLD 2003
(Photo by Chris Petersen)



H. **'Siloam Grady Lamb'** *(P. Henry)*
Dip: 26", 6"; HM 1998
(Photo by Beth Creveling)



H. **'Sophia's Love'** *(Yonski)*
Tet: 30", 7.5"; HM 2000
(Photo by Beth Creveling)



H. **'Sound of Cannons'** *(Sellers)*
Tet: 28", 5.5"; HM 2007
(Photo by Claude Carpenter)



H. **'South Seas'** *(Moldovan)*
Tet: 30", 5.5"; HM 1998
(Photo by Debbie Monbeck)



H. **'Sweet Pepper'** *(Joiner)*
Dip: 24", 3.5"; HM 1999
(Photo by Rich Rosen)



H. **'Taken by Storm'** *(Salter)*
Tet: 28", 6"; HM 2006
(Photo by Claude Carpenter)



H. **'Texas Toffee'** *(B. Brooks)*
Tet: 21", 5.5"; HM 2000
(Photo by Rich Rosen)



H. **'South Seas'** *(Moldovan)*
Tet: 30", 5.5"; HM 1998
(Photo by Vickie Goedde)



H. **'Thelma Elaine'** *(T. Wilson)*
Dip: 21", 6"; HM 1996
(Photo by Paul Aucoin)



H. **'Totally Awesome'** *(S.G. Ward)*
Dip: 28", 7" double; PC 1994, HM 1997, IM 2003
(Photo by Debbie Monbeck)



H. **'True Blue Heart'** *(E.H. Salter)*
Dip: 18", 3.75"; HM 2004
(Photo by Debbie Monbeck)



H. **'True to Whim'** *(R. Love)*
Dip: 26", 7"; HM 2010
(Photo by Carol Mock)



H. **'Uptown Girl'** *(Stamile)*
Tet: 27", 5"; HM 1998, ESF 2000
(Photo by Debbie Monbeck)



H. **'Victorian Ribbons'** *(Reinke)*
Dip: 40", 9"; HM 1999
(Photo by Debbie Monbeck)



H. **'Wildest Dreams'** *(Temple)*
Dip: 26", 10" spider ratio 6.80:1; HM 1998
(Photo by Chris Petersen)



H. **'Wiregrass Greenstar'** *(E. Cooper)*
Dip: 36", 8.5"; HM 1998
(Photo by Oliver Billingslea)



H. **'Witches Wink'** *(E.H. Salter)*
Tet: 26", 3"; HM 1997, ATG 1999, FS 2008
(Photo by Debbie Monbeck)



H. **'With Softer Gleam'** *(Billingslea)*
Dip: 22", 6"; No Awards
(Photo by Oliver Billingslea)



H. **'World Class Oddity'** *(Terry)*
Dip: 20", 9"; No Awards
(Photo by Randy Griffin)



H. **'Wyatt's Cameo'** *(Lefever)*
Dip: 24", 5"; HM 1999
(Photo by Debbie Monbeck)



H. **"Yabba Dabba Doo'** *(Hansen)*
Dip: 30", 10" spider ratio 4.35:1; HM 1997, HOS 1997, AM 2000, ESF 2007
(Photo by Debbie Monbeck)



H. **'Yankee Tradition'** *(Santa Lucia)*
Tet: 28", 5"; HM 1998
(Photo by Rich Rosen)



H. **'You Angel You'** *(G. Stamile)*
Dip: 15", 2" double; HM 1998, DFM 2004
(Photo by Debbie Monbeck)



H. **'Yum Yum Plum'** *(B. Brooks)*
Tet: 22", 5"; HM 2001
(Photo by Joy Wooldridge)

Notes on the 1993 Cultivars

For this supplement to *Historical Daylilies: 1980-1990*, we have chosen 99 cultivars from among the 1033 registered in 1993. These choices were largely based on the availability of good photographs, which indicates in part the enduring legacy of these cultivars.

Several hybridizers are represented in this supplement for the first time:

Philip R. Adams

Philip R. Adams of Delta Daylilies, located in Marks, MS, registered a total of 19 tetraploids in 1993. Among these was *H.* **'Cashmere Rose'**, a 24", 6.24" cashmere rose bitone. For whatever reason, none of Philips' daylilies have received awards from the AHS, although he is credited with a total of 246 registrations.

Bob and Eric Tankesley-Clarke

Bob and Eric Tankesley-Clarke of Adamgrove Garden, located in California, MO, continued to register diploid daylilies in 1993, among them *H.* **'Cruise'**, a 26", 3.5" lavender self. Only a few of their cultivars have received awards.

Hazel Dougherty

Hazel Dougherty of Knoxville, TN, registered three daylilies in 1993, all of them diploids. In addition to *H.* **'Border Crossing'** (pictured), among these was *H.* **'Midnight Reflection'**, a 25", 6" dark purple self.

Lee E. Gates

Lee Gates of Prairieville, LA, registered *H.* **'Scarlet Lipstick'**, a 24", 6" red tetraploid. It won an HM in 2000.

Elizabeth Hudson Salter

Elizabeth Salter registered *H.* **'Regency Summer'**, a 26", 3.5" gold peach tetraploid with a gold edge. It won an HM in 2006.

Dave Talbott

Dave Talbott of Green Cove Springs, FL, registered six cultivars with the prefix "Caribbean" in 1993. Among these was *H.* **'Caribbean David Elkins'**, a 25", 5.5" near white diploid, for which no picture was available. It won an HM in 2002.

Yolanda (Lonnie) Ward

Lonnie Ward of Upatoi, GA, registered seven cultivars in 1993, among them *H.* **'Eye to Eye'**, an 18", 3.5" lavender diploid with a violet blue eyezone, which won an HM in 1999.

Historical Daylilies for 1994



H. **'All American Chief'** *(Sellers)*
Huntsville Botanical Garden, Huntsville, Alabama
Tet: 32", 9"; HM 1999, AM 2004, XLD 2006, Stout Medal 2008, PC 2014
(Photo by Oliver Billingslea)

A Selection of Historical Daylilies from 1994



H. **'Acquire the Fire'** *(E. Olson)*
Tet: 28", 5.5"; HM 2003
(Photo by Tim Fehr)



H. **'Adopt Me'** *(J. Joiner)*
Dip: 24", 3.5" double; HM 2007
(Photo by Clinton Klamer)



H. **'Ahoy Matey'** *(Hansen)*
Dip: 20", 3.75"; HM 2003
(Photo by Tim Fehr)



H. **'All American Baby'** *(G. Stamile)*
(Dip: 16", 2.75"; HM 1998
(Photo by Tim Fehr)



H. **'All American Chief'** *(Sellers)*
Tet: 32", 9"; HM 1999, AM, 2004, Stout Medal 2008, XLD, 2006, PC 2014
(Photo by Chris Petersen)



H. **'Almost Innocent'** *(L.-Gates)*
Dip: 24", 6"; HM 2001
(Photo by Charles Shaw)



H. **'Alpine Snow'** *(Stamile)*
Tet: 20", 5.5"; HM 1999
(Photo by Chris Petersen)



H. **'American Original'** *(Stamile)*
Tet: 24", 6"; No Awards
(Photo by Bill Maryott)



H. **'Angelus Blue Skies'** *(Hite)*
Tet: 29", 5.5"; No Awards
(Photo by Kathy Rinke)



H. **'Apache War Dance'** *(D. Thomas)*
Tet: 30", 4.5"; HM 2011, AM 2015
(Photo by Beth Creveling)



H. **'Arachnidan Trap'** *(Burkey)*
Dip: 37", 9"; No Awards
(Photo by Bonnie Nichols)



H. **'Banana Pepper Spider'** *(H. Herrington)*
Dip: 44", 8" spider ratio 4.11:1; HM2001, HOS 2017
(Photo by Chris Petersen)



H. **'Banned in Boston'** *(D. Simpson)*
Dip: 26", 4.75"; HM 1998
(Photo by Beth Creveling)



H **'Barbara Dittmer'** *(Morss)*
Tet: 24", 3.75"; HM 2002, ATG 2003, ESB 2005, AM 2006
(Photo by Pat Ball)



H. **'Beguiled Again'** *(Salter)*
Tet: 26", 5.5"; HM 1998
(Photo by Jeff Salter)



H. **'Behind the Barn'** *(Copenhaver)*
Dip: 30", 6.5"; No Awards
(Photo by Patrick Guidry)



H. **'Ben Adams'** *(Salter)*
Tet: 25", 5.5"; HM 1998
(Photo by Debbie Monbeck)



H. **'Ben Lee'** *(Hansen)*
Dip: 20", 4"; HM 1997, ATG 1999
(Photo by Pat Ball)



H. **'Bill Fall'** *(Sellers)*
Tet: 26", 5"; HM 2006
(Photo by Beth Creveling)



H. **'Blood of Shiloh'** *(P. Adams)*
Tet: 22", 5"; No Awards
(Photo by Carl and Marlene Harmon)



H. **'Black Moon'** *(Kirby)*
Dip: 28", 5.5"; No Awards
(Photo by Rich Rosen)



H. **'Blushing Jellyfish'** *(Reed)*
Dip: 34", 5.5"; No Awards
(Photo by Freda McKinney)



H. **'Black Pepper'** *(Joiner)*
Dip: 24", 4.25"; HM 1998
(Photo by David Bishop)



H. **'Bobo Anne'** *(Hansen)*
Dip: 25", 4.75" double; HM 1999
(Photo by Tina Hartman)



H. **'Boney Maroney'** *(Kehl)*
Tet: 36", 9"; HM 2007
(Photo by Beth Creveling)



H. **'Broadway Valentine'** *(G. Stamile)*
Tet: 24", 2.87"; HM 1998
(Photo by Tim Fehr)



H. **'Brookwood Isabella'** *(Sharp)*
Dip: 26", 4.5"; HM 2003
(Photo by Rich Rosen)



H. **'Brookwood Ojo Grande'** *(Sharp)*
Dip: 27", 6"; HM 2000
(Photo by Debbie Monbeck)



H. **'Brookwood Ojo Poco'** *(Sharp)*
Dip: 19", 2.5"; HM 1999, DFM 2005
(Photo by Jane Amy)



H. **'Brookwood Vallie Sharp'** *(Sharp)*
Dip: 24", 4.75" double; HM 2003
(Photo by Debbie Monbeck)



H. **'Brookwood Wow'** *(Sharp)*
Dip: 22", 4"; HM 1999
(Photo by Rich Rosen)



H. **'Bustle'** *(Tankesley-Clarke)*
Dip: 24", 4.5" double; No Awards
(Photo by Joy Wooldridge)



H. **'Brother Yank'** *(P. Adams)*
Tet: 26", 5.75"; No Awards
(Photo by Debbie Monbeck)



H. **'Calgary Stampede'** *(Hansen)*
Tet: 22", 5"; HM 2000\
(Photo by Tim Fehr)



H. **'Burning Inheritance'** *(Salter)*
Tet: 28", 5.5"; HM 2004
(Photo by Eddie Raye Andrews)



H. **'Canary Wings'** *(Reinke)*
Dip: 40", 8" spider ratio: 5.80:1; No Awards
(Photo by Nicole Bull)



H. **'Caribbean Reggae Moon'** *(Talbott)*
Diploid: 24", 6" double; HM 1999
(Photo by Rich Rosen)



H. **'Chesapeake Crablegs'** *(Reed)*
Dip: 38", 6.5" spider ratio 4.00:1; HM 2002
(Photo by Chris Petersen)



H. **'Cayenne Pepper'** *(Joiner)*
Dip: 26", 3"; HM 1999
(Photo by Beth Creveling)



H. **'Cindy's Eye'** *(Salter)*
Tet: 30", 6"; HM 1999, AM 2002
(Photo by Chris Petersen)



H. **'Chance Encounter'** *(Stamile)*
Tet: 25", 6"; HM 1999, LEP, 2000, AM 2001
(Photo by Beth Creveling)



H. **'Coyote Moon'** *(D. Kirchhoff)*
Tet: 28", 3.5"; HM 1998, ATG 2001, ESB 2012
(Photo by Eddie Raye Andrews)



H. **'Crimson Wind'** *(D. Kirchhoff)*
Tet: 25", 6"; HM 2001
(Photo by Debbie Monbeck)



H. **'Desperado Love'** *(Stamile)*
Tet: 26", 5"; HM 2000, AM 2003
(Photo by Paul Bourret)



H. **'Daring Dception'***(Salter)*
Tet: 24", 5"; HM 2005, NRS 2008
(Photo by Rich Rosen)



H. **'Diamonds and Pearls'** *(Salter)*
Tet: 24", 5.5"; HM 2000
(Photo by Tim Fehr)



H. **'Deltas Dream'** *(Kropf)*
Dip: 24", 4" double; No Award
(Photo by Tim Fehr)



H. **'Dreamworld'** *(Kroll)*
Dip: 27", 6.5"; HM 1998
(Photo by Tim Fehr)



H. **'Dwayne David'** *(J. Carpenter)*
Dip: 18", 6.25"; HM 2001
(Photo by Charles Shaw)



H. **'Edna Shaw'** *(T. Wilson)*
Dip: 24", 6.5"; HM 2001
(Photo by Chris Petersen)



H. **'Earl Watts'** *(E. C. Brown)*
Tet: 29", 7"; No Awards
(Photo by Joel and Heidi Young)



H. **'Eggplant Ecstasy'** *(Reed)*
Dip: 34", 5.5"; No Awards
(Photo by Paul Bourret)



H. **'Ed Brown'** *(Salter)*
Tet: 28", 5.5"; HM 2000, AM 2003, Stout Medal 2006
(Photo by Beth Creveling)



H. **'Etched Eyes'** *(Kaskel)*
Tt: 28", 5.5"; HM 1999, RWM 2002, AM 2003
(Photo by Chris Petersen)



H. **'Exquisite Edge'** *(M. Nelson)*
Tet: 24", 5.5"; No Awards
(Photo by Rich Rosen)



H. **'Ferengi Gold'** *(Petit)*
Tet: 19", 5.5"; HM 1998, AM 2005
(Photo by Claude Carpenter)



H. **'Fancy Face'** *(J. Carpenter)*
Dip: 22", 5.5"; HM 1999
(Photo by Beth Creveling)



H. **'Fire Chief Nicholas'** *(Albers)*
Tet: 32", 4.25"; HM 2005
(Photo by Angie Graeber)



H. **'Feeding Frenzy'** *(L. Gates)*
Dip: 18", 5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Forest Phantom'** *(Morss)*
Dip: 26", 6"; HM 2001
(Photo by Rich Rosen)



H. **'Forsyth Flaming Snow'** *(Lefever)*
Dip: 32", 6"; HM 2005
(Photo by Ken Oakes)



H. **'Forsyth Flying Dragon'** *Lefever)*
Dip: 28", 8.5"; HM 2003
(Photo by Laura Teague)



H. **'Fortune's Dearest'** *(Morss)*
Tet: 25", 6"; HM 1999, AM 2002
(Photo by Debbie Monbeck)



H. **"Francis of Assisi'** *(Moldovan)*
Tet: 26", 6"; HM 1999, AM 2004
(Photo by Chris Petersen)



H. **'Free Style'** *(Joiner)*
Dip: 28", 7" double; HM 2007
(Photo by Debbie Monbeck)



H. **'Fusion'** *(Whatley)*
Tet: 27", 6"; No Awards
(Photo by Rich Rosen)



H. **'Gladys Campbell'***(Petit)*
Tet: 19", 5.5" double; HM 2000
(Photo by Ted Petit)



H. **'God's Handiwork'** *(J. Carpenter)*
Dip: 26", 5.75"; No Awards
(Photo by Janice Wood)



H. **'Gold Elephant'** *(Reinke)*
Dip: 40", 10" spider ratio 4.00:1; HM 1998
(Photo by Bonnie Nichols)



H. **'Gram's Dream'** *(E. Olson)*
Tet: 30", 5.5"; HM 2000
(Photo is Public Domain)



H. **'Green Morning Glow'** *(J. Carpenter)*
Dip: 22", 3.25"; HM 2000
(Photo by Tim Fehr)



H. **'In Your Dreams'** *(Sikes)*
Dip: 25", 5.5"; HM 1998
(Photo by Beth Creveling)



H. **'Happy Hopi'** *(N. Roberts)*
Dip: 40", 6" UFO crispate; HM 2004
(Photo by Chris Petersen)



H. **'Jack May'** *(E.C. Brown)*
Dip: 26", 3.5"; HM 1999
(Photo by Joel and Heidi Young)



H. **'Holiday Joy'** *(Albers)*
Tet: 36", 5"; HM 2005
(Photo by Claude Carpenter)



H. **'Jalapeno Pepper'** *(Joiner)*
Dip: 22", 4.37"; HM 1999
(Photo by Nancy Falck)



H. **'Janet Gordon'** *(Trimmer)*
Tet: 22", 4"; HM 2001
(Photo by Beth Creveling)



H. **'Jim McKinney'** *(Crochet)*
Tet: 24", 6"; HM 1998
(Photo by Rich Rosen)



H. **'Jay Turman'** *(D. Kirchhoff)*
Tet: 24", 5"; HM 1998
(Photo by Larry Fulford)



H. **'John's Heritage'** *(N. Roberts)*
Dip: 34", 7" UFO crispate; HM 2006
(Photo by Kathy Rinke)



H. **'Jean High'** *(D. Kirchhoff)*
Tet: 25", 6" double; HM 2000
(Photo by Debbie Monbeck)



H. **'Jurassic Spider'** *(Burkey)*
32", 10" spider ratio 4.80:1; HM 2008
(Photo by Clayton Burkey)



H. **'Larry Grace'** *(Salter)*
Tet: 24", 6"; HM 2000, AM 2003
(Photo by Pat Ball)



H. **'Just for Breakfast'***(Threewitts)*
Dip: 22", 3"; HM 2003
(Photo by Melodye Campbell)



H. **'Lavender Handlebars'** *(N. Roberts)*
Dip: 36", 8.5" UFO crispate; HM 2002
(Photo by Beth Creveling)



H. **'King Kahuna'** *(Crochet)*
Dip: 22", 6.5" double; HM 1998, IM 2000, AM 2001, LAA 2008
(Photo by Chris Petersen)



H. **'Leonard Sauter'** *(J. Carpenter)*
Dip: 22", 6"; HM 1998
(Photo by Beth Creveling)



H. **'Lindy White'** *(H. Herrington)*
Dip: 30", 6.25"; No Awards
(Photo by Claude Carpenter)



H. **'Lion King'** *(Trimmer)*
Tet: 24", 5.5"; HM 2001
(Photo by Dan Trimmer)



H. **'Lipstick Traces'** *(Kaskel)*
Tet: 22", 5"; HM 2006
(Photo by Beth Creveling)



H. **'Little Baby Mine'** *(E.H. Salter)*
Dip: 18", 3"; HM 1999
(Photo by Sylvie Morin)



H. **'Louis the Sixteenth'** *(Petit)*
Tet: 20", 6"; HM 2000
(Photo by Pat Ball)



H. **'Magic Obsession'** *(Salter)*
Tet: 24", 5"; HM 1999
(Photo by Pat Ball)



H. **'Malmaison Plum'** *(R.W Munson)*
Tet: 24", 4.5"; HM 1998
(Photo by Rich Rosen)



H. **'Marilyn Siwik'** *(D. Kirchhoff)*
Tet: 29", 7"; HM 1999
(Photo by Tim Fehr)



H. **'Marked by Lydia'** *(Temple)*
Dip: 29", 8.5" spider ratio 5.30:1; HM 1999, HOS 2000, AM 2003, DCS 2005
(Photo by Chris Petersen)



H. **'Marmalade Skies'** *(Trimmer)*
Tet: 23", 5"; HM 2001
(Photo by Beth Creveling)



H. **'Martha Fawcett'** *(Joiner)*
Tet: 20", 4.25"; HM 1997
(Photo by Valerie Prce)



H. **'Mighty Chestnut'** *(Blaney)*
Tet: 30", 5.5"; No Awards
(Photo by Lil Bissing)



H. **'Marked by Lydia'** *(Temple)*
Wilkinson Garden, Topsfield, MA
(Photo by Chris Petersen)



H. **'Morticia'** *(R.W. Munson)*
Tet: 38", 7" spider ratio 4.00:1; HM 2005
(Photo by Pat Ball)



H. **'Oakes Love'** *(Hansen)*
Dip: 38", 9.75" spider ratio 6.50:1; HM 2001
(Photo by Pat Ball)



H. **'Orchid Candy'** *(Stamile)*
Tet: 23", 4.25"; No Awards
(Photo by Beth Creveling)



H. **'Oriental Dancer'***(E.C. Brown)*
Tet: 28", 5.5"; HM 1998)
(Photo by Vickie Goedde)



H. **'Passion for Red'** *(Stamile)*
Tet: 27", 6.75"; HM 1999
(Photo by Debbie Monbeck)



H. **'Patricia Crochet'** (Crochet)
Dip; 21", 6"; HM 2003
(Photo by Cheryl Day)



H. **'Peggy Turman'** *(D. Kirchhoff)*
Dip: 26", 6.75" double; No Awards
(Photo by Rich Rosen)



H. **'Pink Ambrosia'** *(Stamile)*
Tet: 28", 6.75"; HM 2003
(Photo by Beth Creveling)



H. **'Primal Scream'***(C. Hanson)*
Tet: 34", 7.5" UFO crispate-cascade; HM 1997, AM 2000, L/W 2001, Stout Medal 2003, PC 2013
(Photo by Beth Creveling)



H. **'Quality of Mercy'** *(Carr)*
Tet: 27", 6"; HM 2006
(Photo by Debbie Monbeck)



H. **'Primal Scream'** *(C. Hanson)*
Tet: 34", 7.5" UFO crispate-cascade; HM 1997, AM 2000, L/W 2001, Stout Medal 2003, PC 2013
(Photo by Bonnie Nichols)



H. **'Rainbow Over Georgia'** *(Perkerson)*
Dip: 26", 5.5"; HM 1998
(Photo by Loretta Zink)



H. **'Ram'** *(Whatley)*
Tet: 25", 7"; HM 2002, AM 2005
(Photo by Beth Creveling)



H. **'Raspberry Bouquet'** *(Bomar)*
Dip: 26", 4"; HM 2004
(Photo by Beth Creveling)



H. **'Ram'** *(Whatley)*
Tet: 25", 7"; HM 2002, AM 2005
with Canna **'Lemon Punch'**
(Photo by Beth Creveling)



H. **'Raspberry Star'** *(Hansen)*
Dip: 50", 7.5" spider ratio 4.90:1; HM 2001
(Photo by Kay Collins)



H. **'Regal Braid'** *(Stamile)*
Tet: 12", 5.5"; HM 1998
(Photo by Kirsten Hatfield)



H. **'Seminole Blood'** *(D. Kirchhoff)*
Dip: 31", 6"; HM 2011
(Photo by Steve Williams)



H. **'Rocky Horror'** *(Reed)*
Dip: 34", 7" UFO crispate; HM 2003
(Photo by Beth Creveling)



H. **'Senegal'** *(Kaskel)*
Tet: 24", 5.5"; HM 2000
(Photo by Rich Rosen)



H. **'Satanic Majesty'** *(C. Hanson)*
Tet: 25", 5"; HM 2001
(Photo by Tim Fehr)



H. **'Sharon Voye'** *(Hansen)*
Dip: 28", 5"; HM 2000
(Photo by Eddie Raye Andrews)



H. **'Shimmering Elegance'** *(Stamile)*
Tet:25", 6"; HM 2000, LEP 2002
(Photo by Oliver Billingslea)



H. **'Siloam Meredith Atkinson'** *(P. Henry)*
Dip: 24", 6"; HM 1998
(Photo by Debbie Monbeck)



H. **'Sicilian Summer'** *(E.H. Salter)*
Tet: 26", 4"; No Awards
(Photo by Eddie Raye Andrews)



H. **'Siloam Paul's Surprise'** *(P. Henry)*
Dip: 18", 5.5"; HM 1998
(Photo by Charles Shaw)



H. **'Significant Other'** *(Hansen)*
Dip: 26", 5"; No Awards
(Photo by Rich Rosen)



H. **'Snow Blizzard'** *(Joiner)*
Dip: 36", 7" double; HM 1999
(Photo by Tim Fehr)



H. **'Sophia's Lips'** *(T. Wilson)*
Dip: 22", 5.25"; HM 2001
(Photo by Bonnie Nichols)



H. **'Sunny Eyes'** *(E.C. Brown)*
Dip: 27", 3.75"; HM 2002
(Photo by Rich Rosen)



H. **'Splendid Touch'** *(Stamile)*
Tet: 26", 5.75"; HM 1999, AM 2002
(Photo by Rich Rosen)



H. **'Sydney Eddison'** *(Sikes)*
Dip: 25", 5.5"; HM 2002
(Photo by Beth Creveling)



H. **'Summertime Splendor'** *(Salter)*
Tet: 26", 5.5"; HM 2001
(Photo by Maryann Borcherding)



H. **"Tigereye Spider'** *(Reed)*
Dip: 34", 6" spider ratio 5.68:1; HM 2004
(Photo by Chris Petersen)



H. **'Toothpick'** *(Dickerson)*
Dip: 28", 11" spider ratio 7.00:1; No Awards
(Photo by Tina Hartman)



H. **'Vivid Heart'** *(Kirby)*
Dip: 30", 7"; HM 2006
(Photo by Bonnie Nichols)



H. **'Tune the Harp'** *(Hansen)*
Dip: 26", 6"; HM 1999, AM 2004, RWM 2004
(Photo by Debbie Monbeck)



H. **'Uppermost Edge'** *(Morss)*
Tet: 21", 5"; HM 2001
(Photo by Vickie Goedde)



H. **'Watchyl Dancing Spider'** *(Kreger)*
Dip: 36", 13" spider ratio 6.50:1; HM 2007
(Photo by Debbie Monbeck)



H. **'Watership Down'** *(Moldovan)*
Tet: 26", 6"; HM 2002
(Photo by Debbie Monbeck)



H. **'Wild About Harry'** *(Hansen)*
Dip: 22", 5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Wisest of Wizards'** *(Salter)*
Tet: 26", 5.5"; HM 2000, AM 2003
(Photo by Eddie Raye Andrews)

Notes on the 1994 Cultivars

For this supplement to *Historical Daylilies: 1980-1990*, we have chosen 133 cultivars from among the 1259 registered in 1994. These choices were largely based on the availability of good photographs, which indicates in part the enduring legacy of these cultivars.

Unfortunately, we were late in obtaining a photo of *H.* **'Crayola Magic'**.



H. **'Crayola Magic'** *(Yonski)*
Dip: 25", 4.25"; HM 1998
(Photo by Janice Kennedy)

Several other cultivars, for which we could find no photos, either received no awards, or at most a JC, but might well be represented among this group of "historicals."

They include:

H. **'Behind the Barn'**, a 30", 6.5" cream yellow polychrome diploid with pink tints, registered by Nita Copenhaver of DeRidder, LA. (JC 1994).

H. **'Blue Suede Shoes'**, a 24", 4.25" violet blue self diploid, registered by Yolanda (Lonnie) Ward of Upatoi, GA.

H. **'Bounty'**, a 25", 4.5" toasted cinnamon double diploid with a darker cinamon eyezone, registered by Bob and Eric Tankesley-Clarke of California, MO.

H. **'Frills and Thrills'** , a 27", 5.25" vibrant yellow green diploid, registered by Edwin C. Brown of Jacksonville, FL. (JC 1994).

H. **'Siloam Luke Senior'** , an 18", 5" red self diploid, registered by Pauline Henry of Siloam Springs, AR. (JC 1994).

H. **'Vino Brillante'**, a 25", 5" beet root purple diploid with aster violet halo, registered by Morton L. Morss of Daylily World, Sanford, FL.

H, **'Viva La Difference'** , a 28", 5.5" rose self diploid, registered by Lee E. Gates of Prairieville, LA. (JC 1993).

A Selection of Historical Daylilies from 1995



H. **'Alabama Girl'** *(Wilson-T.)*
Dip: 25", 6"; HM 2001
(Photo by Paul Aucoin)



H. **'All American Windmill'** *(Crochet)*
Dip: 26", 7" spider ratio 4.33:1; HM 1999, L/W 2004
(Photo by Paul Bourret)



H. **'All American Plum'** *(Morss)*
Tet: 30", 5.5"; HM 1999
(Photo by Julie Covington)



H. **'Annabelle's Ghost'** *(Reinke)*
Dip: 34", 8" spider ratio 4.00:1; HM 2002
(Photo by Rich Rosen)



H. **'All AmericanTiger'** *(Stmile)*
Tet: 24", 5.5"; HM 2009
(Photo by Rich Rosen)



H. **'Antique Fringe'** *(Sellers)*
Tet: 26", 5"; HM 1999
(Photo by Susan Okrasinski)



H. **'Aurora's Wedding'** *(Howard-T.)*
Dip: 25", 6.5"; HM 1998
(Photo by Rich Rosen)



H. **'Banana Buds'** *(Couturier)*
Tet: 40", 7"; HM 2004
(Photo by Susan Okrasinski)



H. **'Awakening Dream'** *(Stamile)*
Tet: 26", 5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Barbara Kirby'** *(Joiner)*
Tet: 30", 4.5"; HM 1998
(Photo by Rich Rosen)



H. **'Baby Bear'** *(Apps)*
Dip: 20", 3.25"; FS 2023
(Photo by Rich Rosen)



H. **'Bela Lugosi'** *(Hanson-C.)*
Tet: 33", 6"; HM 1998, AM 2001, LAA 2007
(Photo by Mary Baker)



H. **'Belle Isle Eye'** *(Roycroft)*
Dip: 24", 1.75"; HM 2004
(Photo by Mary Baker)



H. **'Blizzard Bay'** *(Salter)*
Tet: 28", 6"; ESF 2002
(Photo by Claude Carpenter)



H. **'Big Blue'** *(Stamile)*
Tet: 24', 6.5"; HM 2000
(Photo by Julie Covington)



H. **'Bonbini'** *(Wedgeworth-Pickles)*
Dip: 20", 4.5"; HM 2007
(Photo by Tracey Stewart)



H. **'Blackjack Cherry'** *(Carr)*
Tet: 20", 5"; HM 1999
(Photo by Chris Petersen)



H. **'Border Music'** *(Salter)*
Tet: 26", 6"; HM 2003
(Photo by Vickie Goedde)



H. **'Broadway Bold Eyes'** *(Stamile-G.)*
Tet: 20", 3.5"; HM 1999
(Photo by Laura Teague)



H. **'Brookwood Black Kitten'** *(Sharp)*
Dip: 22", 2.75"; HM 2001, FS 2016
(Photo by Chris Petersen)



H. **'Canadian Border Patrol'** *(Salter)*
Tet: 28", 6"; HM 1998, DCS 2000, AM 2001)
(Photo by Julie Covington)



H. **'Cape Porpoise'** *(Valente)*
Tet: 23", 6.5"; JC 1997
(Photo by Rod Kroemer)



H. **'Caribbean Midnight Vespers'** *(Talbott)*
Tet: 30", 6" HM 2001
(Photo by Joel Young)



H. **'Caribbean Perfection Plus'** *(Talbott)*
Dip: 19", 7"; HM 2000
(Photo by Charles Shaw)



H. **'Caribbean Whipped Cream'** *(Talbott)*
Dip: 19", 5.5"; HM 2000
(Photo by Julie Covington)



H. **'Carolispider'** *(Powell-L.K.)*
Dip: 30", 8" spider ratio 6.40:1; No Awards
(Photo by Rich Rosen)



H. **'Castle Double Nosegay'** *(Castlebury)*
Dip: 22"; 2.875"; HM 2003
(Photo by Loretta Zink)



H. **'Chireno'** *(Carpenter-J.)*
Dip: 24", 5" No Awards
(Photo by Tim Fehr)



H. **"Cinderella's Dark Side'** *(Apps)*
Dip: 36", 3.125"; HM 2017
(Photo by Beth Creveling)



H. **'Desert Icicle'** *(Roberts-N.)*
Dip: 36", 8"; HM 2002, AM 2006, L/W 2012
(Photo by Chris Petersen)



H. **'Designer Gold'** *(Sikes)*
Tet: 32", 5.5"; HM 2000
(Photo by Beth Creveling)



H. **'Designer Magic'** *(Sikes)*
Tet: 24", 5"; HM 2001
(Photo by Bob Clary, AHS Archives)



H. **'Dream Catcher'** *(Roberts-N.)*
Dip: 36", 10" spider ratio 6.20:1; HM 2003
(Photo by Julie Covington)



H. **'Elegant Candy'** *(Stamile)*
Tet: 25", 4.25"; HM 1998, ATG 2000, AM 2001, LEP 2001
(Photo by Mary Lee Harrington)



H. **'Elfin Illusion'** *(Salter-E.H.)*
Dip: 22". 3.25"; HM 2007
(Photo by Chris Petersen)



H. **'Emily Dickinson'** *(Lachman-W.)*
Dip: 28", 5"; JC 1995
(Photo by Celeste Woodbury)



H. **'Endeaver'** *(Dougherty-H.)*
Dip: 27", 4.5"; JC 1995
(Photo by Janice Wood)



H. **'Evening Seashell'** *(Billingslea)*
Dip: 22", 6"; HM 2000
(Photo by Tim Fehr)



H. **'Envy Me'** *(Reinke)*
Dip: 38", 9"; HM 2002
(Photo by Rich Rosen)



H. **'Fairy Finery'***(Salter-E.H.)*
Dip: 15", 2.5"; HM 1998
(Photo by David Bishop)



H. **'Evening Enchantment'** *(Stamile)*
Tet: 26", 5"; HM 2001
(Photo by Rich Rosen)



H. **'Feathered Fascination'** *(Carpenter-J.)*
Dip: 24", 5.5"; 2001
(Photo by Pat Ball)



H. **'Fin and Feather'** *(Bumgardner)*
Dip: 36", 4" double; HM 2018
(Photo by Claude Carpenter)



H. **'Fire Breathing Dragon'** *(Salter)*
Tet: 28", 7" double; HM 2004
(Photo by Christine Moore)



H. **'First Knight'** *(Salter)*
Tet: 28", 6"; HM 2000
(Photo by Rich Rosen)



H. **'Forbidden Desires'** *(Petit)*
Tet: 19", 6"; HM 2002
(Photo by Julie Covington)



H. **'Forsyth White Buds'** *(Lefever)*
Dip: 26", 5.5"; HM 2004
(Photo by Rich Rosen)



H. **'Fuchsia Four'***(Reinke)*
Dip: 22", 7" polytepalous; HM 2003
(Photo by Marianne Joordens)



H. **'Gene Walker'** *(Carpenter-J.)*
Dip: 20", 5"; HM 2000
(Photo by Charles Shaw)



H. **'Gerda Brooker'** *(Morss)*
Tet: 30", 7"; JC 1996, HM 2000, RWM 2005
(Photo by Christine Petersen)



H. **'Glacier Bay'** *(Stamile)*
Tet: 28". 5.5"; HM 1999
(Photo by Claude Carpenter)



H. **'Jaipur Jewel'** *(Simpson-D.)*
Dip: 22", 5"; No Awards
(Photo by Charlotte Chamitoff)



H. **'Jellyfish Jealousy'** *(Reed)*
Dip: 24", 7"; HM 2003
(Photo by Margo Reed)



H. **'Joy and Laughter'** *(Kirchhoff-D.)*
Tet: 28", 6"; HM 2000
(Photo by Rich Rosen)



H. **'Kati Vandunk'** *(Barnhart)*
Dip: 22", 5.5"; JC 1996
(Photo by Tracey Stewart)



H. **'Lavender Trim'** *(Sikes)*
Dip: 25", 4.5"; HM 2000
(Photo by Rich Rosen)



H. **'Lacy Reinke'** *(Reinke)*
Dip: 32", 6"; HM 2004
(Photo by Beth Creveling)



H. **'Linda Daniel'** *(Kirchhoff-D.)*
Tet: 26", 6"; JC 1995, HM 2002
(Photo by Susan Okrasinski)



H. **'Lake City Dude'** *(Houston)*
Tet: 26", 6"; HM 2001
(Photo AHS Website)



H. **'Lipstick Promises'** *(Copenhaver)*
Dip: 33", 5"; JC 1997
(Photo by Dave's Garden)



H. **'Little Pleasure'** *(Stamile-G.)*
Dip: 20", 2.87"; HM 2003
(Photo by Beth Creveling)



H. **'Magic of Oz'** *(Herrington-H.)*
Dip: 37", 7" spider ratio 4.00:1; JC 1995, HM 1999, AM 2003, HOS 2005, RWM 2014
(Photo by Carol Mock)



H. **'Lost in Love'** *(Joiner-J.)*
Dip: 30", 6" double; HM 2007
(Photo by Debbie Monbeck)



H. **'Magnificent Rainbow'** *(Stamile)*
Tet: 17", 6"; HM 2006
(Photo by Julie Covington)



H. **'Made to Order'** *(Apps)*
Dip: 26", 3.5"; FS 2001
(Photo by Beth Creveling)



H. **'Making Double Time'** *(Kinnebrew-J.)*
Dip: 28", 5"; HM 2005
(Photo by Brenda Heinold)



H. **'Mary Ethel Anderson'** *(Salter-E.H.)*
Dip: 18", 2.5"; FS 1997, HM 1999, DFM 2000, AM 2002
(Photo by Julie Covington)



H. **'Midnight Raider'** *(Stamile)*
Tet: 30", 6.5"; HM 2001
(Photo by Claude Carpenter)



H. **'Masked Phantom'** *(Sellers)*
Tet: 24", 5"; HM 2000
(Photo by Larry Fulford)



H. **'Mister Lucky'** *(Sellers)*
Tet: 24", 3.75"; HM 1999, AM 2003, DCS 2006
(Photo byTim Fehr)



H. **'Midnight Oil'** *(Apps)*
Dip: 36", 4"; HM 2003
(Photo by Beth Creveling)



H. **'Mort's Masterpiece'** *(Morss)*
Tet: 27", 6"; JC 1996, HM 2000
(Photo by Pat Ball)



H. **'Nell McCreery'** *(Joiner)*
Dip: 30", 8"; HM 1998
(Photo by Claude Carpenter)



H. **'Old King Cole'** *(Moldovan)*
Tet: 32", 5.5"; HM 1999
(Photo by Chris Petersen)



H. **'Neon Rainbow'** *(Joiner)*
Tet: 30", 6"; HM 1998
(Photo by Rich Rosen)



H. **'One Step Beyond'** *(Benz)*
Tet: 32", 6.5"; HM 1999
(Photo by Julie Covington)



H. **'Nowhere to Hide'** *(Shooter)*
Dip: 23", 5"; HM 2005
(Photo by Carol Mock)



H. **'Painted Rose'** *(Wilson-T.)*
Dip: 24", 5"; HM 2001
(Photo by Claude Carpenter)



H. **'Pardon Me Boy' (Pickles)**
Tet: 30", 4.75"; JC 1995, HM 2008
(Photo by Paul Aucoin)



H. **'Peggy Jeffcoat'** *(Joiner-J.)*
Dip: 18". 6.5" double; HM 1998, AM 2001, IM 2001, GD 203, LAA 2010
(Photo by Chris Petersen)



H. **'Peacock Curls'** *(Sheppard-Faggard)*
Dip: 20", 5.5"; HM 2010
(Photo by Rich Rosen)



H. **'Pink Peppermint'** *(Joiner-J.)*
Dip: 32", 7"; HM 2006
(Photo by Chris Petersen)



H. **'Pearlfisher Pink'** *(Kirchhoff-D.)*
Tet: 30", 6.5"; JC 1996, HM 2000
(Photo by Paul Bourret)



H. **'Purple Many Faces'** *(Roberts-N.)*
Dip: 30", 9"; HM 2004
(Photo by Chris Petersen)



H. **'Rainbow Radiance'** *(Bomar)*
Dip: 24", 5.75"; HM 1999
(Photo by Tim Fehr)



H. **'Ribbons and Curls'** *(Shooter)*
Dip: 28", 9"; HM 2005
(Photo by Debbie Monbeck)



H. **'Rave On'** *(Stamile)*
Tet: 26", 5"; HM 1999
(Photo by Beth Creveling)



H. **'Rings and Things'** *(Warrell)*
Dip: 28", 6" unusual form crispate; HM 2005
(Photo by Tim Fehr)



H. **'Red Step Ahead'** *(Carpenter-J.)*
Dip: 18", 6"; No Awards
(Photo by Rich Rosen)



H. **'Riviera Rapture'** *(Kirchhoff-D.)*
Tet: 26", 4"; JC 1996
(Photo by Tim Fehr)



H. **'Rose Katherine'** *(Trimmer-J.)*
Dip: 23", 3.5"; HM 2005
(Photo by Beth Creveling)



H. **'Savannah Melody'** *(Joiner-J.)*
Dip: 30", 6" double; HM 2007
(Photo by Rich Rosen)



H. **'Rouge and Curls'** *(Temple)*
Dip: 29", 9.87" spider ratio 7.25:1; No Awards
(Photo by Fred Manning)



H. **'Scapes from Hell'** *(Carr)*
Tet: 45", 5"; HM 1999
(Photo by Beth Creveling)



H. **'Salem Witch'** *(Moldovan)*
Tet: 29", 5.5"; HM 1999
(Photo by Vickie Goedde)



H. **'Scarlett's Web'** *(Reed)*
Dip: 44", 7"; HM 2002
(Photo by Paul Bourret)



H. **'Scintillation in Pink'** *(Billingslea)*
Dip: 26", 6.5"; HM 1999
(Photo by Rich Rosen)



H. **'Siloam John Holland'** *(Henry-P.)*
Dip: 24", 6.5" double; HM 2004
(Photo by Rich Rosen)



H. **'Serge Rigaud'** *(Dickerson)*
Tet: 34", 10" spider ratio 4.00:1; HM 2016
(Photo by Debbie Monbeck)



H. **'Sitting Cool'** *(Bennett-F.)*
Dip: 24", 6"; No Awards
(Photo by Beth Creveling)



H. **'Silken Samarkand'** *(Billingslea)*
Dip: 26", 6"; HM 2000
(Photo by Oliver Billingslea)



H. **'Soft Summer Night'** *(Stamile)*
Tet: 23", 5"; HM 2009
(Photo by Rich Rosen)



H. **'Spotted Fever'** *(Brown-Oakes)*
Dip: 22", 3.75" double; HM 2013, AM 2017
(Photo by Julie Covington)



H. **'Tommie Lee Joiner** *(Joiner-J.)*
Dip: 20", 5.5" double; HM 1998
(Photo by Vickie Goedde)



H. **'Stellar Double Rose'** *(Brown-C.)*
Dip: 39", 5" double; HM 2016
(Photo by Tim Fehr)



H. **'Torrid Tango'** *(Kirchhoff-D.)*
Tet: 28", 4.75"; JC 1996
(Photo by Rich Rosen)



H. **'Thunder and Lightning'** *(Carr)*
Tet: 24", 5.5"; HM 1999
(Photo by Debbie Monbeck)



H. **'Tropicana Treat'** *(Carpenter-J.)*
Dip: 26", 7"; HM 1998
(Photo by Rich Rosen)



H. **'Tupac Amaru'** *(Hanson-C.)*
Tet: 36", 6"; HM 2000
(Photo by Susan Okrasinki)



H. **'Vienna'** *(Trimmer)*
Dip: 23", 3.5" double; GD 2000, HM 2001
(Photo by Beth Creveling)



H. **'Tycoon's Treasure'** *(Carr)*
Tet: 29", 6.75"; HM 1999
(Photo by Charles Shaw)



H. **'Watchyl Cyber Spider'** *(Kreger)*
Tet: 30". 14" spider ratio 5.60:1; No Awards
(Photo by Debbie Monbeck)



H. **'Ultimate Perfection'** *(Wilson-T.)*
Dip: 24". 4.87"; JC 1995, HM 2001
(Photo by Rich Rosen)



H. **'White Perfection'** *(Stamile)*
Tet: 30", 5.5"; HM 2010
(Photo by Chris Petersen)



H. **'Wild Mustang'** *(Stamile)*
Tet: 23", 5.5"; HM 1999
(Photo by Tim Fehr)



H. **'Woodside Romance'** *(Apps)*
Dip: 27", 5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Zona Rosa'** *(Santa Lucia)*
Dip: 27", 5.5" double; HM 1999
(Photo by Bruce Kovach)

Notes on the 1995 Cultivars

For this supplement to *Historical Daylilies: 1980-1990*, we have chosen 117 cultivars from among the 1485 registered in 1995. These choices were largely based on the availability of good photographs, which indicates in part the enduring legacy of these cultivars.

Unfortunately, we were unable to obtain photos of *H.* **'Alias Peter Parker'** *(Lambertson)*, *H.* **'Broadway Pink Slippers'** *(Stamile-G.)*, *H.* **Exotic Rhythm'** *(Tarrant)*, and *H.* **'Siloam Doris Simpson'** *(Henry-P.)*, all of which received an Honorable Mention award.

Several JC winners had no suitable photos available. Among these were *H.* **'Eye Witness'** *(Orgeron)*, *H.* **Siloam Blessed Assurance'** *(Henry-P.)*, *H.* **'Siloam College Street'** *(Henry-P.)*, *H.* **'Siloam Frosted Jade'** *(Henry-P.)*, *H.* **'Siloam Green Stripe'** *(Henry-P.)*, *H.* **'Siloam Pauline Morrison'** *(Henry-P.)*, and *H.* **'Siloam Perry Dyer'** *(Henry-P)*.

Several other cultivars, for which we could find no photos, received no awards, but might well be considered among these "historicals."

They include:

H. **'Azure Violets'**, a 29", 5.5" cool medium blue violet edged gold tetraploid with a broad ivory cream eyezone, registered by Jean K. Duncan of Clearwater, FL.

H. **'Badge of Courage'**, a 22", 6.5" pumpkin tetraploid with a cress green throat, registered by Philip R. Adams of Marks, MS.

H. **'Imagine Me'** a 22", 4.5" pink double diploid with an olive green throat, registered by Bob Schwarz of East Hampton, NY.

H. **'Legacy of Beauty'** a 22", 6" near white diploid with a green throat, registered by Lee E. Gates of Prairieville, LA.

H. **'Lottie Moon'**, a 27", 5" cherry red diploid with a lemon throat, registered by Tim Bell of Sycamore, GA.

H. **'Ruffled Cream Radiance'**, a 26", 5.5" white cream diploid with a green throat, registered by Jack Carpenter of Center, TX.

H. **'Ruth Webster'** a 28", 7" pink tetraploid with a green throat, registered by Richard L. Webster of Arab, AL.

H. **'Snowflake Empress'**, a 28", 7" near white diploid with a green throat, registered by Hazel Dougherty of Knoxville, TN.

H. **'Spider Imposter'**, a 40", 8.5" dark pink unusual form crispate with a black eyezone and a green throat, registered by Ned Roberts of Colorado Springs, CO.

A Selection of Historical Daylilies from 1996



H. **'All Fired Up'** *(Stamile)*
Tet: 20", 6"; HM 2002, AM 2005
(Photo by Debbie Monbeck)



H. **'Android'** *(Burkey)*
Dip: 42", 7.5" Spider ratio 5.90:1; HM 2003
(Photo by Chris Petersen)



H. **'Angel Cups'** *(J. Joiner)*
Dip: 30", 6" double; HM 2000
(Photo by Chris Petersen)



H. **'Angel Rogers'** *(T. Wilson)*
Dip: 25", 6"; HM 2001
(Photo by Debbie Monbeck)



H. **'At First Blush'** *(Salter)*
Tet: 24", 5.5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Awesome Blossom'** *(Salter)*
Tet: 24", 5"; HM 20001, AM 2004, DCS 2004
(Photo by Chris Petersen)



H. **'Baby Boomer'** (H. Herrington)
Dip: 24", 3.5"; HM 2000, FS 2003
(Photo by Chris Petersen)



H. **'Battle of Gettysburg'** *(P. Adams)*
Tet: 25", 6"; No Awards
(Photo by Rich Rosen)



H. **'Barracuda Bay'** *(Salter)*
Tet: 26", 6"; HM 2001
(Photo by Loretta Zink)



H. **'Before the Mask'** *(E.H. Salter)*
Dip: 18", 3.5"; HM 2001
(Photo by Eddie Raye Andrews)



H. **'Bat Signal'** *(Reed)*
Dip: 52", 6" UF Crispate; HM 2008
(Photo by Beth Creveling)



H. **'Better Than Ever'** *(Salter)*
Tet: 28", 4"; HM 2004
(Photo Courtesy of National Grdening Association)



H. **'Blackthorne'** *(Trimmer)*
Tet: 26", 4.37"; HM 2001
(Photo by Debbie Monbeck)



H. **'Bradley Bernard'** *(Reinke)*
Dip: 38", 7" UF Cascade; HM 2004
(Photo by Chris Petersen)



H. **'Blue-eyed Butterfly'** *(Lambertson)*
24", 5.5"; HM 2002
(Photo by Janice Kennedy)



H. **'Breed Apart'** *(E.H. Salter)*
Tet: 26", 4,25"; HM 1999
(Photo by Debbie Monbeck)



H. **'Border Lord'** *(Salter)*
Tet: 30", 6.5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Broadway Angel'** *(G. Stamile)*
Tet: 22", 3.25"; HM 2000
(Photo by Beth Creveling)



H. **'Broadway Imp'** *(G. Stamile)*
Tet: 16", 2.87"; HM 2000
(Photo by Debbie Monbeck)



H. **'Bumblebee's Bouquet'** *(Apps)*
Dip: 20", 3.12"; HM 2003
(Photo by Chris Petersen)



H. **'Bubbling Edge'** *(T. Collins)*
Tet: 24", 5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Cameroon Night'** *(Trimmer)*
Tet: 36", 7.5"; HM 2001
(Photo by Michael Bowman)



H. **'Buckets of Butter'** *(T. Herrington)*
Dip: 34", 4"; HM 2000
(Photo by Rich Rosen)



H. **'Capture the Magic'** *(Salter)*
Tet: 28", 6"; HM 2002
(Photo Courtesy of Dave's Garden)



H. **'Castle Cotton Candy' (***Castlebury)*
Dip: 23", 4"; HM 2001
(Photo by Debbie Monbeck)



H. **'Cause For Pause'** *(D. Kirchhoff)*
Tet: 32", 7"; HM 2003
(Photo by Pat Ball)



H. **'Chancy Lee Carpenter'** *(J. Carpenter)*
Dip: 27", 6.5"; HM 2004
(Photo Courtesy of National Gardenng Association)



H. **'Cherokee Pass'** *(Roderick)*
Tet: 32", 5.5"; HM 2002, ESF 2004, AM 2005
(Photo by Kathy Krattli)



H. **'Ciel d'Or'** *(D. Kirchhoff)*
Tet: 28", 5"; HM 2004
(Photo by Tim Fehr)



H. **'Circle of Life'** *(Petit)*
Tet: 23", 5"; No Awards
(Photo by Debbie Monbeck)



H. **'Clothed in Glory'** *(L. Grace)*
Tet: 18", 7"; HM 2001, AM 2004
(Photo by Debbie Monbeck)



H. **'Colorado Moon Fire'** *(E.H. Salter)*
Tet: 22", 3.5"; HM 2006
(Photo by Debbie Monbeck)



H. 'Cosmic Thunder' *(Salter)*
Tet: 24", 6"; HM 2002
(Photo by Rich Rosen)



H. **'Cranberry Eyed Picotee'** *(Bomar)*
Dip: 20". 5.75"; HM 2002
(Photo by Michael Bowman)



H. **'Crystal Blue Persusion'** *(E.H. Salter)*
Dip: 18", 2.75"; HM 2002, DFM 2006
(Photo by Debbie Monbeck)



H. **'Crystal Singer'** *(E.H. Salter)*
Tet: 28", 4"; HM 2001
(Photo by Rich Rosen)



H. **'Curly Pink Ribbons'** *(Hansen)*
Dip: 30", 6.5", UF Crispate; HM 2004
(Photo by Chris Petersen)



H. **'Desert Dreams'** *(E. H. Salter)*
Tet: 22", 3.5"; HM 2000
(Photo by Rich Rosen)



H. **'Desert Flame'** *(Santa Lucia)*
Tet: 36", 5.5"; HM 2003
(Photo by Tracey Stewart)



H. **'Divine Comedy'** *(Moldovan)*
Tet: 31", 6"; HM 2002
(Photo by Michael Bowman)



H. **'Divine Promise'** *(Sikes)*
Dip: 27", 5" No Awards
(Photo Courtesy of Carl and Marlene Harmon)



H. **'Dottie's Rompers'** *(Hansen)*
Dip: 24", 4"; HM 2002
(Photo by Geraldine Courturier, Courtesy of AHS Archives)



H. **'Double Tequila Bunny'** *(T. Collins)*
Dip: 20", 5" double; HM 2001
(Photo Courtesy of Artemisia Gardens)



H. **"Eggplant Escapade'** *(Reed)*
Dip: 36", 6.5"; HM 2003
(Photo by Chris Petersen)



H. **'Dragon Heart'** *(E.H. Salter)*
DIP: 28", 4"; HM 2003
(Photo by Rich Rosen)



H. **'Enchanted Autumn'***(Salter)*
Tet: 30", 6"; No Awards
(Photo by Rich Rosen)



H. **'Edge of Heaven'** *(Salter)*
Tet: 38", 6.5"; HM 2002
(Photo by Pat Ball)



H. **'English Cameo'** *(Stamile)*
Tet: 26", 5.5"; HM 2004
(Photo by Chris Petersen)



H. **'English Folk Suite'** *(Billingslea)*
Dip: 22", 5.5"; No Awards
(Photo by Oliver Billingslea)



H. **'Gina'** *(Reilly)*
Tet: 34", 5.75"; JC 1999
(Photo by Mary Baker)



H. **'Eye on America'** *(Salter)*
Tet: 26", 5.5"; HM 2002
(Photo by Debbie Monbeck)



H. **'Golden Compass"***(Salter)*
Tet: 26", 6"; HM 2007
(Photo by Debbie Monbeck)



H. **'Forsyth Vivacious'** *(Lefever)*
Dip: 26", 5.5"; HM 2001
(Photo by Linda Sue Barnes)



H. **'Great Goodness Gracious'** *(D. Kirchhoff)*
Tet: 28", 6"; HM 2001
(Photo by Rich Rosen)



H. **'Great White'** *(Stamile)*
Tet: 28", 6.25"; HM 2003
(Photo by Chris Petersen)



H. **'Hidden Riches'** *(E.H. Salter)*
Tet: 24", 5.5"; HM 2002
(Photo by Rich Rosen)



H. **'Hawaiian Nights'** *(G. Pierce)*
Tet: 26", 5.5"; HM 2007
(Photo by Madis Nurms)



H. **'Holiday Party'** *(Kropf)*
Tet: 26", 5.5" double; HM 2007
(Photo by Chris Petersen)



H. **'Her Majesty's Wizard'** *(E.H. Salter)*
Tet: 24", 4.5"; HM 2001
(Photo by Rich Rosen)



H. **'Hot Secret'** *(E.H. Salter)*
Tet: 26", 3.75"; HM 2000
(Photo by Charlie Shaw)



H. **'Ida's Braid'** *(Kaskel)*
Tet: 23", 5.25"; HM 2003
(Photo by Janice Wood)



H. **'Isle of Zanzibar'** *(Kaskel)*
Tet: 28", 6"; HM 2003
(Photo by Debbie Monbeck)



H. **'Jazz King'** *(Benz)*
Tet: 30", 4.5"; No Awards
(Photo by Beth Creveling)



H. **'Jenny Kissed Me'** *(Trimmer)*
Tet: 29", 5"; HM 1999
(Photo by Beth Creveling)



H. **'John Karl Seager'** *(C. Hanson)*
Tet: 36", 6" UF Crispate sculpted-pleated
(Photo by Michael Bowman)



H. **'Judge Roy Bean'** *(Reinke)*
Dip: 39", 9" Spider ratio 5.20:1; HM 2002
(Photo by Chris Petersen)



H. **'King Arthur's Court'** *(Moldovan)*
Tet: 28", 6.5"; No Awards
(Photo by Carl and Marlene Harmon)



H. **'Kirsten's Corsage'** *(Burkey)*
Dip: 37", 7" UF cascade; HM 2002
(Photo by Chris Petersen)



H. **'Lake Effect'** *(Stamile)*
Tet: 23", 7.25"; HM 2003
(Photo by Tim Fehr)



H. **'Last Picture Show'** *(Stamile)*
Tet: 26", 6"; ESF 2003
(Photo Courtesy of National Gardening Association)



H. **'Lavender Blue Baby'** *(J. Carpenter)*
Dip: 28", 5.5"; HM 2001, LEP 2003, AM 2004, DCS 2007,
Stout Medal 2007
(Photo by Vickie Goedde)



H. **'Light Years Away'** *(Petit)*
Tet: 21", 5.5"; HM 2007
(Photo by Joy Wooldrige)



H. **'Long Tall Sally'** *(Trimmer)*
Tet: 38", 14" Spider ratio 4.13: 1; HM 2004, HOS 2007
(Photo by Bonnie Nichols)



H. **'Lord of Lightning'** *(Salter)*
Tet: 26", 6"; HM 2002
(Photo by Rich Rosen



H. **'Lord of Rings'** *(Moldovan)*
Tet: 28", 5.5"; HM 2002
(Photo by Chris Petersen)



H. **'Magic Amethyst'** *(Stamile)*
Tet: 27", 5.5"; HM 2002
(Photo by Madis Nurms)



H. **'Mardi Gras Ball'** *(Petit)*
Tet: 23", 6"; HM 2003
(Photo by Rich Rosen)



H. **'Marietta Momento'** *(Shooter)*
Dip: 32", 5"; HM 2007
(Photo by Rich Rosen)



H. **'Mary Collier Fisher'** *(Doorakian)*
Tet: 26", 3"; No Awards
(Photo by Chris Petersen)



H. **'Masked Bandit'** *(E.H. Salter)*
Dip: 18", 3"; HM 2002
(Photo by Debbie Monbeck)



H. **'Mary Jane Carpenter'** *(J. Carpenter)*
Dip: 26", 5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Momentum'** *(E. Olson)*
Tet: 30", 6"; HM 2002
(Photo by Debbie Monbeck)



H. **'Mask of Eternity'** *(Salter)*
Tet: 28", 6.5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Montana Miss'** *(E. H. Salter)*
Dip: 28", 4.5"; HM 1999
(Photo by Debbie Monbeck)



H. **'Monterrey Jack'** *(Trimmer)*
Tet: 24", 5.5"; HM 2001
(Photo by Debbie Monbeck)



H. **'My Special Angel'** *(E.H. Salter)*
Tet:,26", 4.5"; HM 2002
(Photo by Mary Baker)



H. **'Moonlit Caress'** *(Salter)*
Tet: 26", 5.5"; HM 2007
(Photo by Debbie Monbeck)



H. **'Mystic Mariner'** *(E.H. Salter)*
Dip: 22", 3.5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Morrie Otte'** *(E.H. Salter)*
Dip: 18", 2.75"; HM 2001, DFM 2002
(Photo by Linda Sue Barnes)



H. **'Mystical Rainbow'** *(Stamile)*
Tet: 25", 5.5"; HM 2001, RWM 2003, AM 2004
(Photo by Vickie Goedde)



H. **'Nell Dean'** *(J. Joiner)*
Dip: 28", 6" double; HM 2003
(Photo by Vickie Goedde)



H. **'Out in Style'** *(E.H. Salter)*
Tet: 28", 3.5"; HM 2000
(Photo by Beth Creveling)



H. **'Oliver Billingslea'** *(L. Grace)*
Tet: 18", 5.5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Pale Moon Windmill'** *(Crochet)*
Dip: 28", 6.5"; HM 2000
(Photo by Debbie Monbeck)



H. **'Ottis' Magic'** *(Houston)*
Tet: 27", 7"; JC 1999
(Photo by Rich Rosen)



H. **'Palladian Pink'** *(Stamile)*
Tet: 21", 5"; HM 2007
(Photo by Beth Creveling)



H. **'Panama Hattie'** *(D. Kirchhoff)*
Tet: 28", 5.75"; HM 2001
(Photo by Vickie Goedde)



H. **'Pink Ruffled Love'** *(Bomar)*
Dip: 18", 6"; HM 2001
(Photo by Christine Brown)



H. **'Passionate Adonis'** *(Billingslea)*
Dip: 25", 4.25"; No Awards
(Photo by Norm Baker, Courtesy of AHS Archives)



H. **'Planet Max'** *(Reed)*
Dip: 42:, 7" Spider ratio 4.80:1; HM 2002
(Photo by Debbie Monbeck)



H. **'Pink Embrace'** *(Crochet)*
Dip: 24", 6.5"; HM 2000
(Photo by Geraldine Couturier, Courtesy of AHS Archives)



H. 'Platinum and Gold' *(Stamile)*
Tet: 24'. 5"; HM 2002
(Photo by Rich Rosen)



H. **'Polynesian Love Song'** *(J. Carpenter)*
Tet: 29", 5.5"; HM 2001
(Photo by Debbie Monbeck)



H. **'Rainbow Candy'** *(Stamile)*
Tet: 28", 4.25"; HM 2007
(Photo by Debbie Monbeck)



H. **'Proper Stranger'** *(Santa Lucia)*
Dip: 23", 6.5"; HM 2003
(Photo by Linda Sue Barnes)



H. **'Reason for Treason'** *(D. Kirchhoff)*
Tet: 25", 5.5": HM 2003
(Photo by Beth Creveling)



H. **'Rabbit Ears'** *(E. Shooter)*
Dip: 26", 8.5"; HM 2005
(Photo by Chris Petersen)



H. **'Robert Oliver'** *(Shooter)*
Dip: 26", 7"; HM 2006
(Photo by Tim Fehr)



H. **'Romeo is Bleeding'** *(Petit)*
Tet: 23", 5.5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Schnickel Fritz'** *(D. Kirchhoff)*
Dip: 16", 5" double; HM 2000, IM 2004, AM 2005
(Photo by Debbie Monbeck)



H. **'Rosy Raves'** *(Sikes)*
Dip: 28", 5"; No Awards
(Photo by Oliver Billingslea)



H. **'Shirley Temple Curls'** *(Temple)*
Dip: 24", 10" Spider ratio 5.60:1; HM 2001
(Photo Courtesy of the AHS Database)



H. **'Royal Pink Twist'** *(J. Carpenter)*
Dip: 26", 6"; HM 2004
(Photo by Rich Rosen)



H. **'Siloam Vaughn's Luxury'***(P. Henry)*
Dip: 24", 6.5"; HM 1999
(Photo Courtesy of AHS Archives)



H. **'Simply Sensational'** *(E.H. Salter)*
Tet: 25", 4.5"; HM 2006
(Photo by Debbie Monbeck)



H. **'Sparkling Champagne'** *(Moldovan)*
Tet: 28", 6.5"; HM 2004
(Photo by Melodye Campbell)



H. **'Soft Summer Breeze'** *(Joiner)*
Tet: 28", 5.5"; HM 2003
(Photo by Linda Sue Barnes)



H. **'Stars and Angels'** *(Billingslea)*
Dip: 24", 5.5"; HM 2003
(Photo by Oliver Billingslea)



H. **'South Sea Enchantment'** *(Billingslea)*
Dip: 21", 6"; PC 1999, HM 2000
(Photo by Oliver Billingslea)



H. **'Starsearch'** *(Warrell)*
Dip: 34", 7.5" UF Crispate; HM 2005
(Photo by Chris Petersen)



H. **'Stolen Treasure'** *(Dougherty)*
Dip: 26", 6.5"; HM 2004
(Photo by Kirsten Hatfield)



H. **'Strawberry Lace'***(Salter)*
Tet: 28", 6"; HM 2002
(Photo by Marjorie Soules)



H. **'Supreme Empire'** *(C. Hanson)*
Tet: 33", 6" sculpted relief; HM 1999
(Photo by Debbie Monbeck)



H. **"Tangerine Horses'** *(Kaskel)*
Tet: 28", 4.5"; HM 2003, AM 2006
(Photo by Debbie Monbeck)



H. **'Teller of Tales'***(E.H. Salter)*
Dip: 22". 3.5"; HM 2003
(Photo by Debbie Monbeck)



H. **'Texas Moon Magic'** *(J. Carpenter)*
Dip: 22", 6"; HM 2002
(Photo Courtesy of E & B Farms)



H. **'Texas Whopper Stopper'** *(J. Carpenter)*
Dip: 26", 8.5"; HM 2001
(Photo by Chris Petersen)



H. **'Topguns Double Winemeister'** *(B. Scott)*
Dip: 20", 5" double; HM 2006
(Photo by Debbie Monbeck)



H. **'Topguns Plesant Surprise'** *(B. Scott)*
Dip: 18", 5.5"; HM 2005
(Photo by Tom and Mary Keast)



H. **'Tropical Delight'** *(G. Stamile)*
Dip: 10", 2" double; HM 2001
(Photo by Debbie Monbeck)



H. **'Tropical Depression'** *(Reed)*
Dip: 46", 8" Spider ratio 5.50:1; HM 2005
(Photo by Debbie Monbeck)



H. **'Two Part Harmony'** *(Kaskel-Trimmer)*
Tet: 34", 4" double; HM 2003, AM 206
(Photo by Beth Creveling)



H. **'Two to Tango'** *(G. Stamile)*
Dip: 20", 3" double; HM 2003
(Photo by Tim Fehr)



H. **'Two to Tango'** *(G. Stamile)*
Dip: 20", 3" double; HM 2003
(Photo by Melodye Campbell)



H. **'Vision of Love'** *(Kaskel-Trimmer)*
Tet: 26", 6"; HM 2007
(Photo by Rich Rosen)



H. **'Vatican City'** *(Moldovan)*
Tet: 26", 6"; HM 2003, AM 2007
(Photo by Debbie Monbeck)



H. **'Whoop Dee Doo'** *(J. Joiner)*
Dip: 28", 6" double; HM 2003
(Photo by Curtis Barnes)



H. **'Lavender Blue Baby'** *(J. Carpenter)*
Dip: 28", 5.5"; HM 2001, LEP 2003, AM 2004, DCS 2007 Stout Medal 2007
(Photo by Vickie Goedde)



H. **'Nell Dean'** *(J. Joiner)*
Dip: 28", 6" double; HM 2003
(Photo by Vickie Goedde)

Bibliography of Daylily Books

Billingslea, Oliver. *Landscaping with Daylilies: A Comprehensive Guide for the Use of Daylilies in the Garden*. Dexter, Michigan: American Hemerocallis Society, Inc., 2012.

Billingslea, Oliver. *The Open Form Daylily: Spiders, Unusual Forms, and Other "Exotics."* Dexter, Michigan: American Hemerocallis Society, Inc., 2017.

Billingslea, Oliver, ed. *The Illustrated Guide to Daylilies.* Dexter, Michigan: American Hemerocallis Society, Inc., 2015. Revised Edition, 2017.

Eddison, Sydney. *A Passion for Daylilies—The Flowers & the People.* New York: Harper-Collins, 1992.

Elliott, Scott. *Double Daylilies: Twice the Fun.* Dexter, Michigan: American Hemerocallis Society, Inc., 2016.

Elliott, Scott. *Daylily Exhibitions: 2018*. American Hemerocallis Society, Inc., 2018.

Elliott, Scott. *Judging Daylilies in the Garden.* American Hemerocallis Society, Inc., 2018.

Elliott, Scott. *Small and Miniature Daylilies.* Columbia: South Carolina: American Hemerocallis Society, Inc., 2022.

Erhardt, Walter. *Hemerocallis—Daylilies,* trans. Alexander Helm. Portland, Oregon: Timber Press, Inc. 1992.

Gatlin, Frances L. *Daylilies—A Fifty Year Affair: The Story of a Society and Its Flower.* Minneapolis, Minnesota: American Hemerocallis Society, Inc., 1995.

Gatlin, Frances L., ed. *An Illustrated Guide to Daylilies,* second revised edition. Kansas City, Missouri: American Hemerocallis Society, Inc., 1999.

Gatlin, Frances L. and James R. Brennan, eds. *The New Daylily Handbook for 2002*. Kansas City, Missouri: American Hemerocallis Society, Inc., 2002.

Grenfell, Diana. *The Gardener's Guide to Growing Daylilies.* Portland, Oregon: Timber Press, Inc., 1998.

Grosvenor, Graeme. *Growing Daylilies.* Portland, Oregon: Timber Press, 1999.

Hill, Lewis and Nancy. *Daylilies—The Perfect Perennial.* Pownal, Vermont: Story Communications, Inc. 1991.

Munson, R. W., Jr. *Hemerocallis: The Daylily.* Portland, Oregon: Timber Press, Inc., 1989.

Peat, John P. and Ted L. Petit. *The Daylily: A Guide for Gardeners.* Portland, Oregon: Timber Press, Inc., 2004.

Petit, Ted L. and John Peat. *The Color Encyclopedia of Daylilies.* Portland, Oregon: Timber Press, Inc., 2000.

Petit, Ted L. and John Peat. *The New Encyclopedia of Daylilies.* Portland, Oregon: Timber Press, Inc., 2008.

Stout, A. B. *Daylilies: The Wild Species and Garden Clones, Both Old and New, of the Genus Hemerocallis*. New York: Macmillan, 1934. Updated, Millwood, New York: Sagapress, Inc., 1986.

Veroeven, Rhonda. *Hybridizing 101*. Coppell, Texas: American Hemerocallis Society, Inc., 2020.

Webber, Steve, ed. *Daylily Encyclopedia.* Damascus, Maryland: Webber Gardens, 1988.

